

<http://www.ifs.tuwien.ac.at/~silvia/wien/vu-infovis/>

188.305 - 2 st. VO

188.308 - 1 st. UE

# informations- visualisierung



Laura Bassi Centre of Expertise  
Centre for Visual Analytics  
Science & Technology



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# Part 1

## Definitions of Information Visualization

# Outline

Motivation - Examples

Definitions and Goals

Knowledge Crystallization

Visualization Reference Model(s)

Exploration Techniques

Visual Encoding Techniques

Summary

# Example 1 – Multiplication

Working Memory of Human Mind is Restricted  
E.g. Mental Multiplication

$6 \times 7 = ?$  42      Piece of Cake!

$317 \times 432 = ?$  Yuk! No, thanks!

But with pencil and paper:

$$\begin{array}{r} 317 \times 432 \\ \hline 634 \\ 126 \\ \hline 137.944 \end{array}$$

*No Problem!*

# Example 2 – Taste

E.g., Whisky-Tasting

Taste is Very Abstract

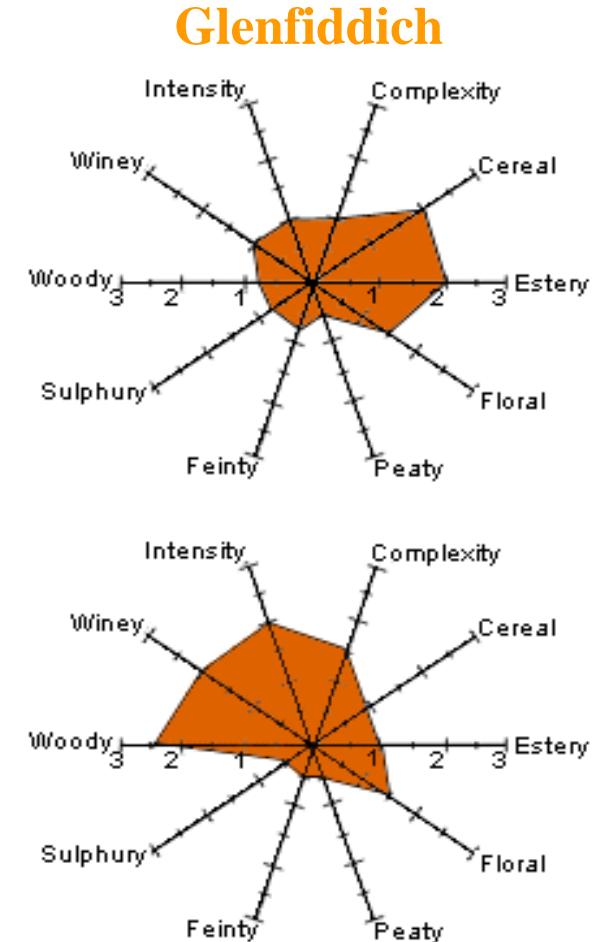
10 Basic Tastes: Intensity: [0, 3]

Intensity

Wheel Chart

Points - Form a Polygon

Polygon's Properties Give Quick  
Access to the Represented Taste

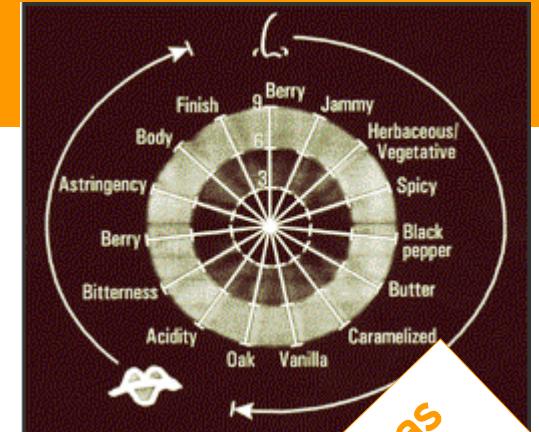


The Balvenie (12 y.)

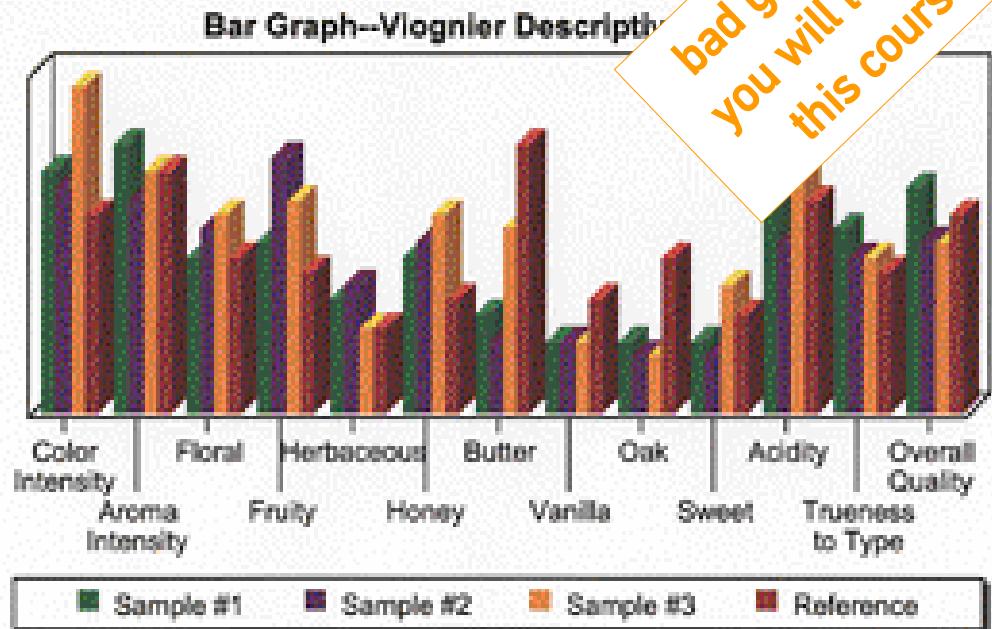
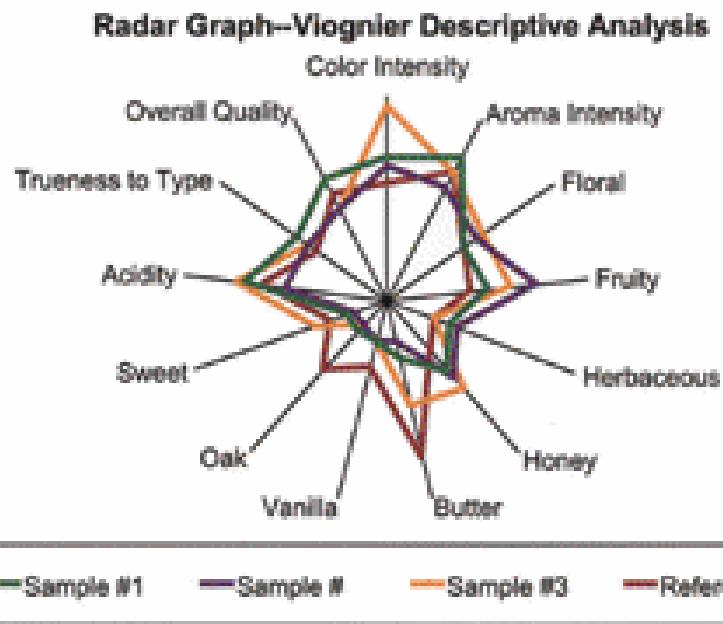
[cite <http://www.scotchwhisky.com>]

# Example 2b – Taste

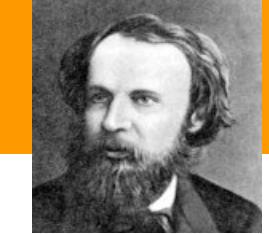
E.g., Wine-Tasting



bad graphic as  
you will learn in  
this course



# Example 3 – Chemical Elements



## Periodic Table

Invented by Dimitri  
Mendeleev

Structured and  
Classified  
Representation of All  
Chemical Elements and  
Their Properties

Predicted the Existence  
of Several Elements  
Before They Were  
Discovered

Dimitri  
Mendeleyev  
(1834-1907)

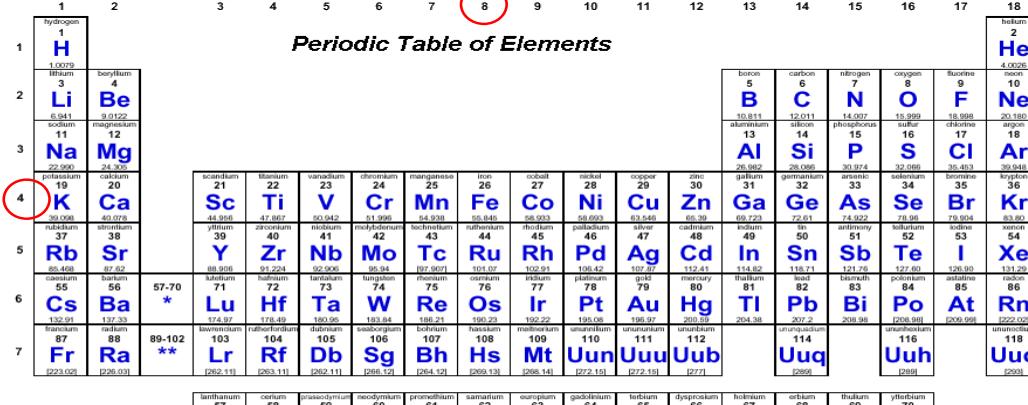
Periodic Table of Elements																	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
hydrogen <b>H</b> 1.0079	boron <b>B</b> 10.811	carbon <b>C</b> 12.0111	nitrogen <b>N</b> 14.007	oxygen <b>O</b> 15.999	fluorine <b>F</b> 18.998	neon <b>Ne</b> 20.180											
boron <b>B</b> 6.941	carbon <b>C</b> 9.0122	silicon <b>Si</b> 12.991	nitrogen <b>N</b> 14.007	oxygen <b>O</b> 15.999	fluorine <b>F</b> 18.998	neon <b>Ne</b> 20.180											
sodium <b>Na</b> 22.990	magnesium <b>Mg</b> 24.305	aluminum <b>Al</b> 26.982	silicon <b>Si</b> 28.085	phosphorus <b>P</b> 30.974	sulfur <b>S</b> 32.066	chlorine <b>Cl</b> 35.453	argon <b>Ar</b> 36.9518										
potassium <b>K</b> 39.098	calcium <b>Ca</b> 40.078	scandium <b>Sc</b> 44.956	titanium <b>Ti</b> 47.867	vandium <b>V</b> 50.942	chromium <b>Cr</b> 51.996	manganese <b>Mn</b> 54.938	iron <b>Fe</b> 55.845	cobalt <b>Co</b> 58.933	nickel <b>Ni</b> 58.693	copper <b>Cu</b> 63.546	zinc <b>Zn</b> 65.39	gallium <b>Ga</b> 69.723	germanium <b>Ge</b> 74.922	arsenic <b>As</b> 78.904	antimony <b>Sb</b> 80.904	tellurium <b>Te</b> 83.80	xenon <b>Xe</b> 131.29
rubidium <b>Rb</b> 85.468	strontium <b>Sr</b> 87.62	yttrium <b>Y</b> 88.906	zirconium <b>Zr</b> 91.224	niobium <b>Nb</b> 92.906	moissanite <b>Mo</b> 95.94	technetium <b>Tc</b> [97.907]	ruthenium <b>Ru</b> 101.07	rhodium <b>Rh</b> 102.91	palladium <b>Pd</b> 106.42	silver <b>Ag</b> 107.87	cadmium <b>Cd</b> 112.41	indium <b>In</b> 114.82	tin <b>Sn</b> 118.71	antimony <b>Sb</b> 121.76	tellurium <b>Te</b> 127.60	iodine <b>I</b> 126.90	krypton <b>Kr</b> 136.954
cesium <b>Cs</b> 132.91	barium <b>Ba</b> 137.33	lanthanum <b>Lu</b> 134.91	lutetium <b>Hf</b> 141.99	europium <b>Ta</b> 143.95	thulium <b>W</b> 149.94	neptunium <b>Re</b> 151.24	osmium <b>Ir</b> 150.29	rhodium <b>Pt</b> 152.92	platinum <b>Au</b> 157.87	gold <b>Hg</b> 160.97	mercury <b>Tl</b> 190.99	thallium <b>Pb</b> 204.38	lead <b>Bi</b> 209.99	polonium <b>Po</b> 209.99	astatine <b>At</b> 210.99	radon <b>Rn</b> 220.99	
francium <b>Fr</b> [223.02]	radium <b>Ra</b> [226.03]	actinium <b>Lr</b> [262.11]	thulium <b>Rf</b> [263.11]	europium <b>Db</b> [262.11]	neptunium <b>Sg</b> [266.12]	curium <b>Bh</b> [269.13]	beryllium <b>Hs</b> [268.14]	hafnium <b>Mt</b> [272.15]	neptunium <b>Uuu</b> [272.15]	curium <b>Uub</b> [277.1]	curium <b>Uq</b> [289]	curium <b>Uuq</b> [289]	curium <b>Uuh</b> [289]	curium <b>Uuo</b> [293]			
*lanthanoids																	
**actinoids																	

\*lanthanoids

\*\*actinoids

# Example 3 – Chemical Elements

## Period



# Main-Group



Kony

element name  
atomic number  
**symbol**  
no weight (mean relative mass)

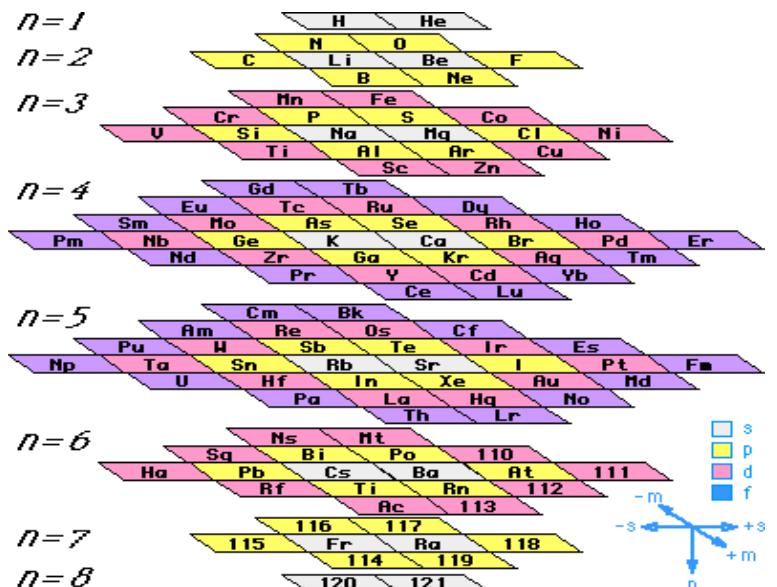
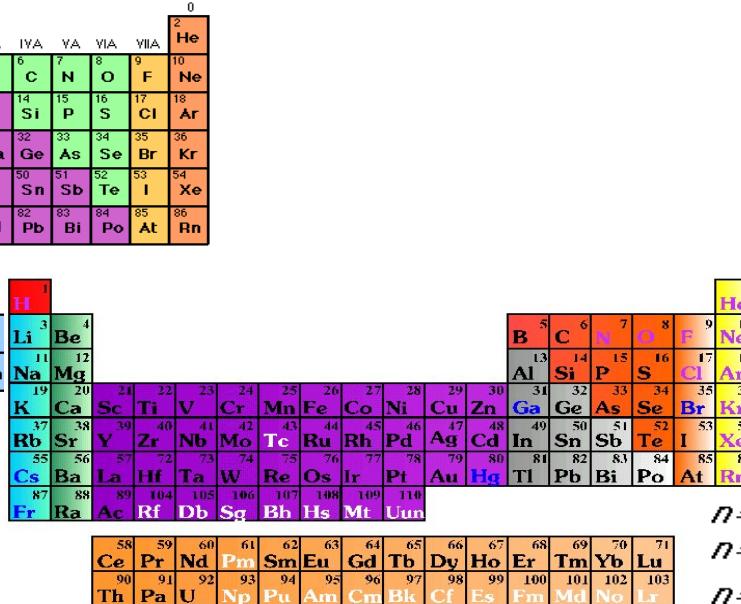
# Example 3 – Chemical Elements

IA		IIA																0
1	H	3	Li	4	Be	5	B	6	C	7	N	8	O	9	F	10	Ne	
2	2	Li	12	Mg	13	Al	14	Si	15	P	16	S	17	Cl	18	Ar		
3	11	K	21	Sc	22	Ti	23	Y	24	Cr	25	Mn	26	Fe	27	Co	28	Zn
4	19	Ca	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	He
5	37	Rb	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54
6	55	Cs	56	Ba	57	*La	72	Ta	73	W	75	Re	76	Os	77	Pt	78	Hg
7	87	Fr	88	Ra	+Ac	Rf	104	Ha	105	106	107	108	109	110	111	111	112	112

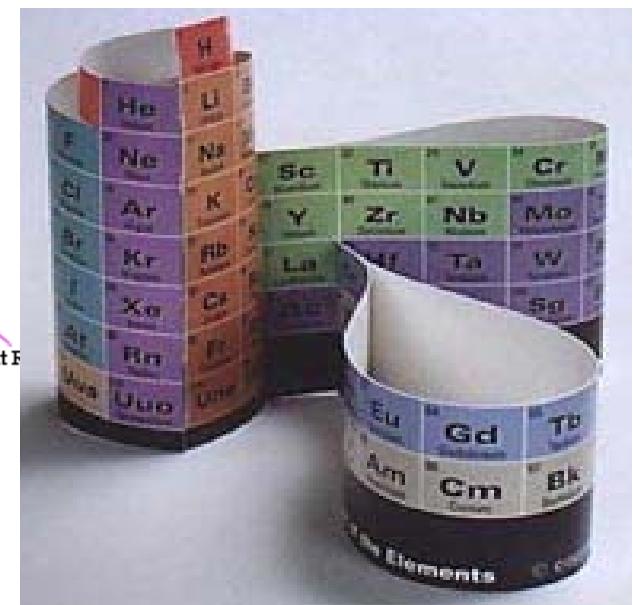
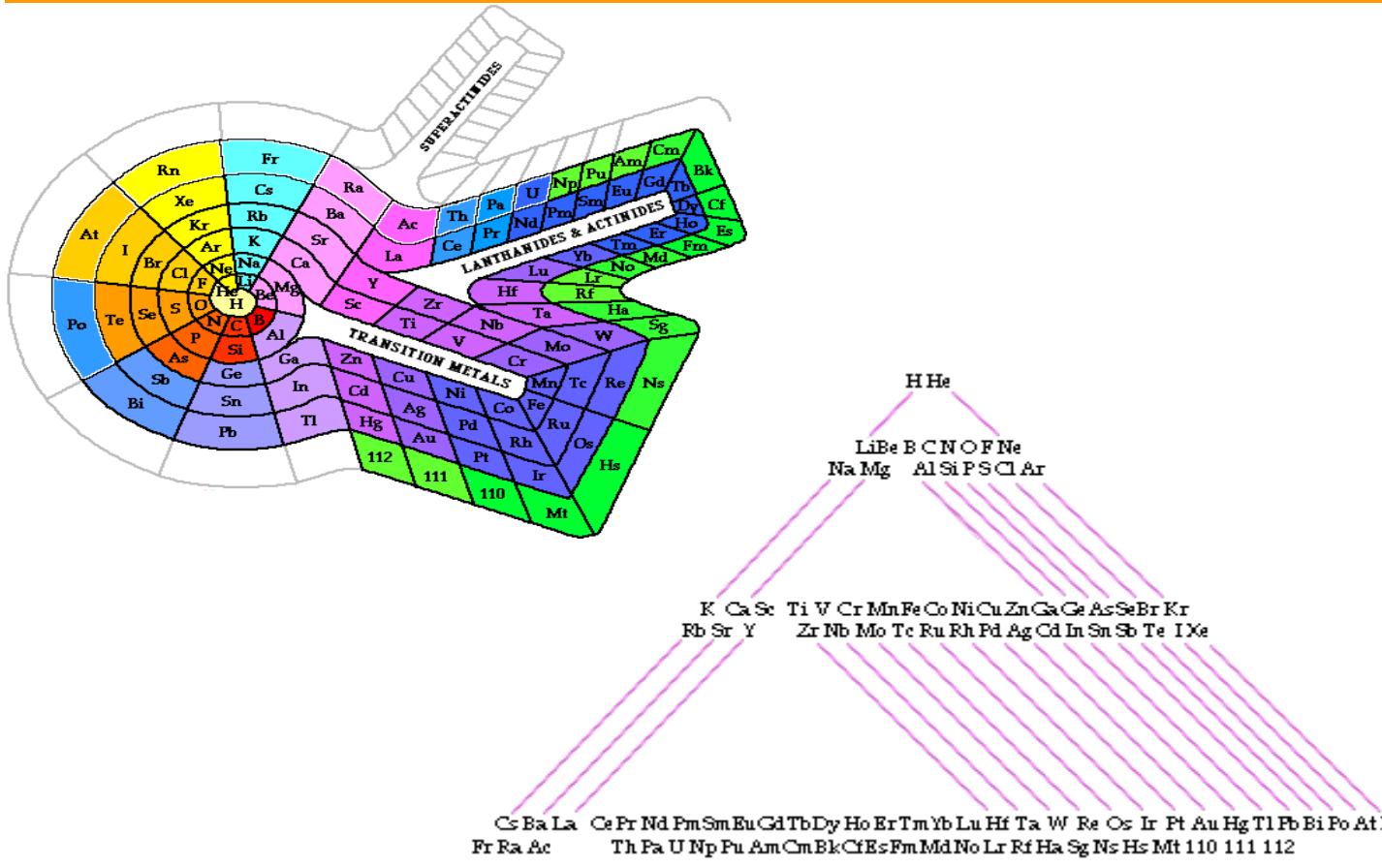
Periodic Table  
of the Elements

Naming conventions of new elements

* Lanthanide Series	58 Ce	59 Pr	60 Nd	61 Pm	62 Sm	63 Eu	64 Gd	65 Tb	66 Dy	67 Ho	68 Er
+ Actinide Series	90 Th	91 Pa	92 U	93 Np	94 Pu	95 Am	96 Cm	97 Bk	98 Cf	99 Es	100 Fm



# Example 3 – Chemical Elements



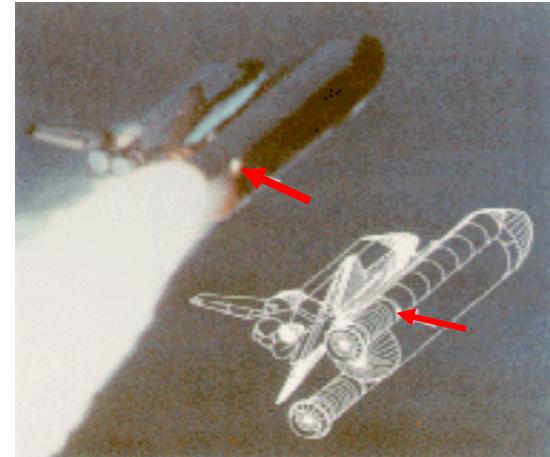
# The Challenger Disaster

January 27, 1986:  
US-Space Shuttle *Challenger* Explodes  
72 Seconds After Launch

## *Reason:*

Sealing-Rings in the Right  
Booster Were Damaged  
Due to Weather Conditions

Reliability-Problems of  
the so Called O-Rings Were  
Known



## Example 4

# The Challenger Disaster

**The manufacturer of the boosters warned NASA before launch that the expected cold temperatures might be an extra risk.**

**NASA did not see any correlation between the failing of O-Rings and the temperatures.**

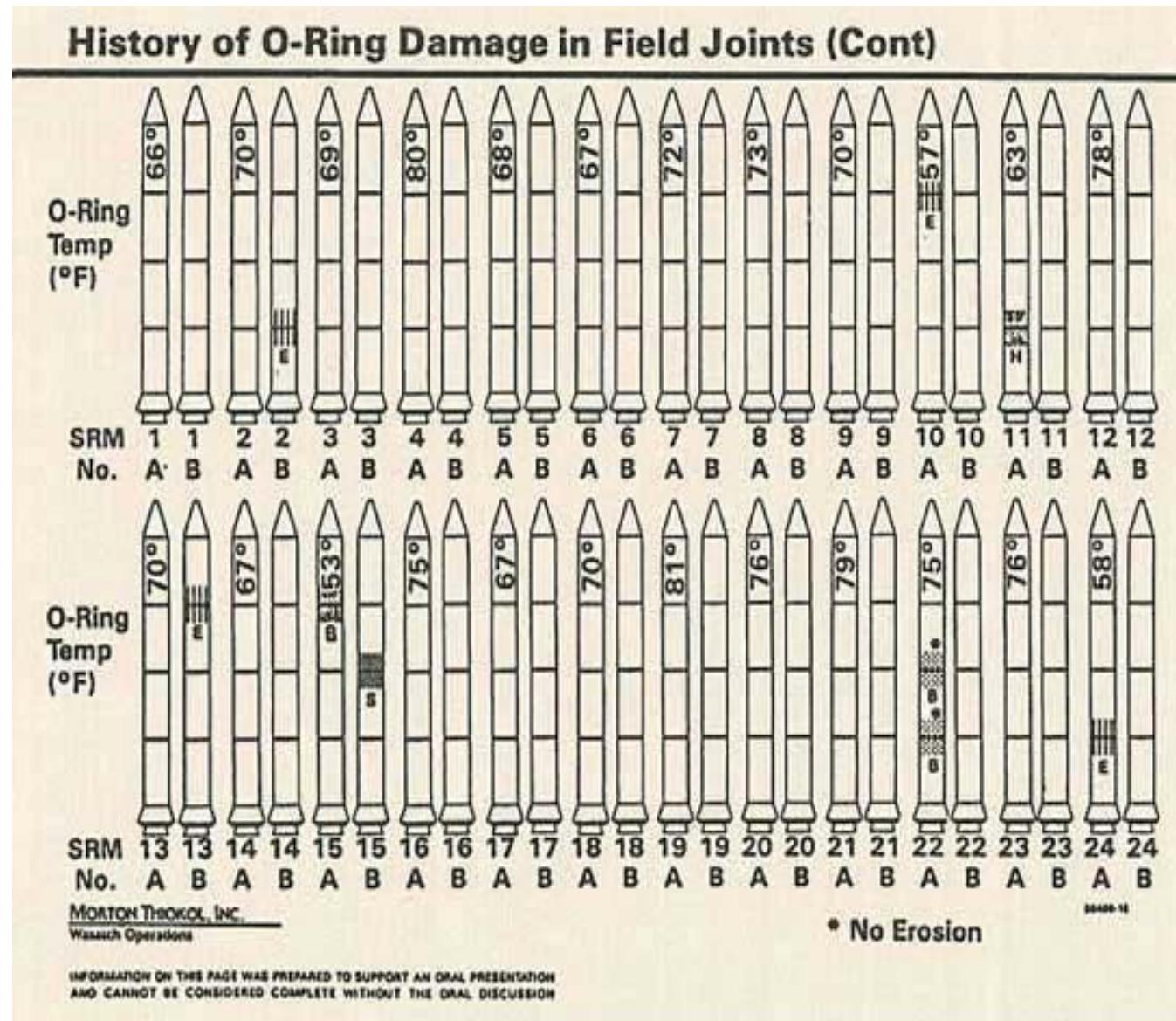
**This was wrong!**

**Edward R. Tufte showed that the risk would have been obvious to NASA engineers if a better visualization would have been used**

[\[Tufte's Re-Visualization\]](#)

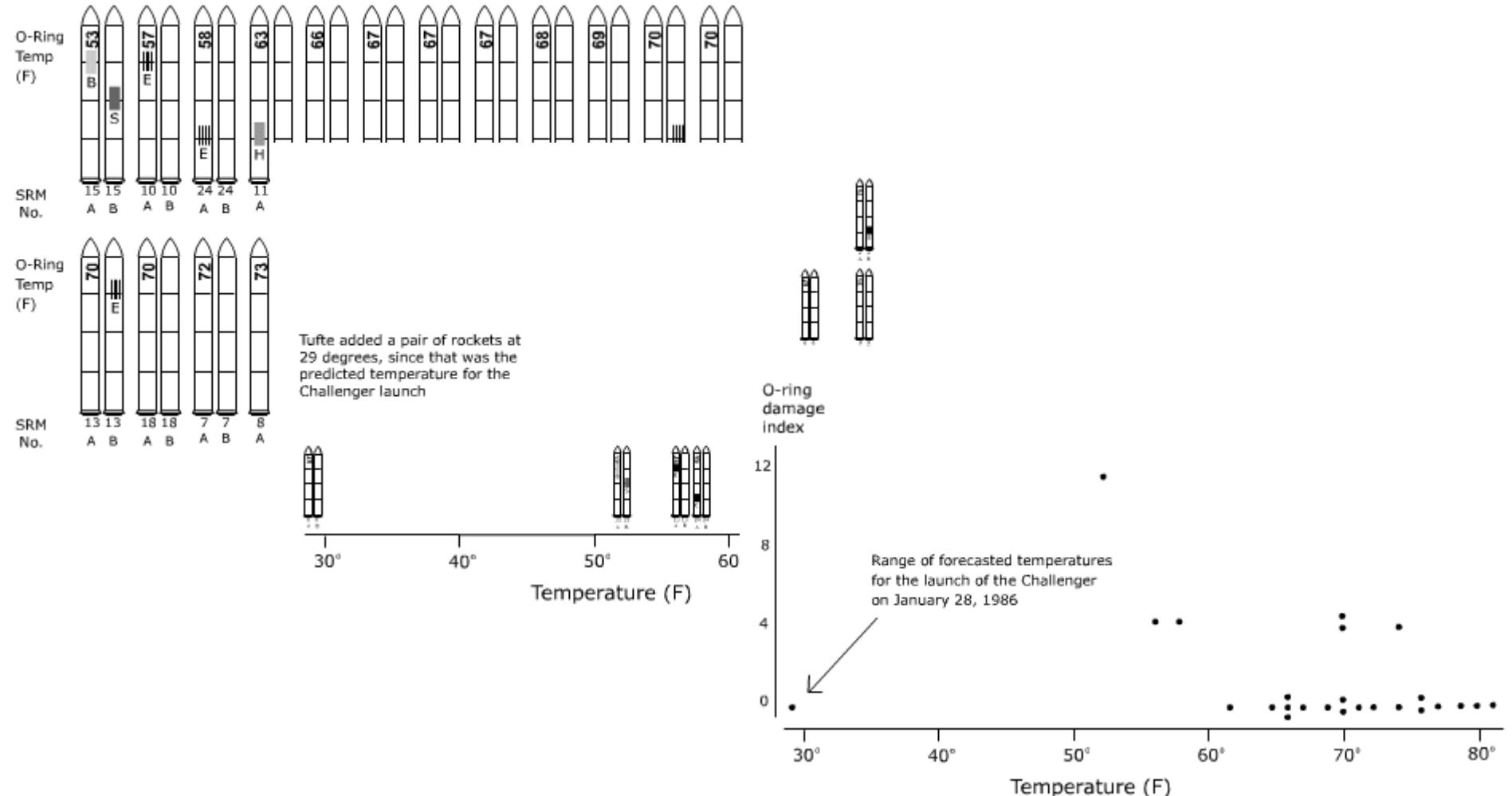
## Example 4

# Tufte's Re-Visualization



## Example 4

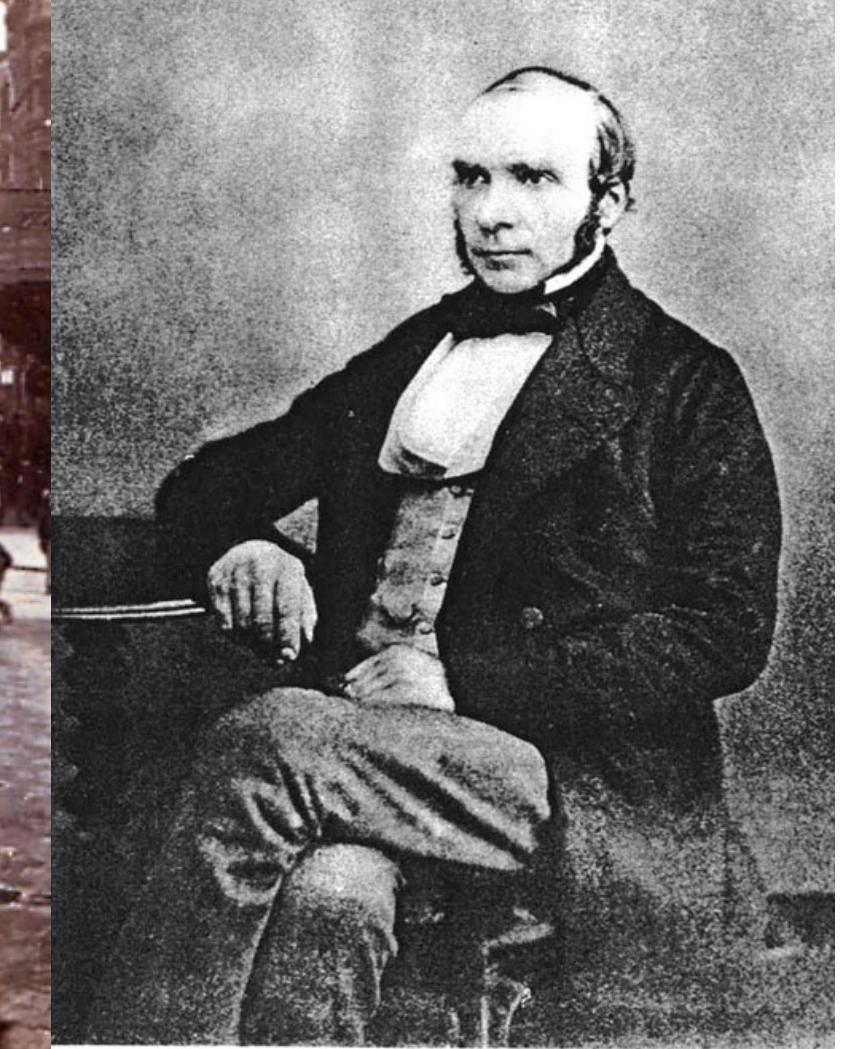
# Tufte's Re-Visualization



[Tufte, 1997]  
adapted from [Hearst , 2004]

# Visualization Success Story

Mystery: what is causing a cholera epidemic in London in 1854?



*John Snow*

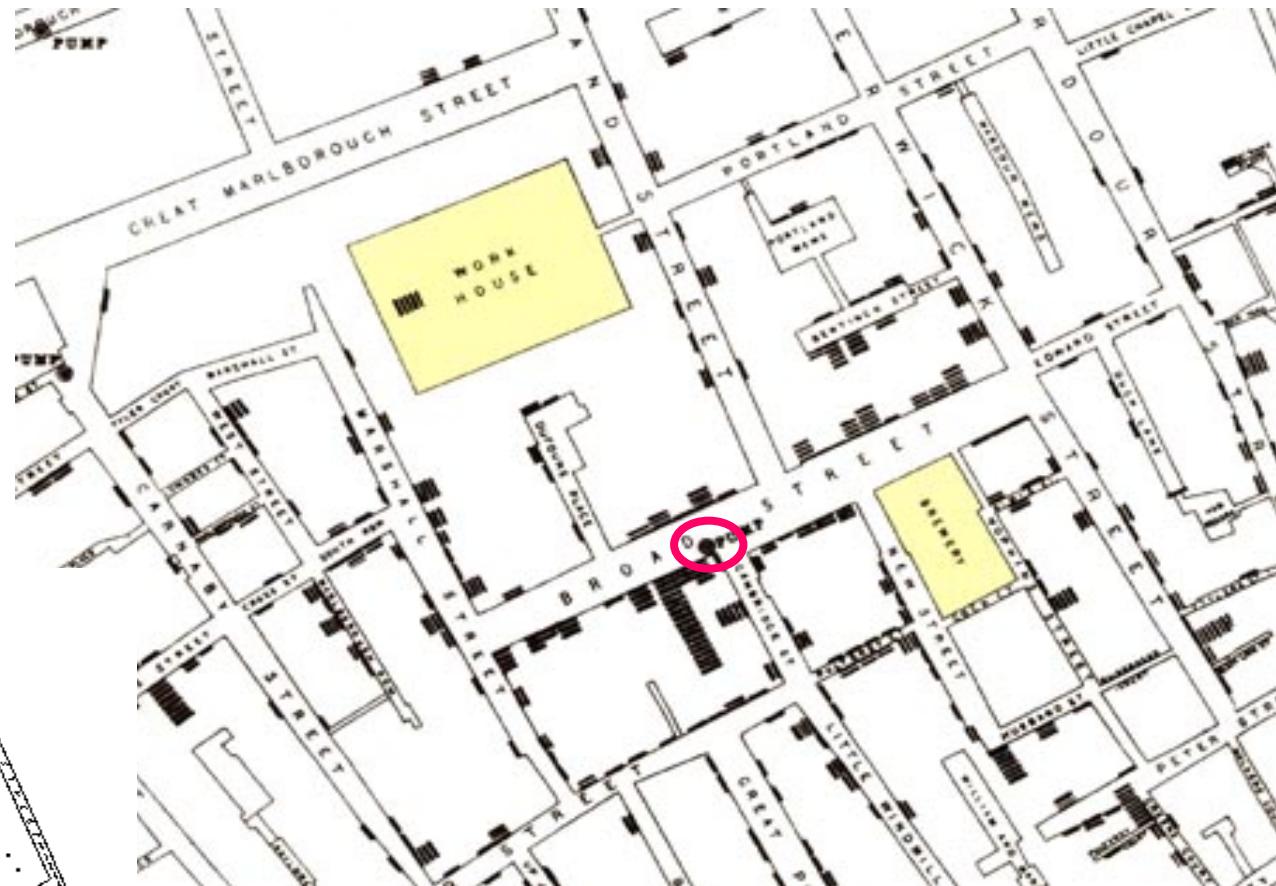
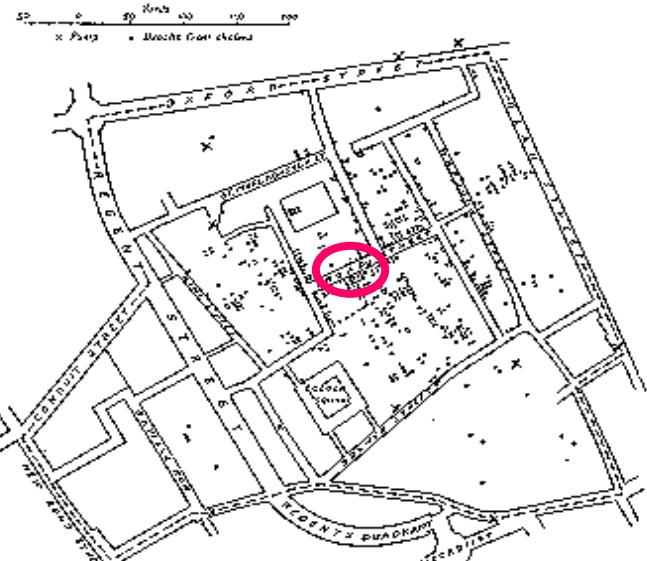
# Visualization Success Story

[Tufte, 1997]

adapted from [Hearst , 2004]

Illustration of John Snow's deduction that a cholera epidemic was caused by a bad water pump, circa 1854.

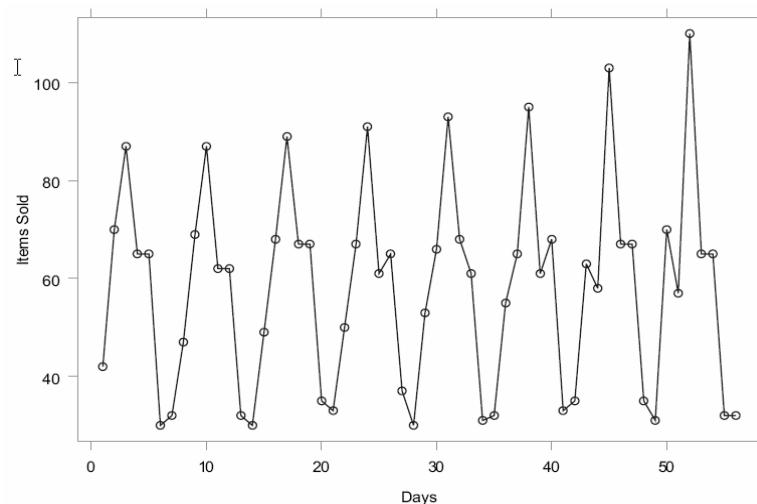
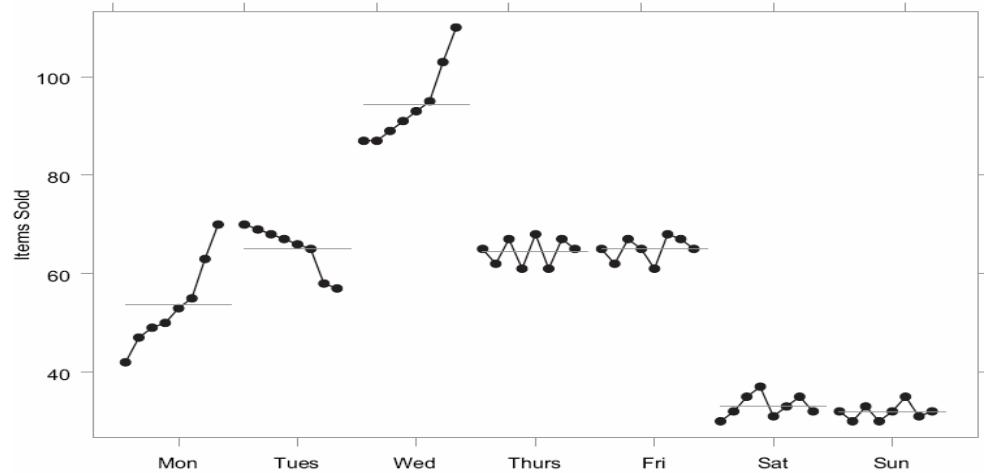
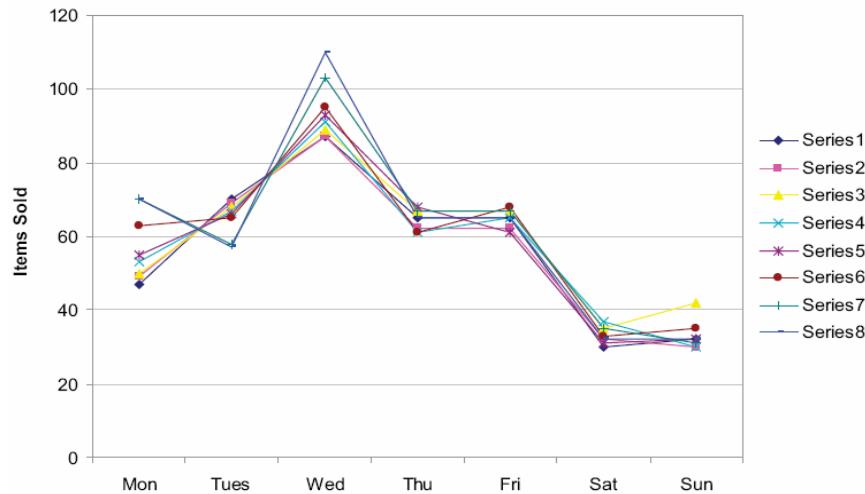
Horizontal lines indicate location of deaths.



From Visual Explanations by Edward Tufte, Graphics Press, 1997

# Cycle Plot

[Cleveland, Dunn, and Terpenning, 1978]; [Robbins, 2008]



## Data Set

Sales of a hypothetical company by the day-of-the-week over an eight week period

## 3 Visualizations

- 1) Line Chart – day-of-the-week
- 2) Line Chart – over an eight weeks
- 3) Cycle Plot

# Cyclic Plot

[Cleveland, Dunn, and Terpenning, 1978]; [Robbins, 2008]

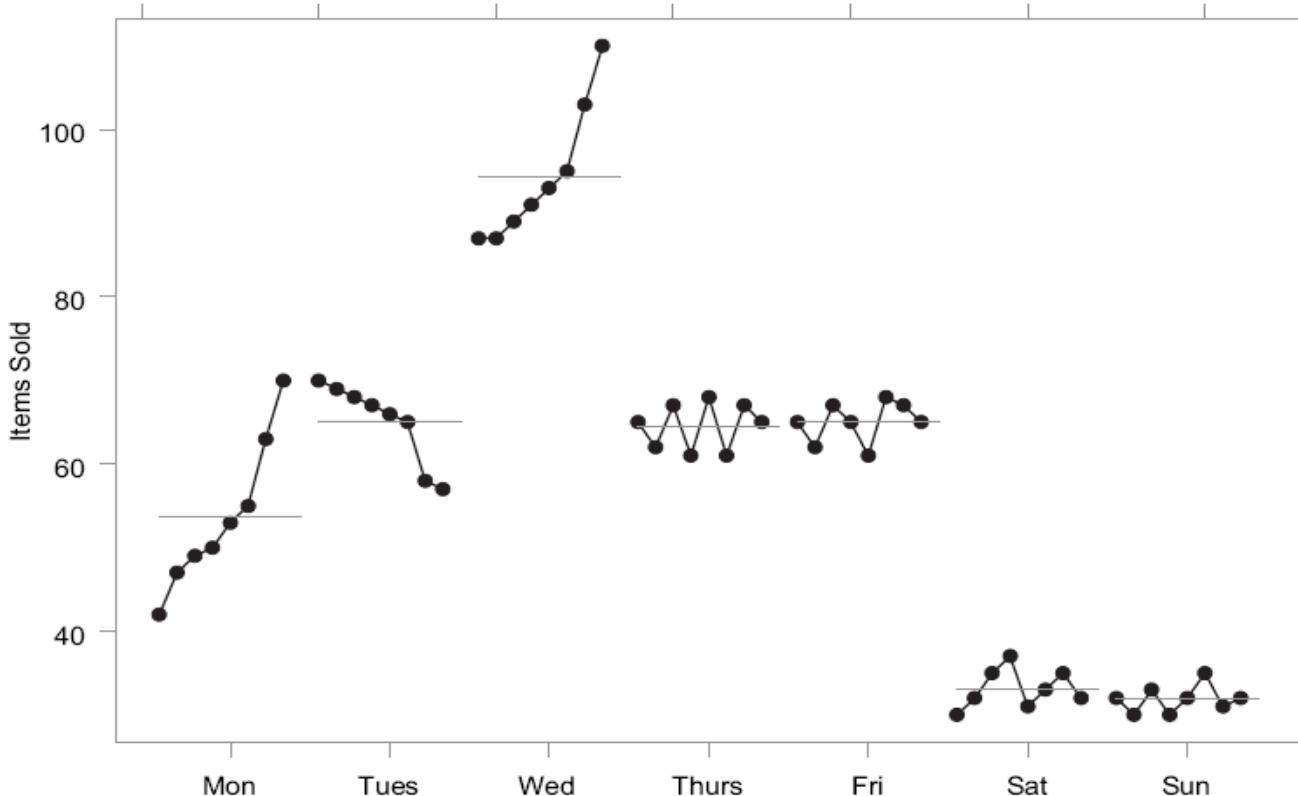


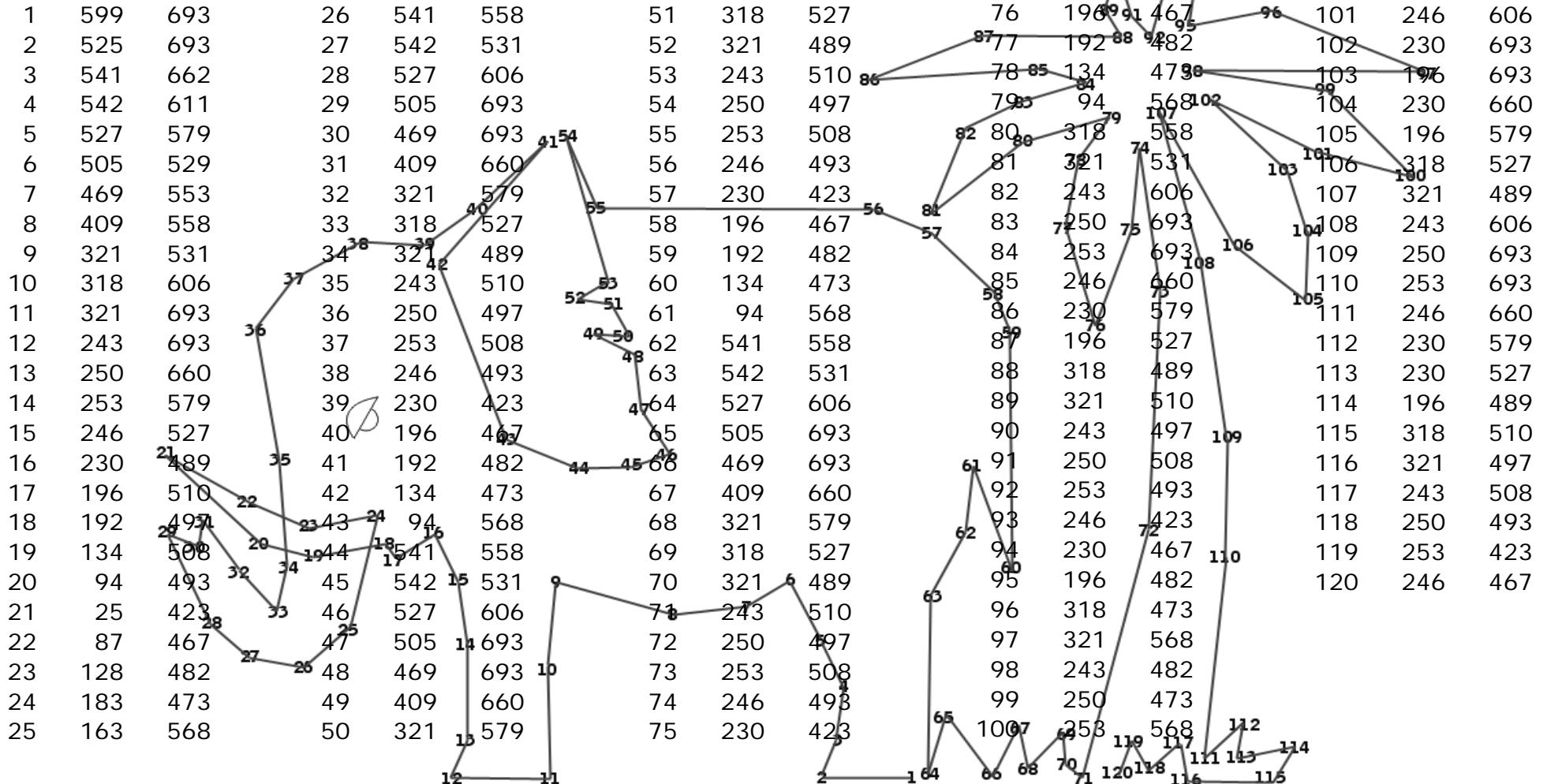
Figure 3: This cycle plot first plots the first Monday, the second Monday, and on through the eighth Monday. Then it plots the first Tuesday, second Tuesday, and so on. The horizontal lines show the means for each day of the week. Trends that were much more difficult to see in Figures 1 and 2 show up clearly in this figure.

**Benefits**  
(compared to Line Chart)

**Sales/Changes each data more visible**  
**Mo / We: increase**  
**Tu: decrease**  
**Other days: less variable and fluctuated around their means**

**Repeating Time-oriented Pattern Detection**

# Visualization for Problem Solving



# Outline

Motivation - Examples

Definitions and Goals

Knowledge Crystallization

Visualization Reference Model(s)

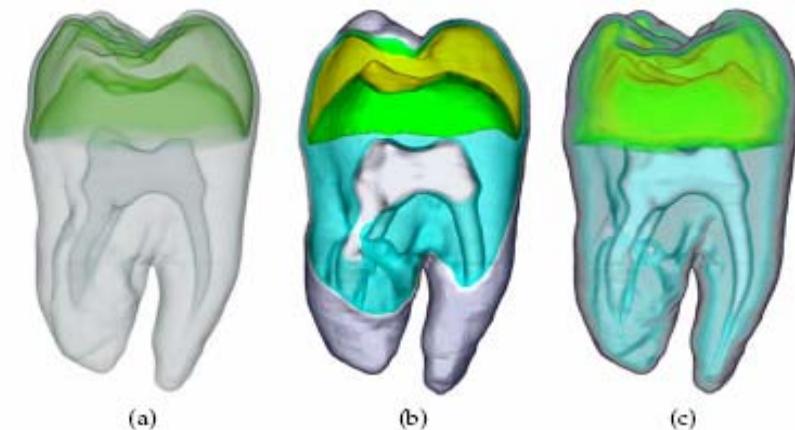
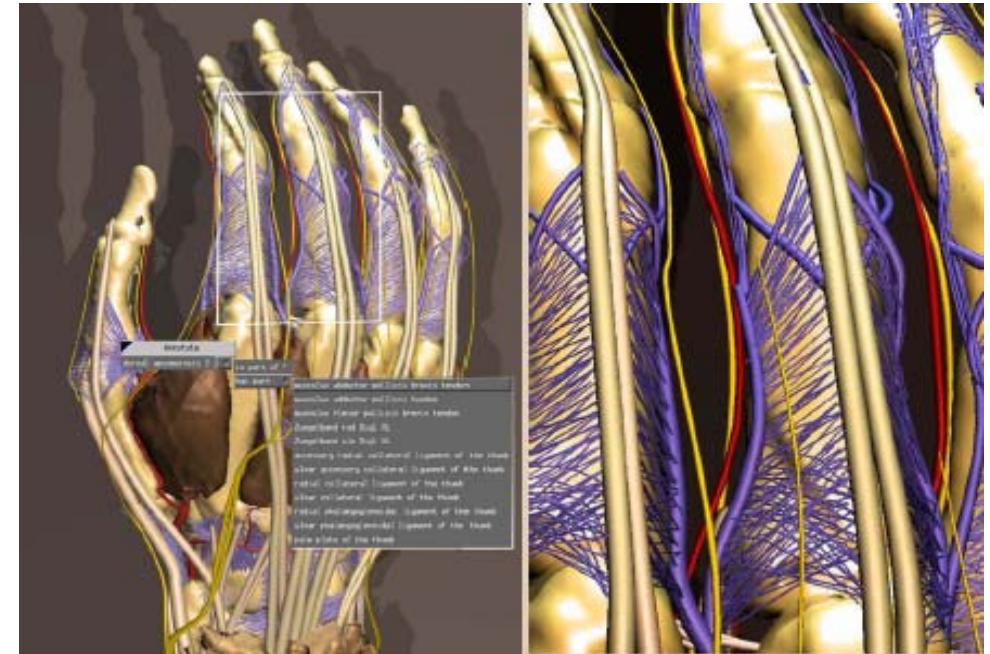
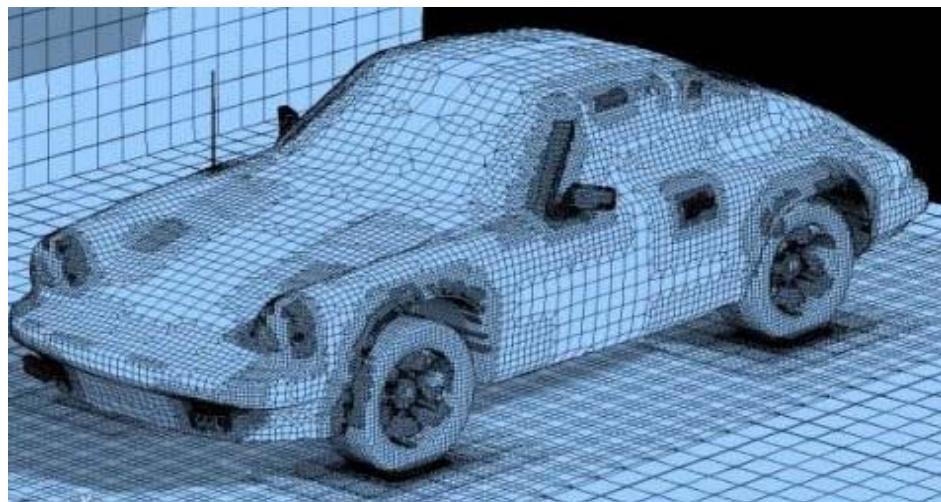
Exploration Techniques

Visual Encoding Techniques

Summary

# Visualization: Classical Areas

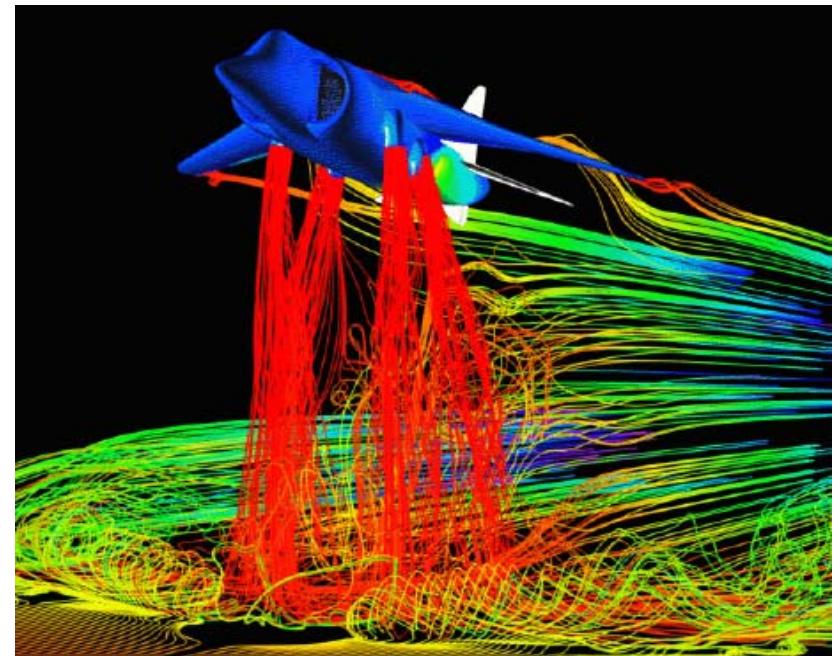
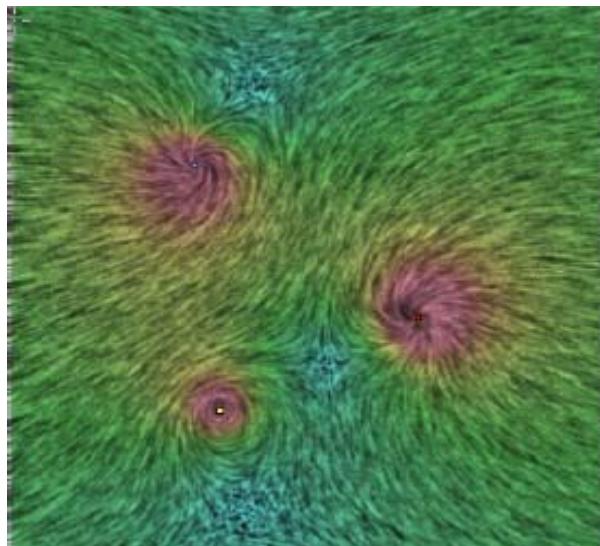
## Volume Visualization



# Visualization: Classical Areas



## Flow Visualization

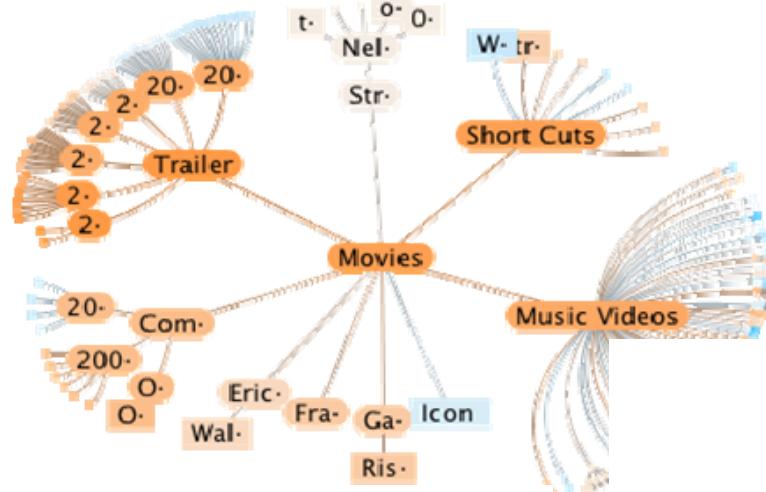


# Visualization: Classical Areas

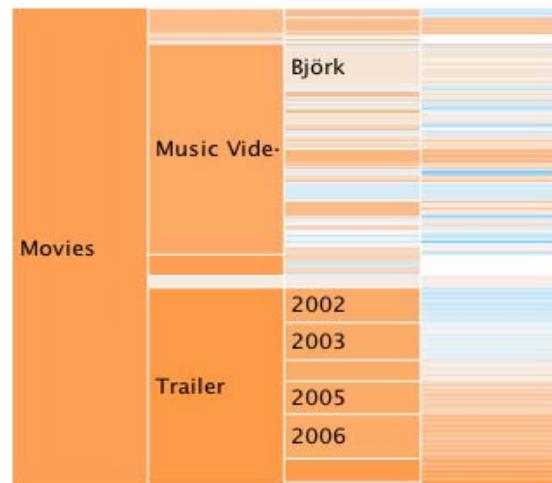
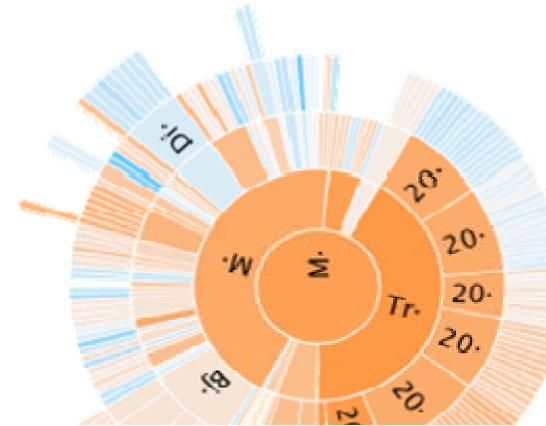


INDEXDJX:DJI  
e.g. "CSCO" or "Google"

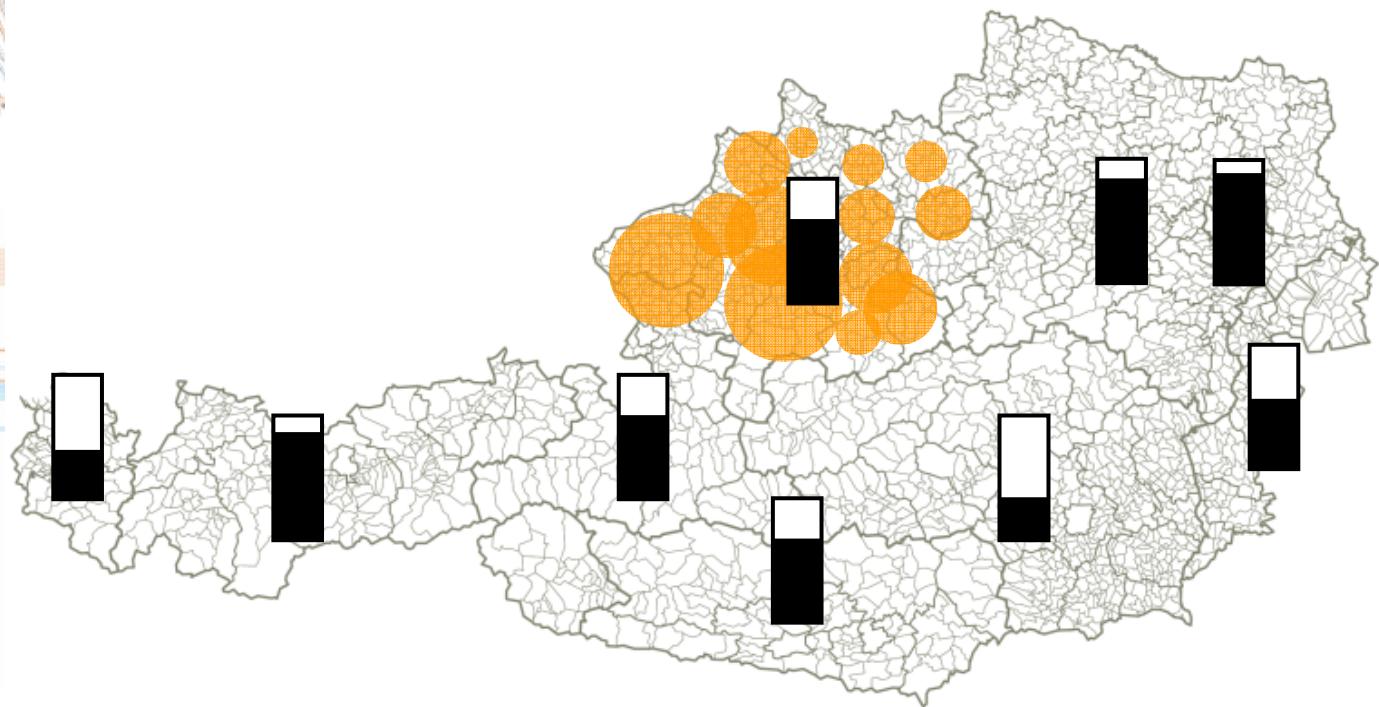
Get quotes Stock screener

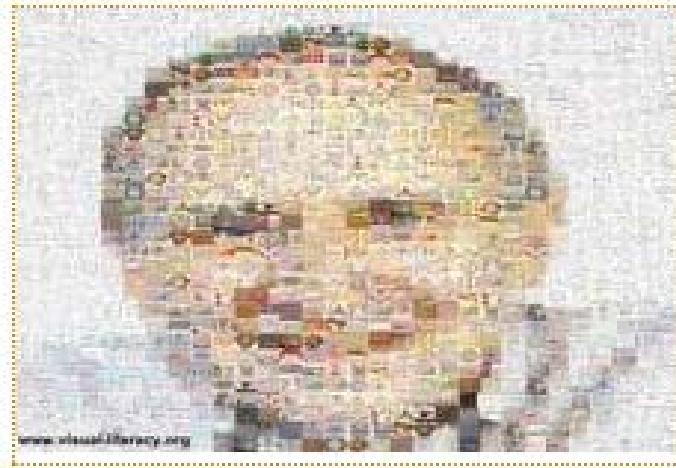


Hyperbolic Tree

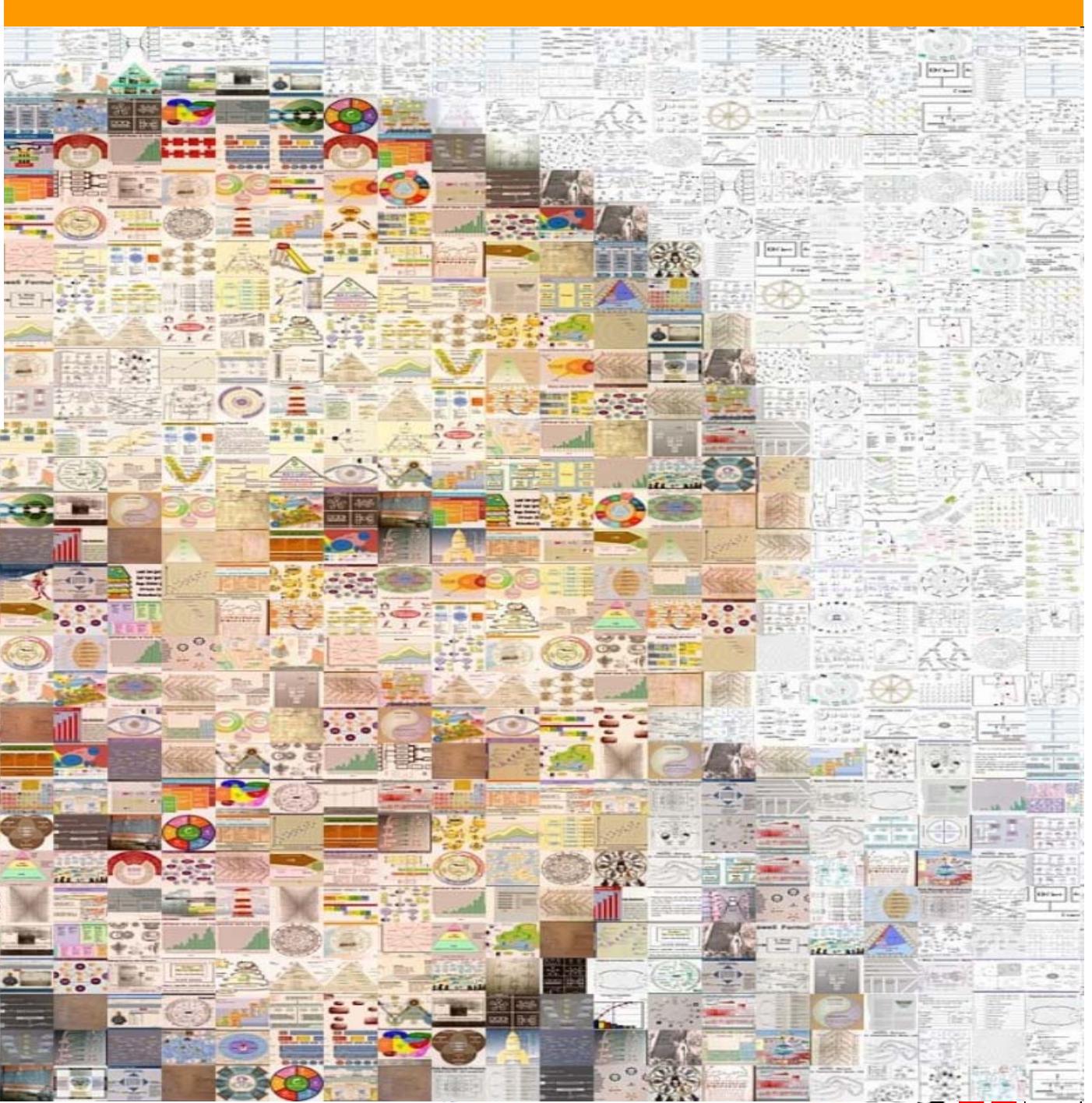


Icicle Tree

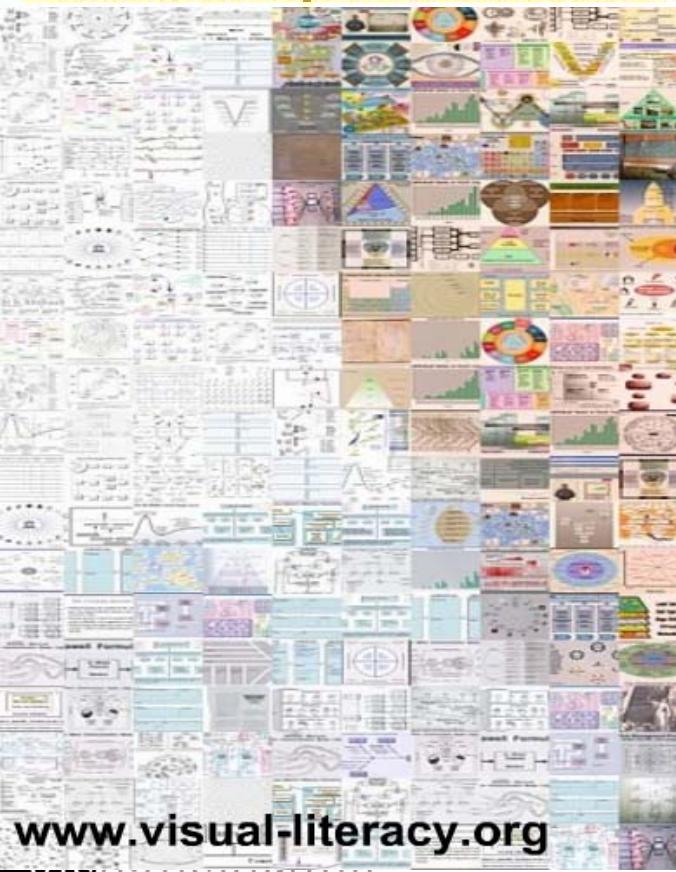




[www.visual-literacy.org](http://www.visual-literacy.org)



[Interactive Homage to Ben Shneiderman](#)



[www.visual-literacy.org](http://www.visual-literacy.org)

BRUNNENSTADTEN STV

VIENNA

# Visualization: 3 Classical Areas

Volume Visualization

Flow Visualization

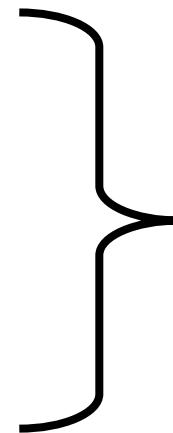
Information Visualization



*Scientific  
Visualization  
Scientific  
Visualization  
Scientific  
Visualization*

# Visualization: 3 Areas

Volume  
Visualization  
Flow  
Visualization ...



Scientific  
Visualization

Information  
Visualization

# Information – Flow/Volume Visualization

## “Abstract” Data

Usually No Inherent  
Spatial Structure  
  
Heterogeneous Data

nD

## Prime Goals

Users & Tasks  
Visual Metaphor  
Flexible User Interaction  
Mechanisms  
  
Exploration, Analysis,  
Presentation

## “Concrete” Data

Inherent Spatial Structure

2 or 3D / temporal ?

## Prime Goals

3D-Rendering  
Fast Rendering

Exploration, Analysis,  
Presentation

# Example: Data about Cars

[UCI Machine Learning Repository]

<u>Attribute:</u>	<u>Values:</u>
1. <b>risk:</b>	-3, -2, -1, 0, 1, 2, 3.
2. <b>make:</b>	alfa-romero, audi, bmw, chevrolet, dodge, honda, isuzu, jaguar, mazda, mercedes-benz, mercury, mitsubishi, nissan, peugot, plymouth, porsche, renault, saab, subaru, toyota, volkswagen, volvo.
3. <b>fuel-type:</b>	diesel, gas.
4. <b>num-of-doors:</b>	four, two.
5. <b>body-style:</b>	hardtop, wagon, sedan, hatchback, convertible.
6. <b>num-of-cylinders:</b>	eight, five, four, six, three, twelve, two.
7. <b>horsepower:</b>	continuous from 48 to 288.
8. <b>price:</b>	continuous from 5118 to 45400.

# Kinds of ...

[Keim, 1996/2001]

## Explorative Analysis

*Starting Point:* data without hypotheses about the data

*Process:* interactive, usually undirected search for structure, trends, etc.

*Result:* visualization of the data, which provides hypotheses about the data

## Confirmative Analysis

*Starting Point:* hypotheses about the data

*Process:* goal-oriented examination of the hypotheses

*Result:* visualization of the data, which allows to confirm or reject the hypotheses

## Presentation

*Starting Point:* facts to be presented are fixed a priori

*Process:* choose the appropriate presentation method

*Result:* high-quality visualization of the data presenting the facts

## Definition

Data Exploration is the process of searching and analyzing databases to find implicit but potentially useful information.

*more formally:*

Data Exploration is the process of finding a

- subset  $D'$  of the database  $D$  and
- hypotheses  $H_u(D', C)$

that a *user U* considers *useful* in an *application context C*.

# Definitions ...

[Card, et al., 2000, Gershon, et al. 1998]

## Visualization

“the act or process of interpreting in visual terms or of putting into visual form”

## Information Visualization

“the process of transforming *data*, *information*, and *knowledge* into visual form making use of humans' natural visual capabilities”

“the computer-assisted use of visual processing to gain understanding (insights)”

# Definitions ...

[Schreiber, et al., 1999]

## Data

“input signals to sensory and cognitive processes”



## Information

“data with an associated meaning”



## Knowledge

“the whole body of data and information together with cognitive machinery that people are able to exploit to decide how to act, to carry out tasks and to create new information”

# Some Definitions of Visualization

*“The use of computer graphics to create visual images which aid in understanding of complex, often massive numerical representation of scientific concepts or results.”*

[McCormick, et al. 1987]

*“The use of computer-supported, interactive, visual representations of (abstract) data to amplify cognition.”*

[Card, et al., 1999]

*“The purpose of computing is insight, not numbers.”*

[Hamming, 1962]

*“The purpose of visualization is insight, not numbers.”*

# Goals

To Ease *Understanding* and to Facilitate *Cognition*

To Promote a *Deeper Level of Understanding* of the Data and Information under Investigation

To Foster New Insight into the Data AND the Underlying *Process*

# Outline

Motivation - Examples

Definitions and Goals

Knowledge Crystallization

Visualization Reference Model(s)

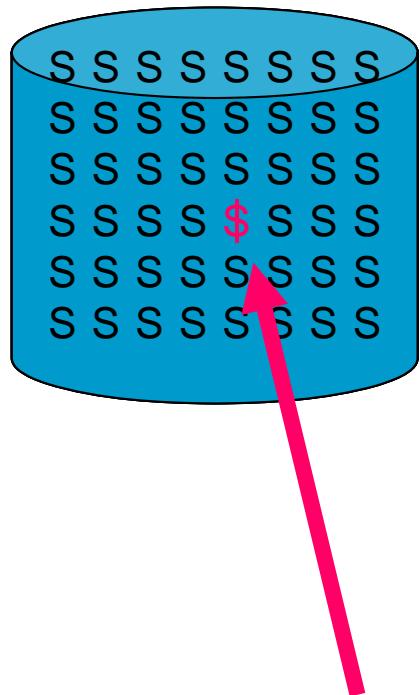
Exploration Techniques

Visual Encoding Techniques

Summary

# Motivation: An Information Gap

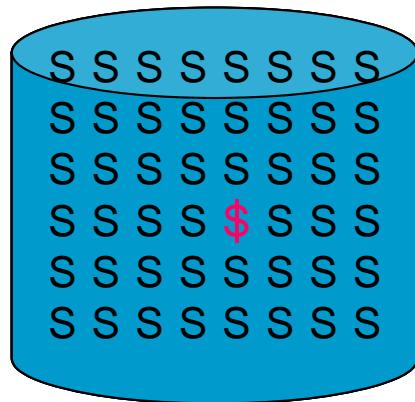
[Card, et al. 1999]



Somewhere in the data there is  
valuable information.

# One Approach: Visualization

[Card, et al. 1999]



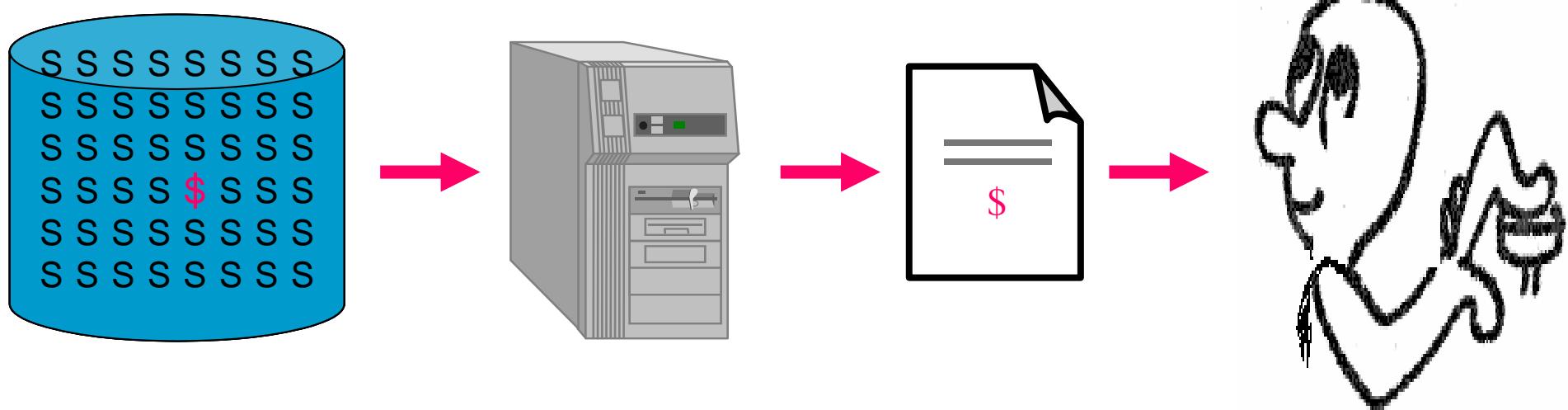
Tap the Power of Human Perception

Complex View of the Data

Interactive Controls to Explore Data and  
See Patterns

# Competing Approach: Data Mining

[Card, et al. 1999]



**Tap the Power of the Computer  
Complex Statistical Analysis  
Simple Report**

# Knowledge Crystallization Loop

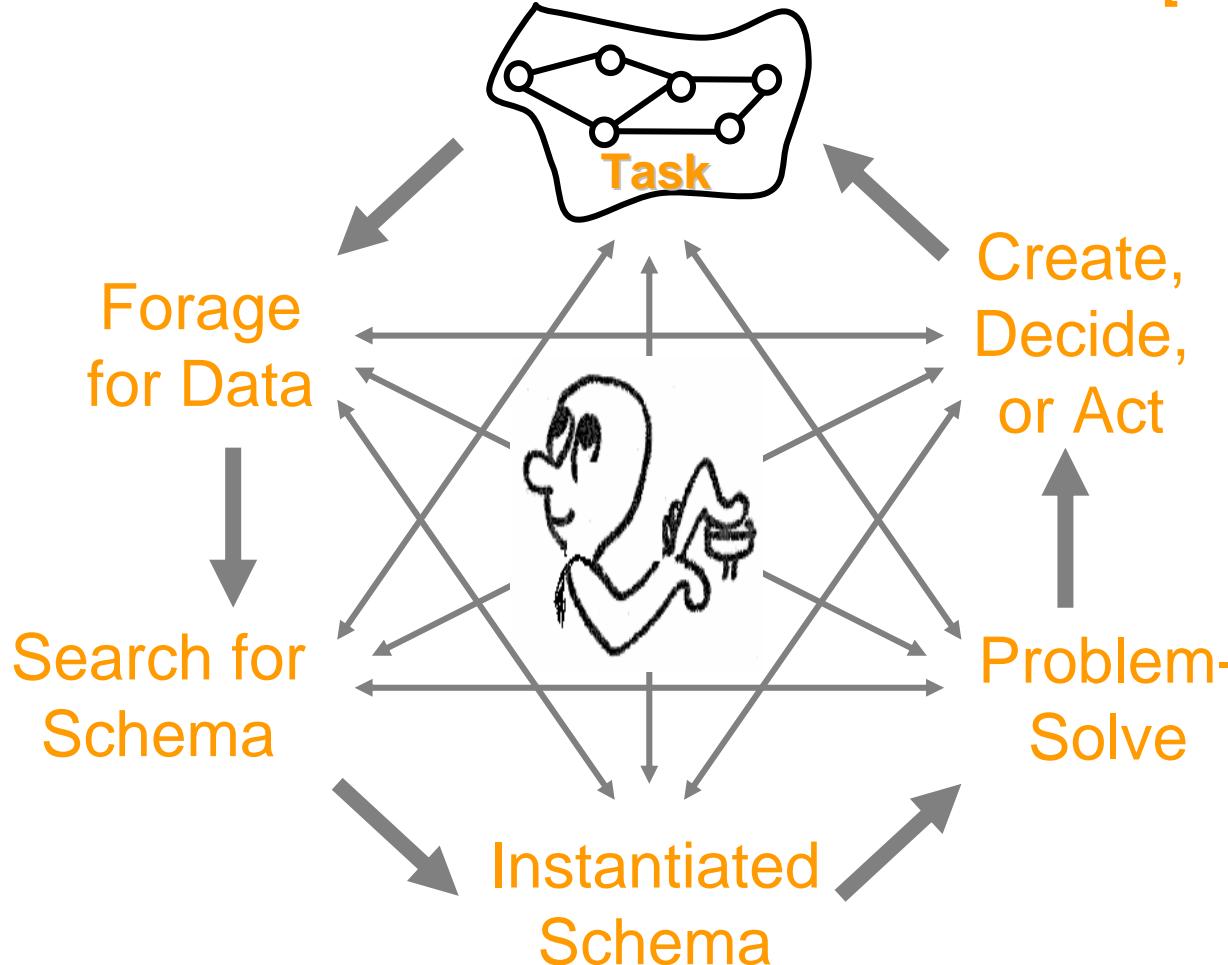
## Sub-tasks

[Card, et al. 1999]

Overview  
Zoom  
Filter  
Details  
Browse  
Search query

Reorder  
Cluster  
Class  
Average  
Promote  
Detect pattern  
Abstract

informations-  
visualisierung

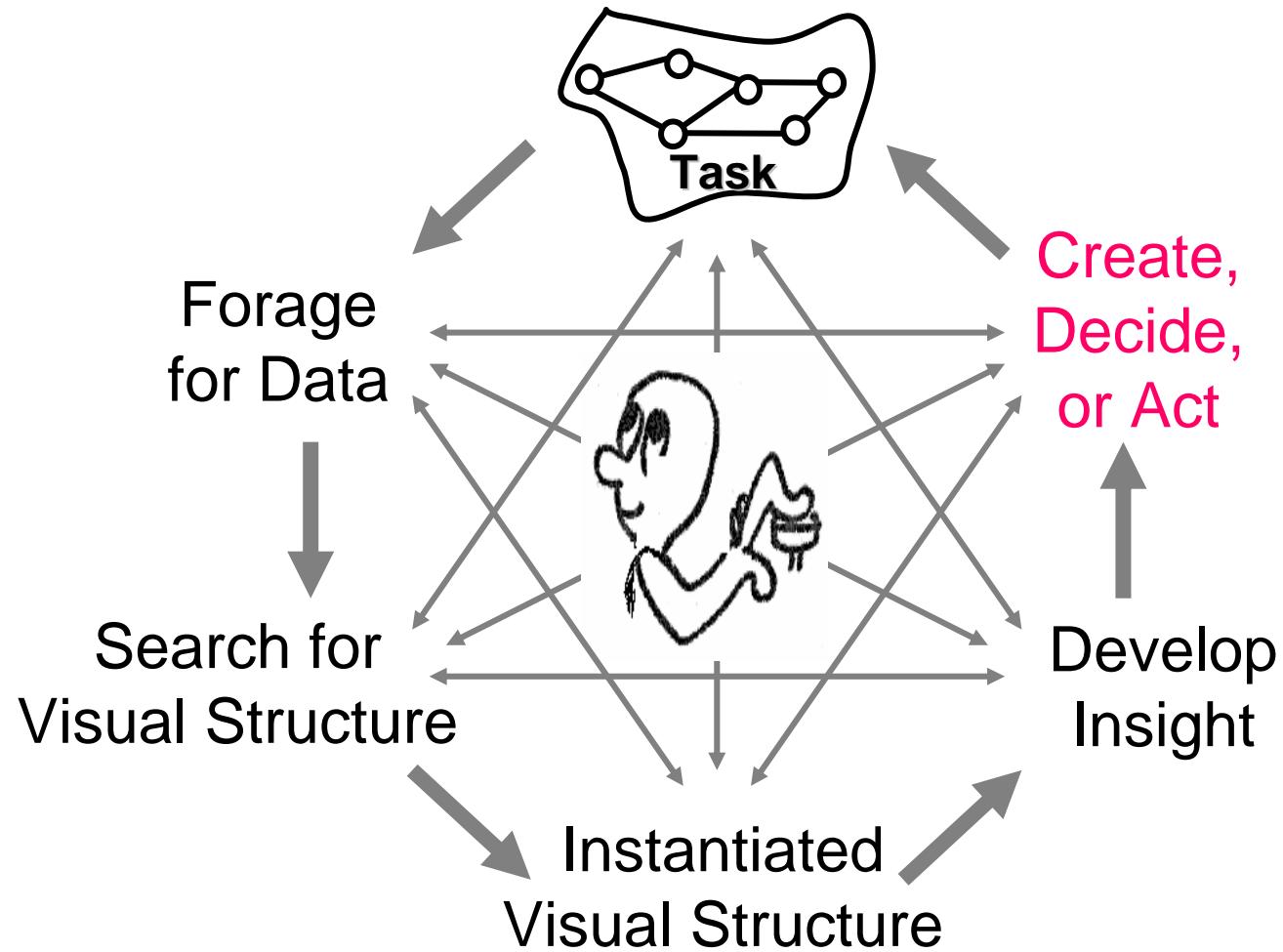


Extract  
Compose  
Present

Create  
Delete  
Manipulate  
Read fact  
Read pattern  
Read compare

# Knowledge Crystallization Loop :: Visualization

[Card, et al. 1999]



# Knowledge Crystallization 1

## The Task

You want to buy a new Computer!

But where?

Which Model?

Aaaargh... HELP!

## Solution

What do you do?

>> Knowledge Crystallization <<

# Knowledge Crystallization 2

## Information Foraging

Collect Information about the Task, i.e.:

Articles

Tests

Advertising

etc.

... About Computers

# Knowledge Crystallization 3

## Search for a Schema

Identify Attributes of Computers You Want to Use for Comparison,  
e.g.:

MHz

RAM

Disc-Space

CD-Rom/DVD-Rom Speed

Brand

Warranty

or Even Color?

# Knowledge Crystallization 4

## Instantiate Schema

Make a Table

List Computers and Their Attributes

Information That Does Not Fit into Schema:

If Not Essential

Remove

If Essential

Go to Step Two and Find Better Schema

In General

Remove Redundant Information

# Knowledge Crystallization 5

Problem-Solving / Find Trade-off

Set Priorities in the Features You Want

Re-order the Columns and Rows of Your Table, Respectively

Remove Computers That Are Already Out of the Running

# Knowledge Crystallization 6

## Search for a More Compact Schema

### Simplify Your Trade-off

E.g.,

Group the Computers Regarding to Attributes You Are Interested in  
Remove All These Computers but the Best One or Two in Each Group

# Knowledge Crystallization 7

Communicate Found Pattern or Act Resp.

You Found a Pattern in Your Input Data

i.e. You Found a Compromise or Several Alternatives

Bring It in a More „Crystallized“ Form of Representation

Use this Representation to Communicate Your Result to Others...

... or To Make a Decision on Your Own

Your Task Is Solved



# Facilitation of Cognition

[Card, Mackinlay & Shneiderman 1999]

There are six ways how visualization can facilitate cognition

By increasing the memory and processing resources available to the user

By reducing the search for information

By using visual representations to enhance the detection of patterns

By enabling perceptual inference operations

By using perceptual attention mechanisms for monitoring

By encoding information in a manipulable medium

# Outline

Motivation - Examples

Definitions and Goals

Knowledge Crystallization

Visualization Reference Model(s)

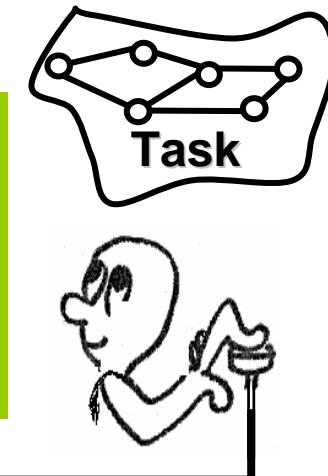
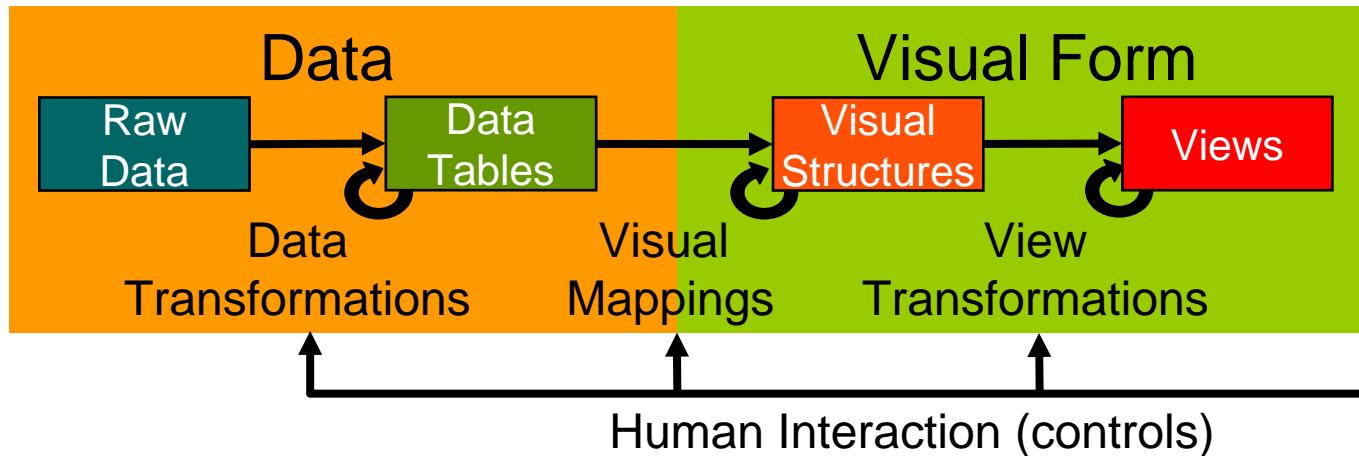
Exploration Techniques

Visual Encoding Techniques

Summary

# Visualization Reference Model

[Card, et al., 1999]



## Data Transformations

Mapping raw data into an organization fit for visualization

## Visual Mappings

Encoding abstract data into a visual representation

## View Transformations

Changing the view or perspective onto the visual representation

User interaction can feed back into any level

# Basic Visualization Interactions (BVI)

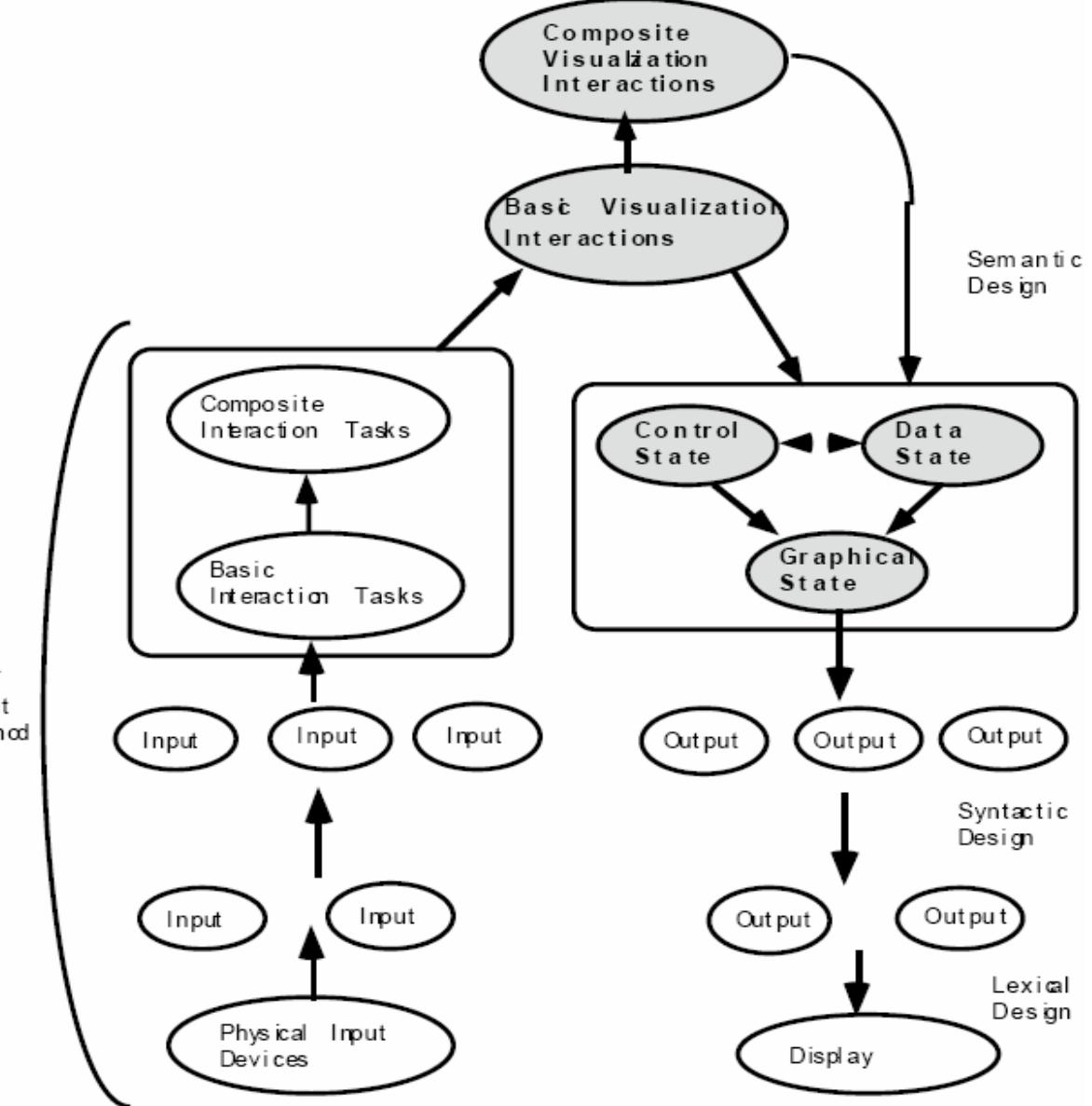
Described by its  
Input, Output, and  
Operation

Graphical Operations  
(Graphical State)

Set Operations  
(Control State)

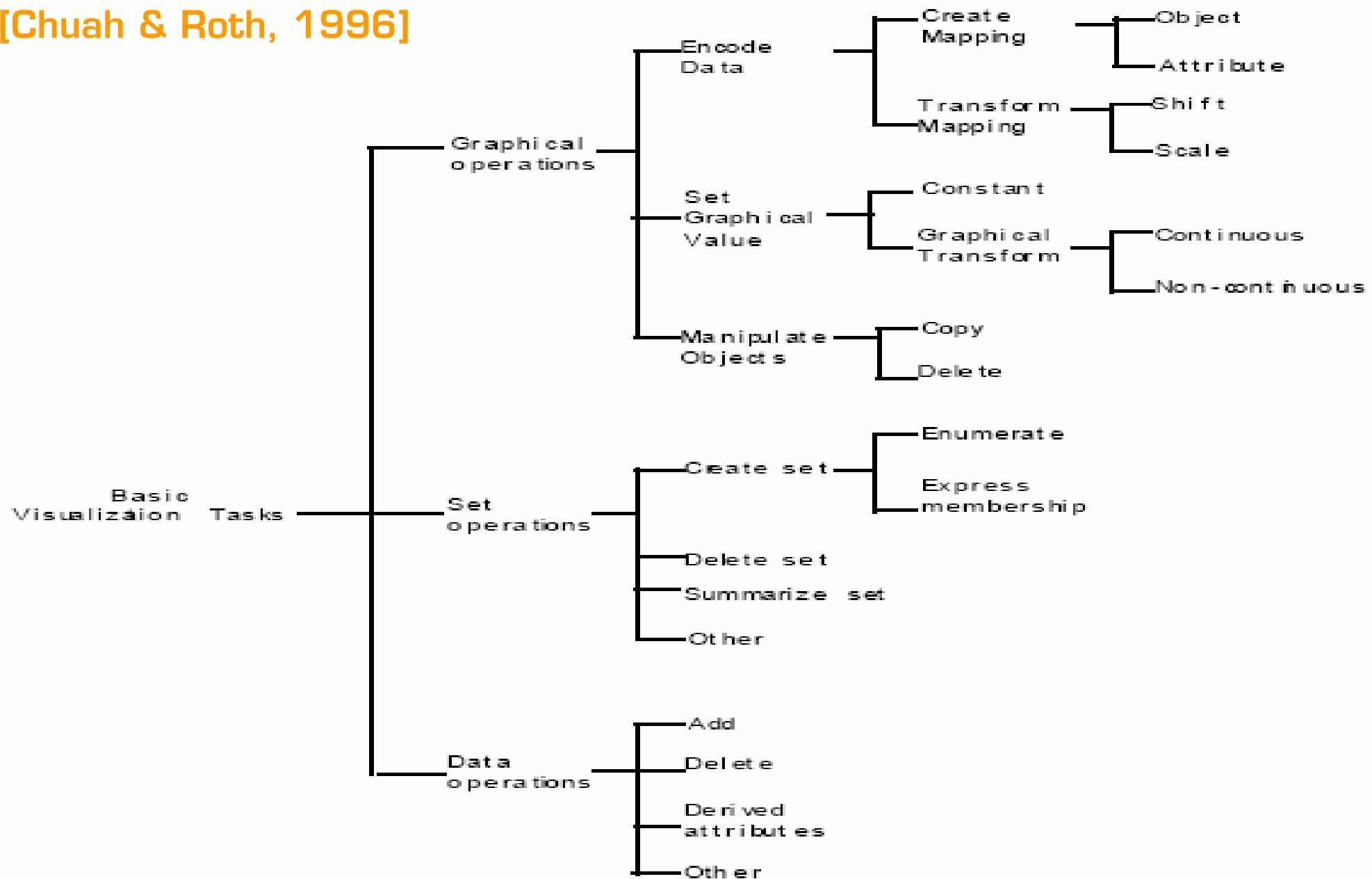
Data Operations  
(Data state)

[Chuah & Roth, 1996]



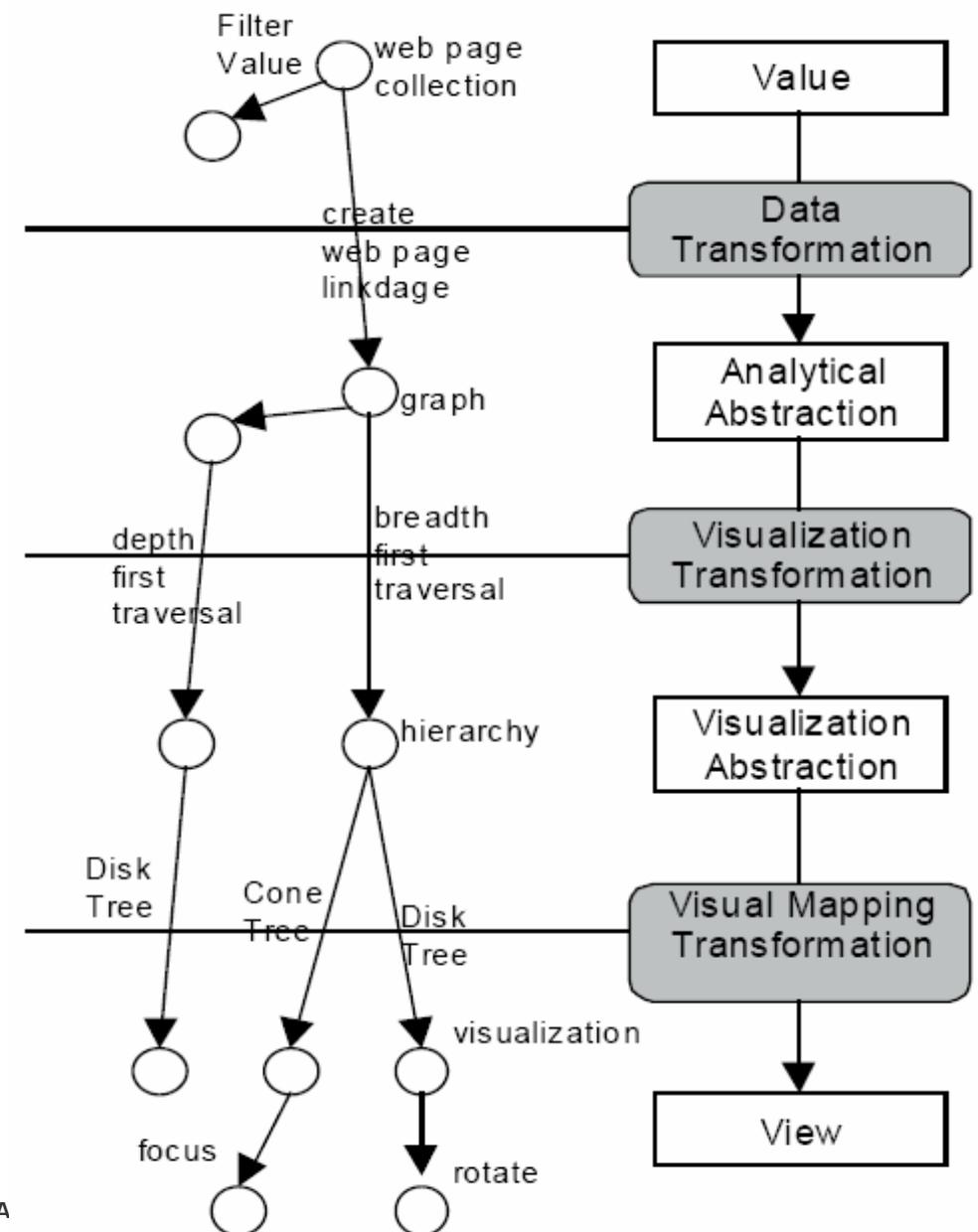
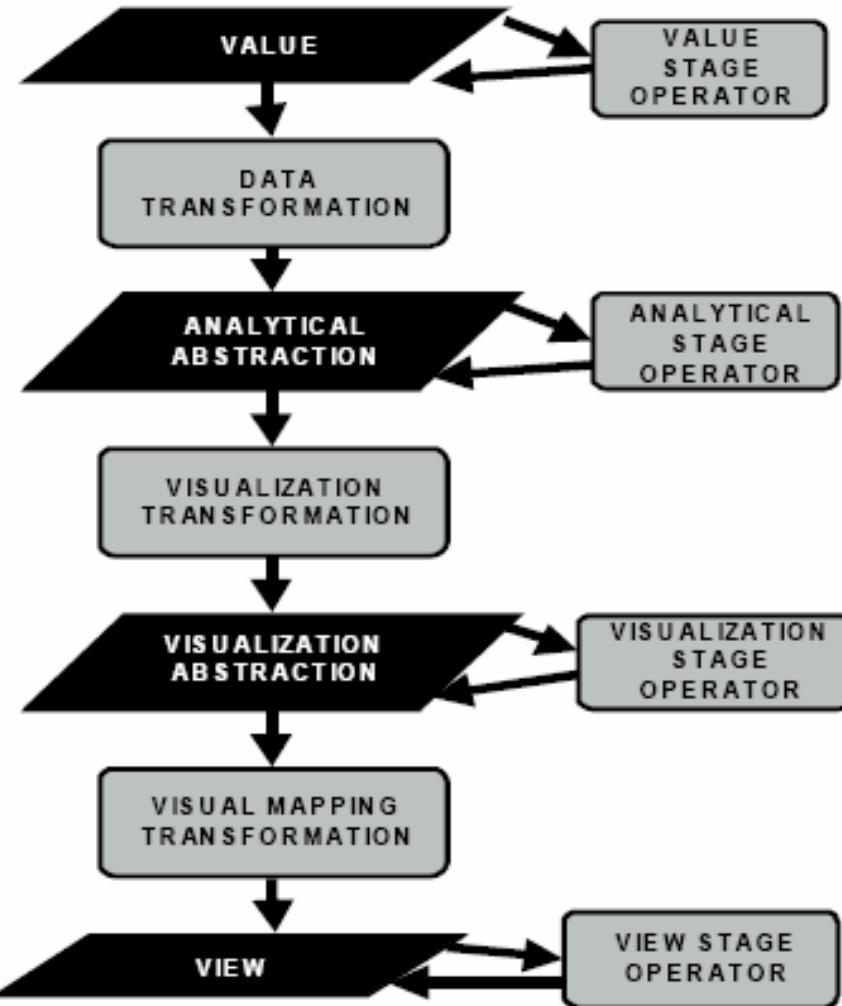
# Basic Visualization Interactions (BVI)

[Chuah & Roth, 1996]

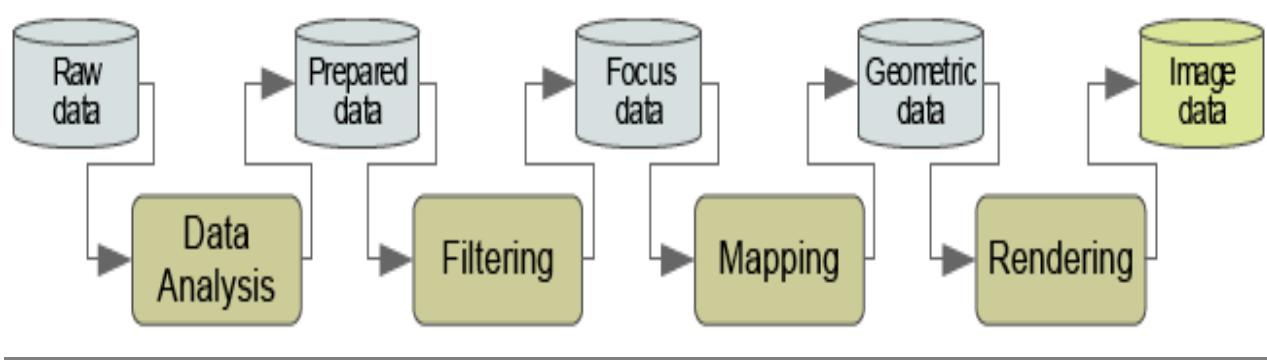


# Chi's Data State Reference Model

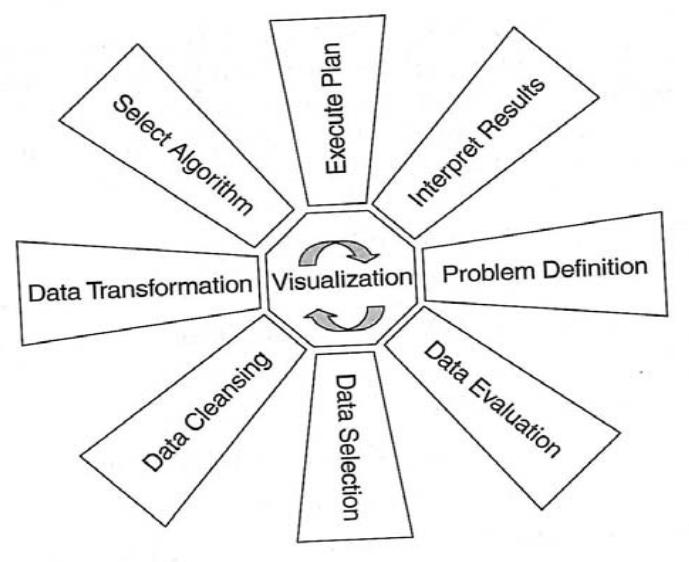
[Chi 2000]



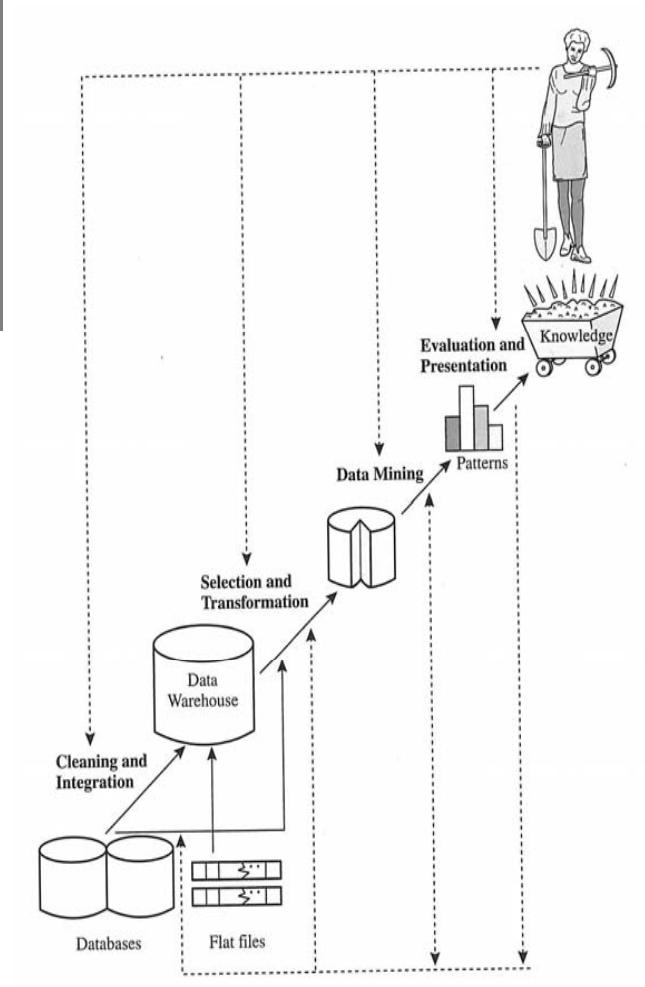
# Some More ...



[dos Santos and Brodlie, 2004]



[Fayyad, Grinstein, and Wierse, 2001]



[Han and Kamber, 2005]

# Outline

Motivation - Examples

Definitions and Goals

Knowledge Crystallization

Visualization Reference Model(s)

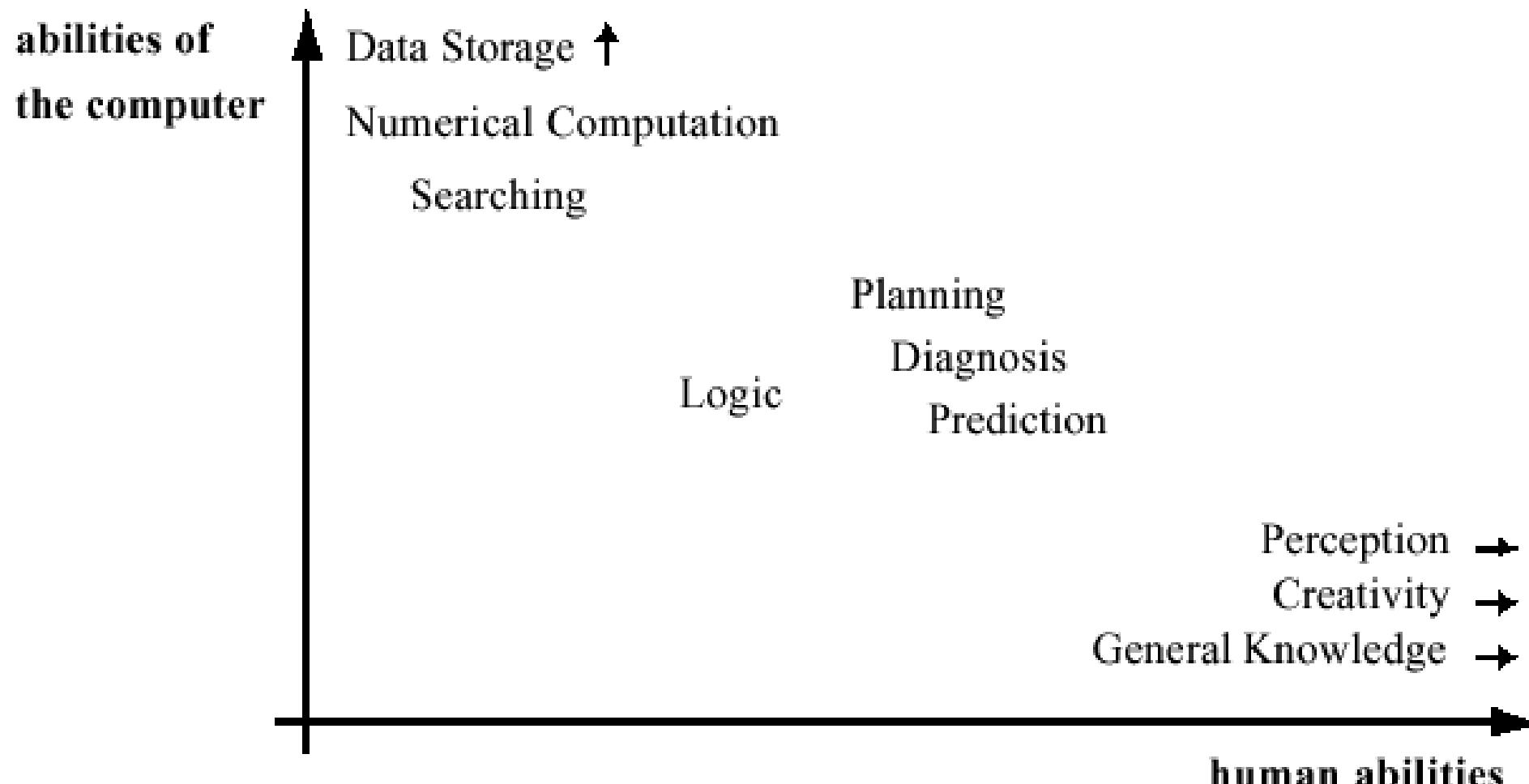
Exploration Techniques

Visual Encoding Techniques

Summary

# Human Abilities versus Computers

[Keim 2001]



# A Task by Data Type Taxonomy

[Shneiderman, 1996]

## InfoVis Tasks

Overview

Zoom

Filter

Details-on-demand

Relate

History

Extract

## Data Types

1-D Linear (document lens, SeeSoft, IM)

2-D Map (GIS, ThemeScape)

3-D World (CAD, Visible Human)

Temporal (Perspective Wall, LifeLines)

Multi-dimensional (SpotFire, HomeFinder)

Tree (Cone trees, Hyperbolic trees)

Network (Netmap, SemNet)

Documents (Digital Library)

# Tasks Taxonomy

## High-level Tasks

[Shneiderman, 1996]

1	overview	gain an overview of the entire set of data
2	zoom	adjust the size of items of interest
3	filter	remove uninteresting items
4	details-on-demand	select one or more items and get details
5	relate	identify relationships between items
6	history	keep a history of actions to support undo/redo
7	extract	extract subsets of items for separate analysis

# Data Types & Tasks taxonomy

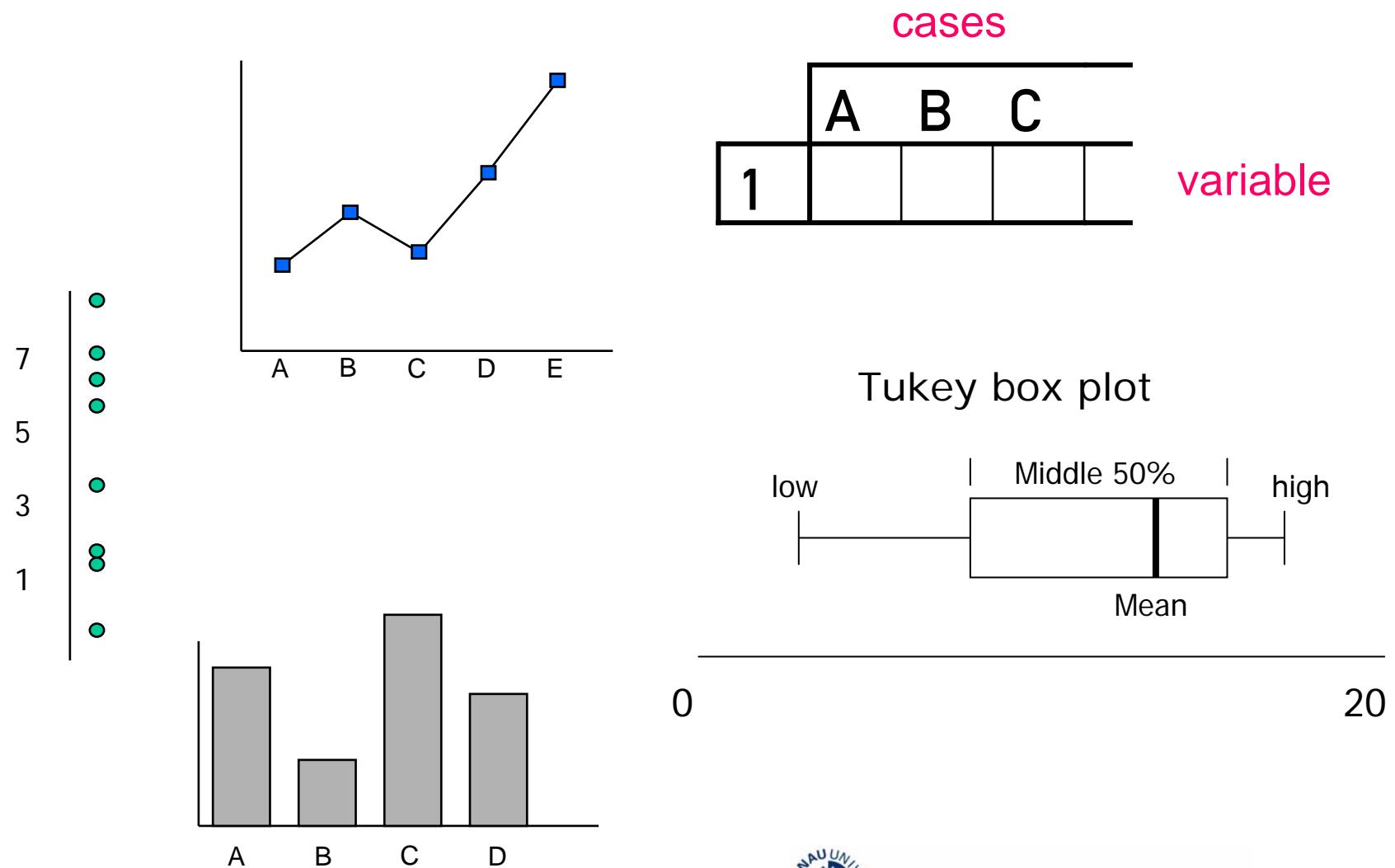
## Data Types

[Shneiderman, 1996]

1	1-dimensional	alphabetic lists, source code, text/documents
2	2-dimensional	planar or map data, photos
3	3-dimensional	molecules, human body, buildings
4	temporal	{start, finish}, e.g., medical records, project management, historical presentations
5	multi-dimensional	n attribute => points in n-dimensional space, e.g., relational DB
6	tree	Hierarchies or tree structured, e.g., file directories, business organizations
7	network	connected as graph(s), e.g., telecommunications network, www

# Univariate Data

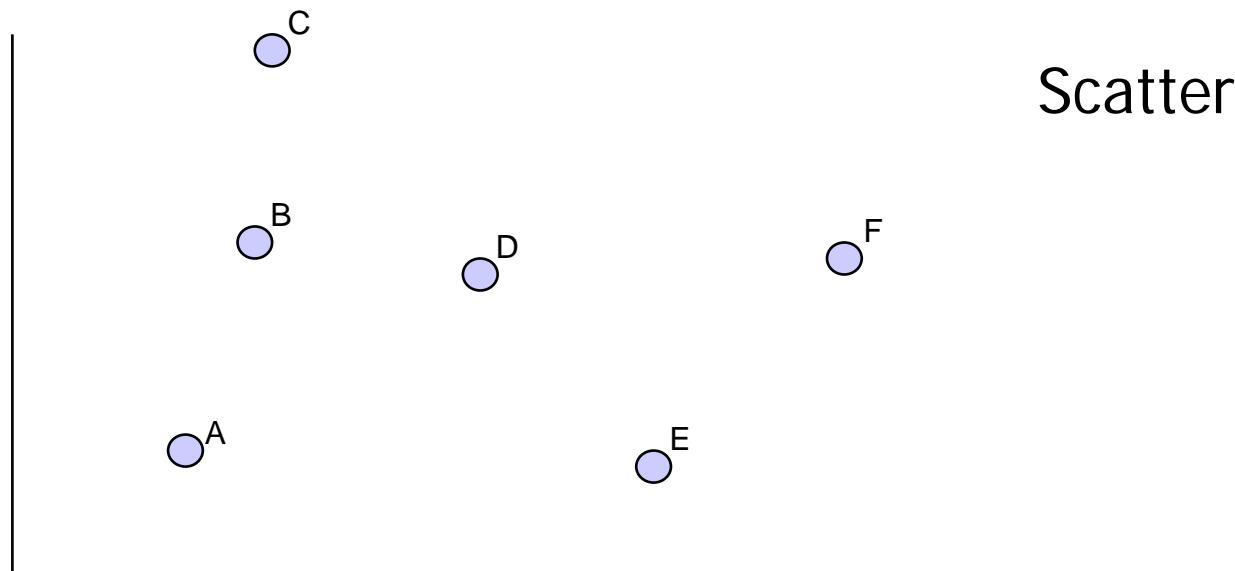
[Mackinlay, 2000]



# Bivariate Data

[Mackinlay, 2000]

	A	B	C
1			
2			

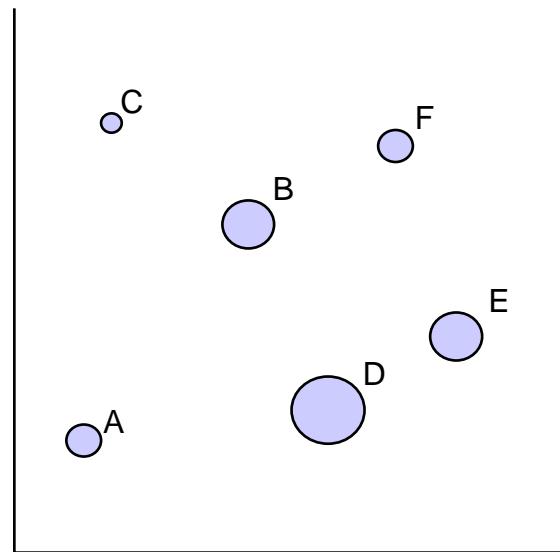


Scatter plot is common

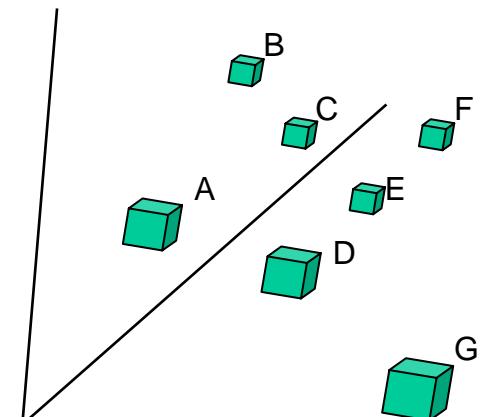
# Trivariate Data

[Mackinlay, 2000]

	A	B	C
1			
2			
3			



3D scatter plot is possible



# Multivariant

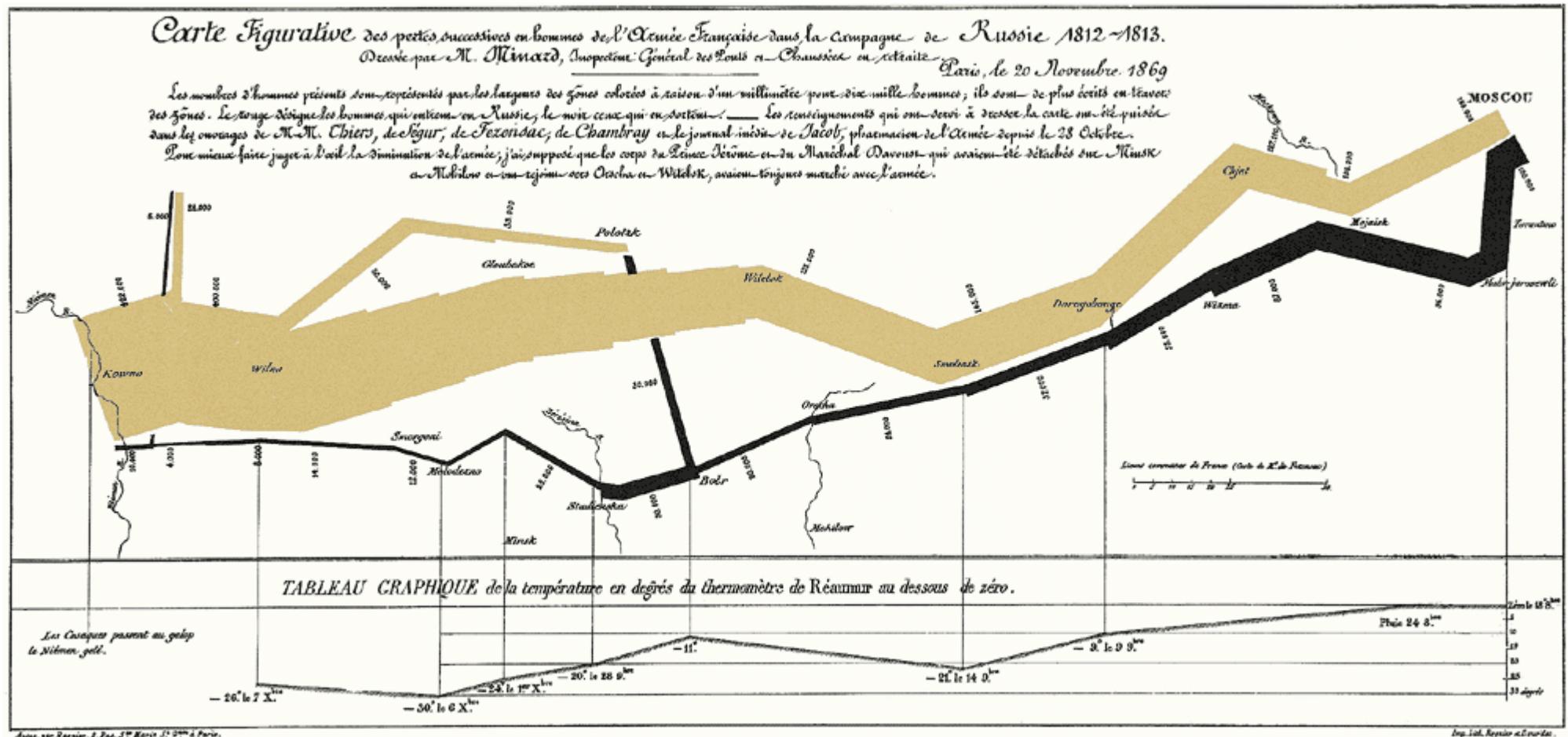
[Mackinlay, 2000]

	A	B	C
1			
2			
3			
4			
5			
6			
7			
8			

# Composition/Decomposition

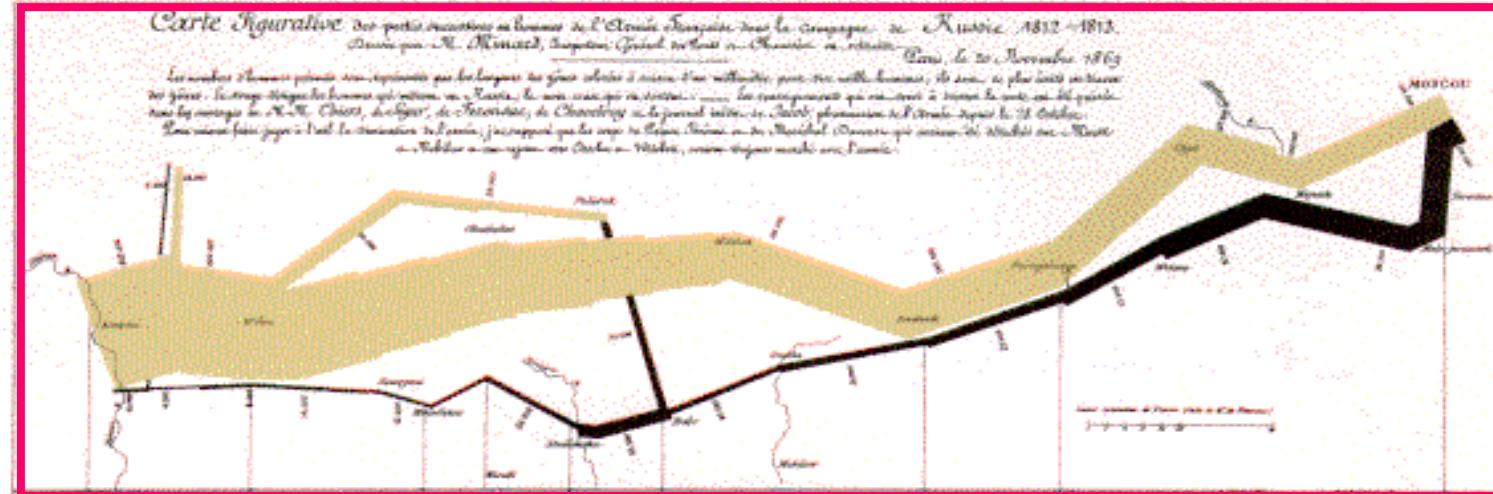
## Minard's 1869 Napoleon's March

Tufte – [Mackinlay, 2000]

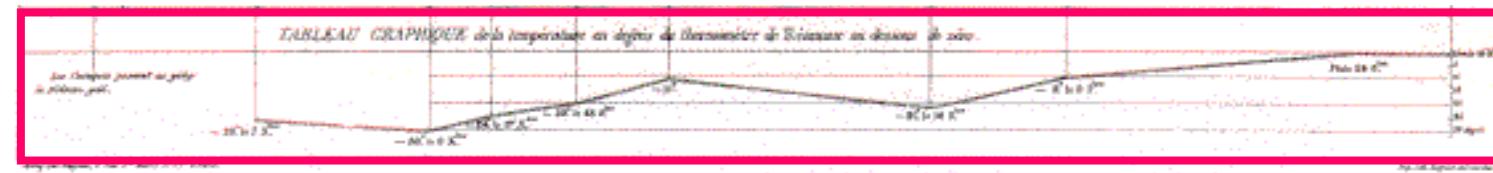


# Single Axis Composition

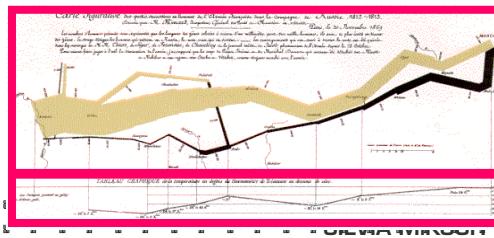
[Mackinlay, 2000]



+

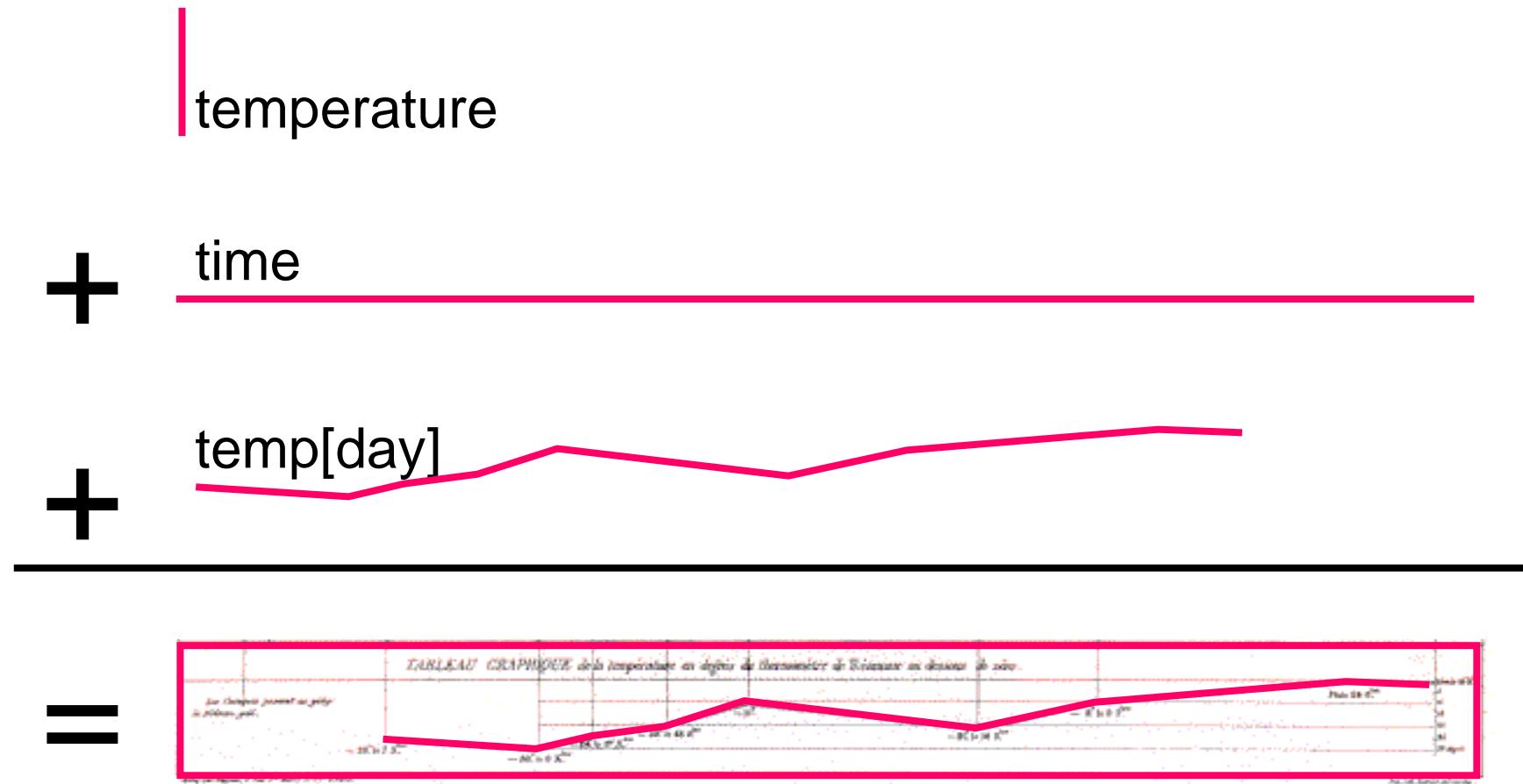


=



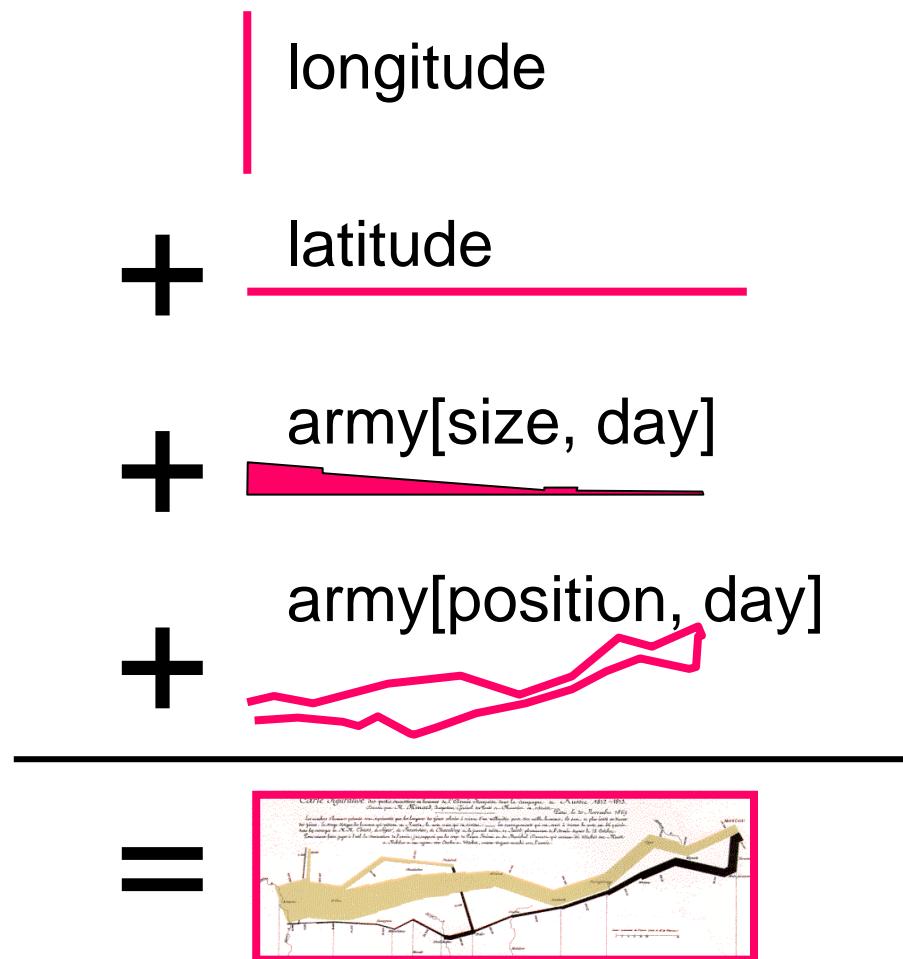
# Mark Composition

[Mackinlay, 2000]



# Mark Composition

[Mackinlay, 2000]



[Mackinlay, 2000]

longitude

latitude

army[size, day]

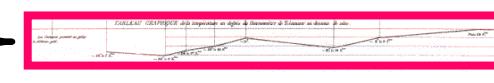
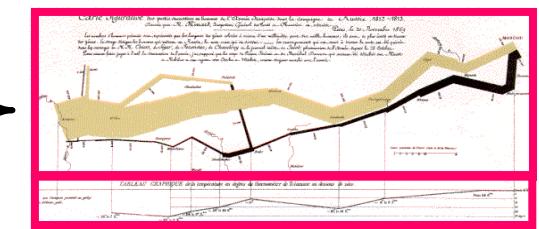
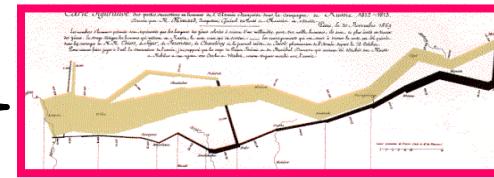
army[position, day]

temperature

time

temp[day]

informations-  
visualisierung



SILVIA MIKSCH

DEPARTMENT FÜR  
INFORMATION UND KNOWLEDGE ENGINEERING

i k e

ies

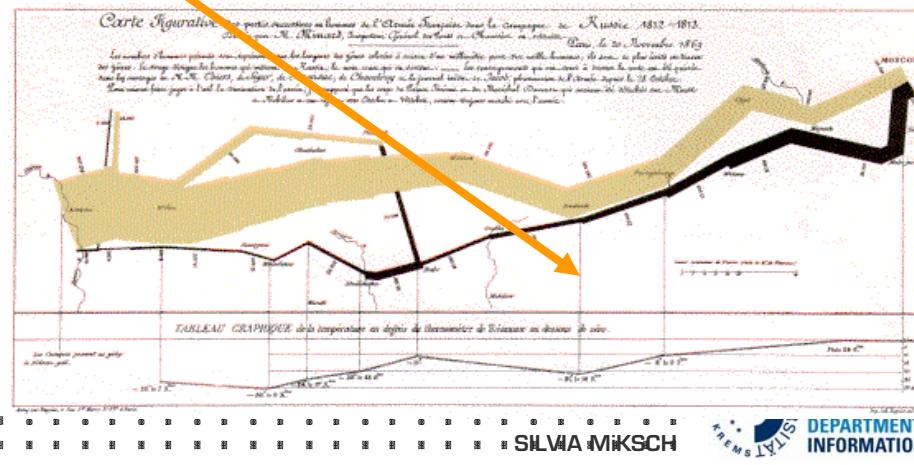
TU VIENNA

# Minard's Data Table and Synoptic

[Mackinlay, 2000]

	Day1	Day2	
Army size			
Army longitude			
Army latitude			
Temperature			

Issue: Seeing the Relationships

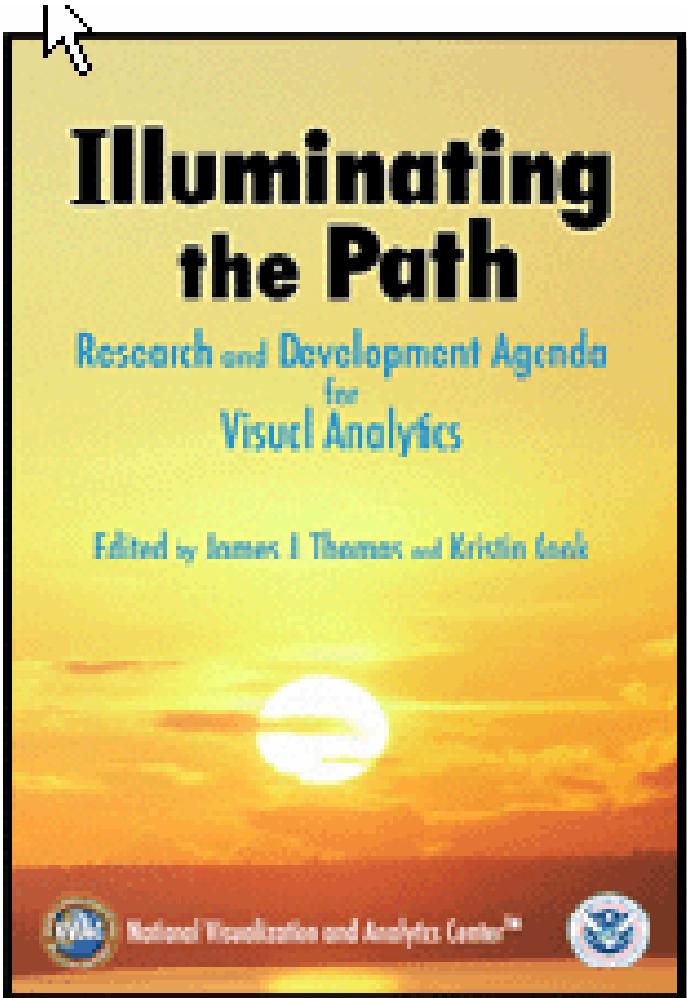


# Visual Information Seeking Mantra

[Shneiderman, 1996]

overview first, zoom and filter, then details-on-demand

... 10 times ...

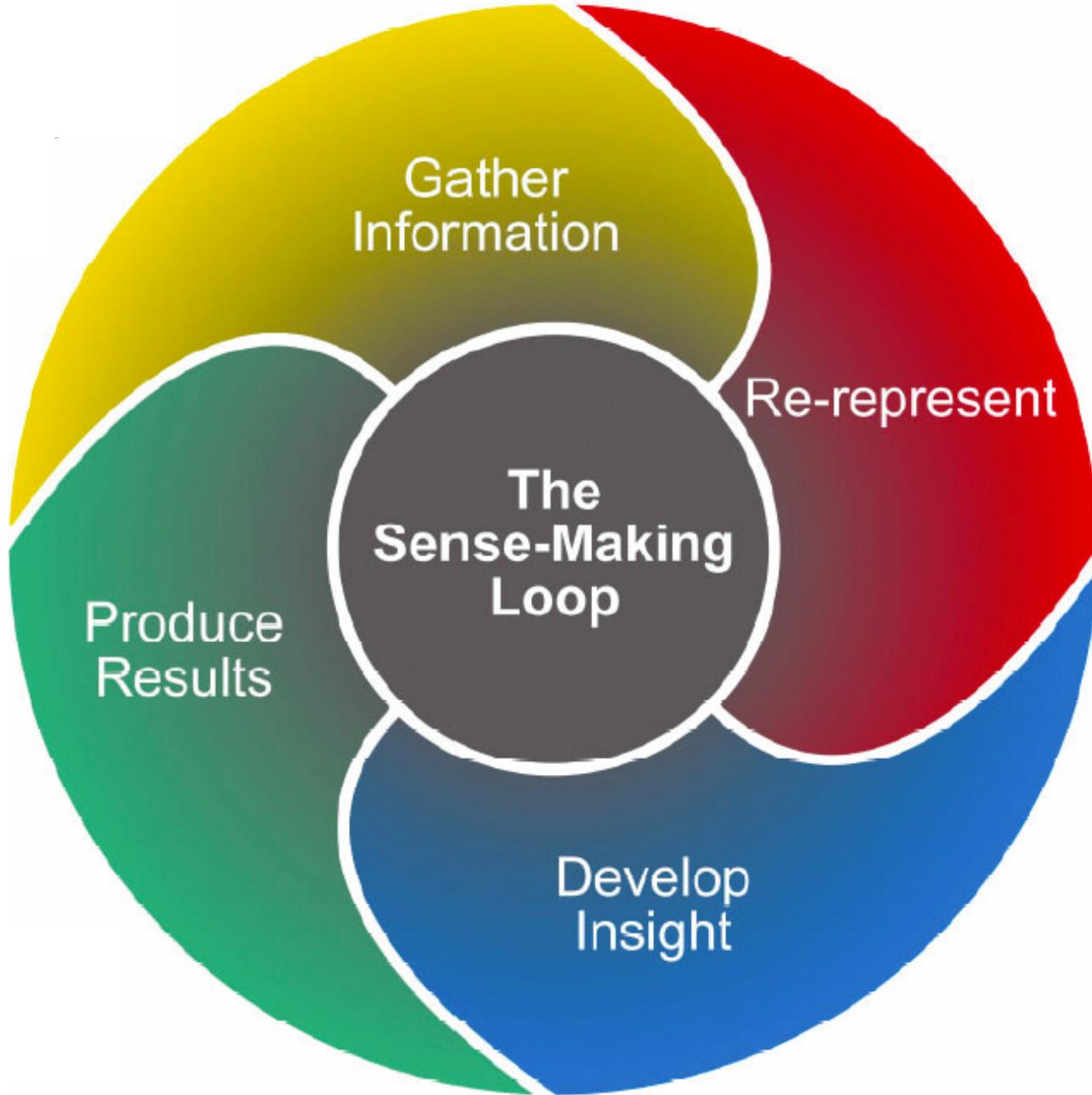


# Illuminating the Path: The Research and Development Agenda for Visual Analytics

*James J. Thomas and Kristin A.  
Cook*

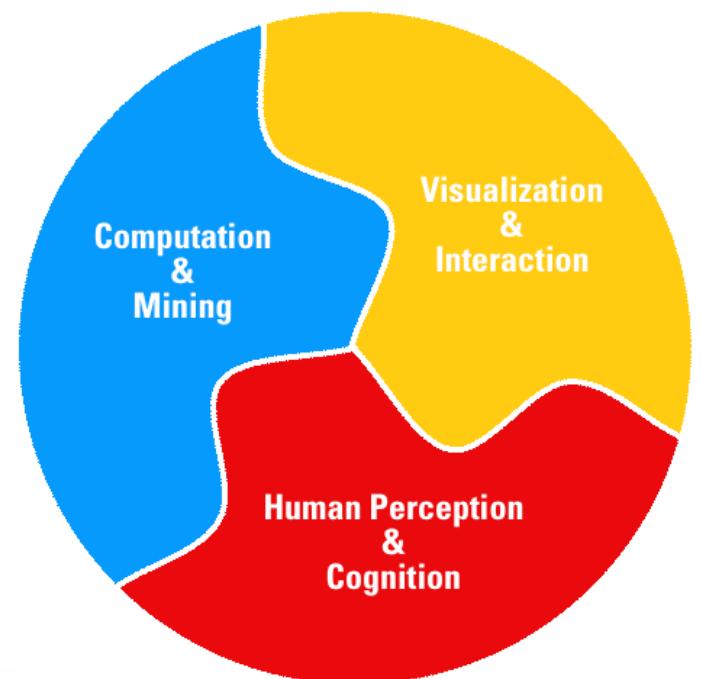
**http://nvac.pnl.gov/**

National Visualization and Analytics Center™



[Thomas & Cook 2005]

“Visual analytics is the science of analytical reasoning facilitated by interactive visual interfaces.”



*Figure 2.1. The analytical reasoning process.*

[Thomas & Cook 2005]

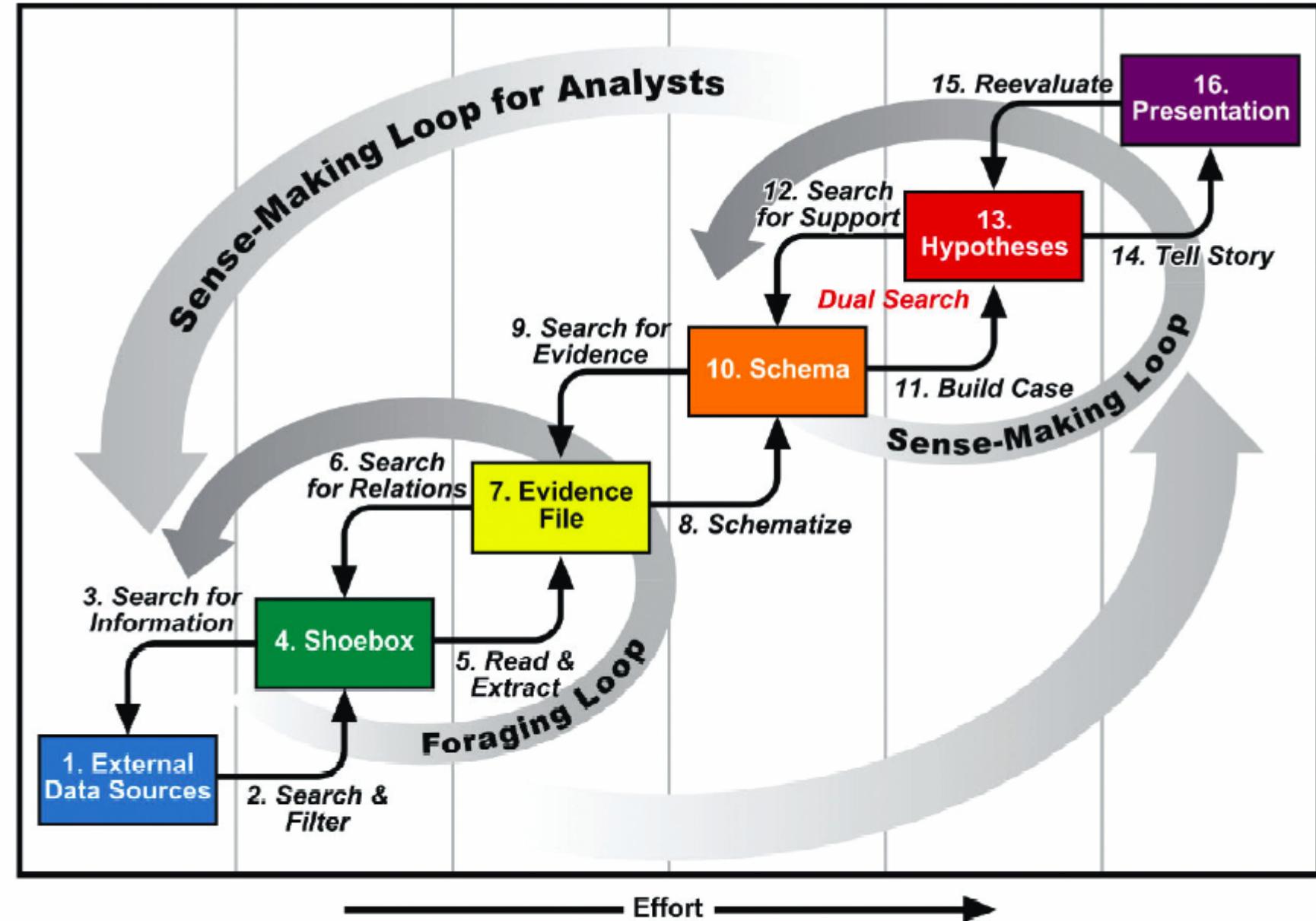


Figure 2.2. Nominal sense-making loop for some types of intelligence analysts.

# Video



**VisMaster**  
Visual Analytics - Mastering the Information Age

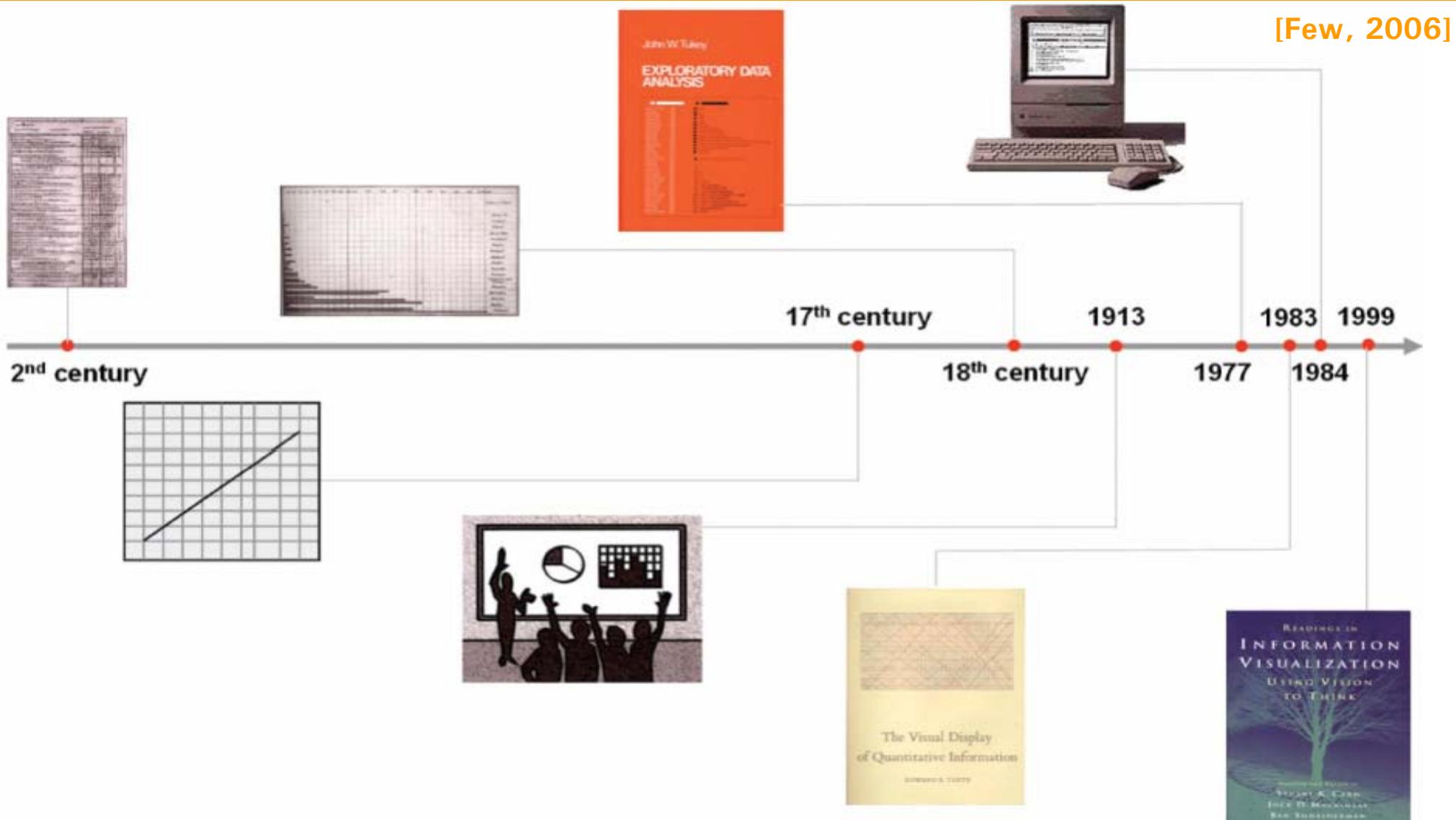


NEWS

VISMASTER drives visual analytics  
and technology in Europe

The EU CORDIS site just released a news headline on VisMaster  
in different languages!

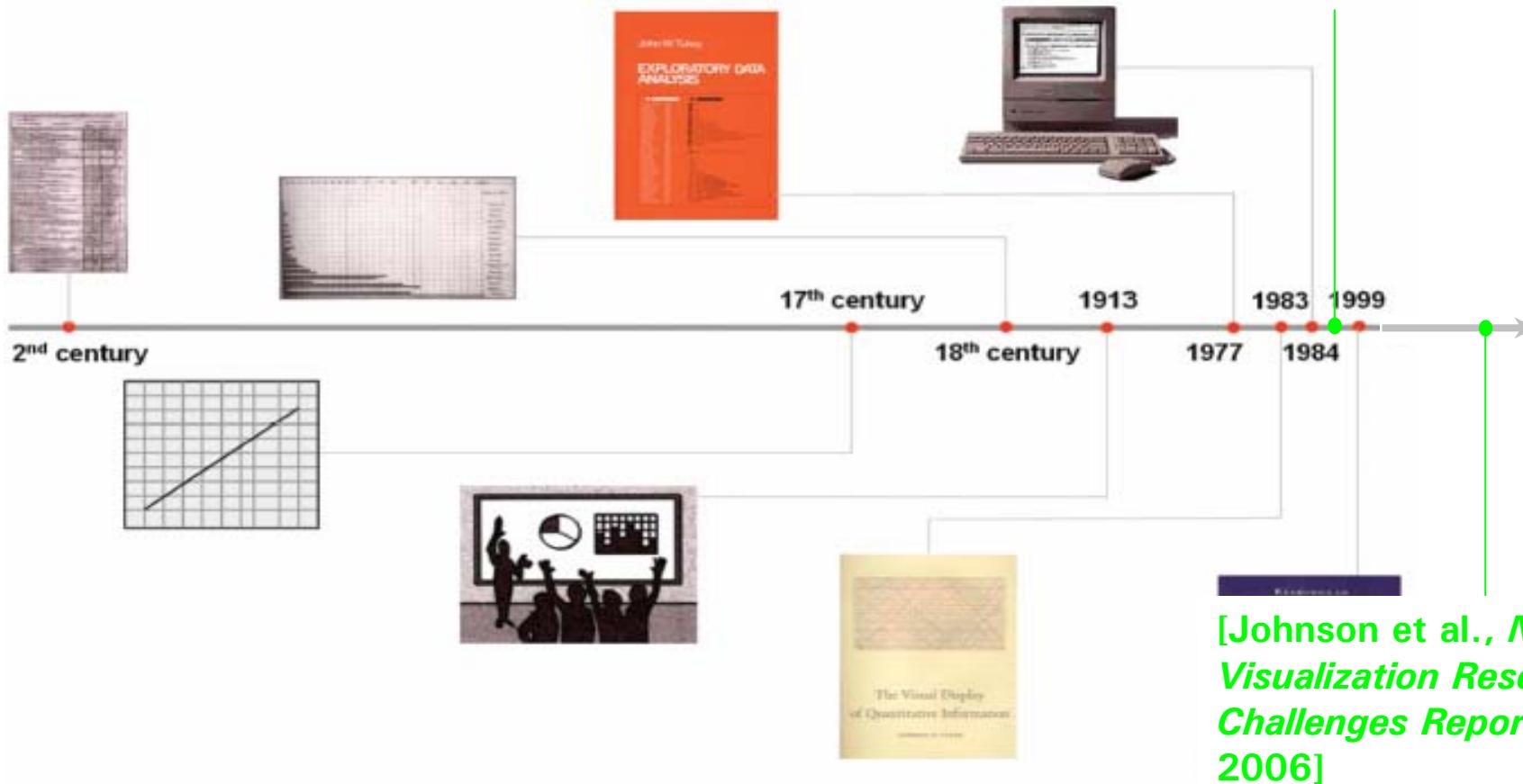
# A Brief History of Data Visualization



# A Brief History of Data Visualization

[Few, 2006]

[McCormick, DeFanti, Brown,  
*Visualization in Scientific  
Computing, Computer Graphics*  
21(6):1-14, 1987]

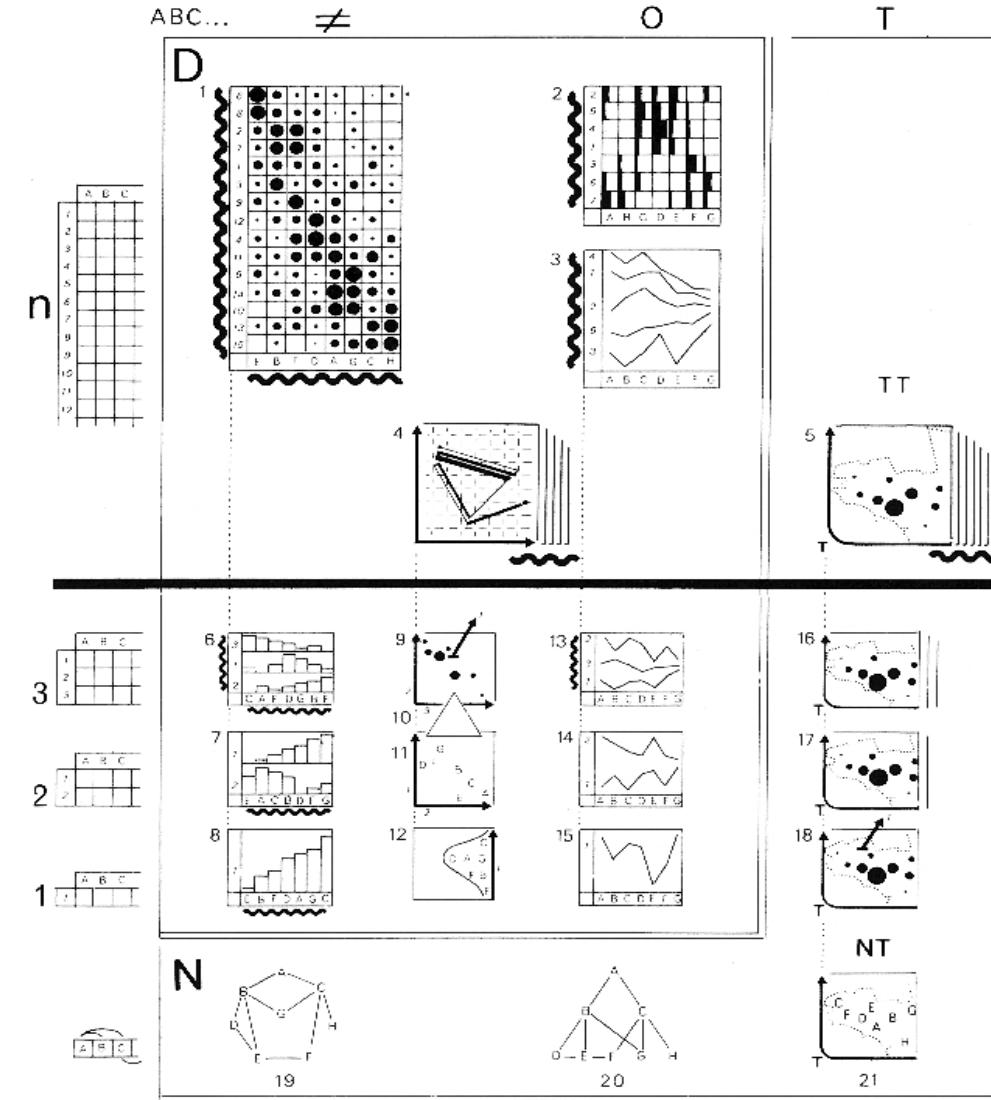


# Jacques Bertin

## Semiology of Graphics

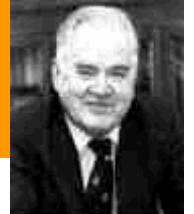
■ 1967

informations-  
visualisierung



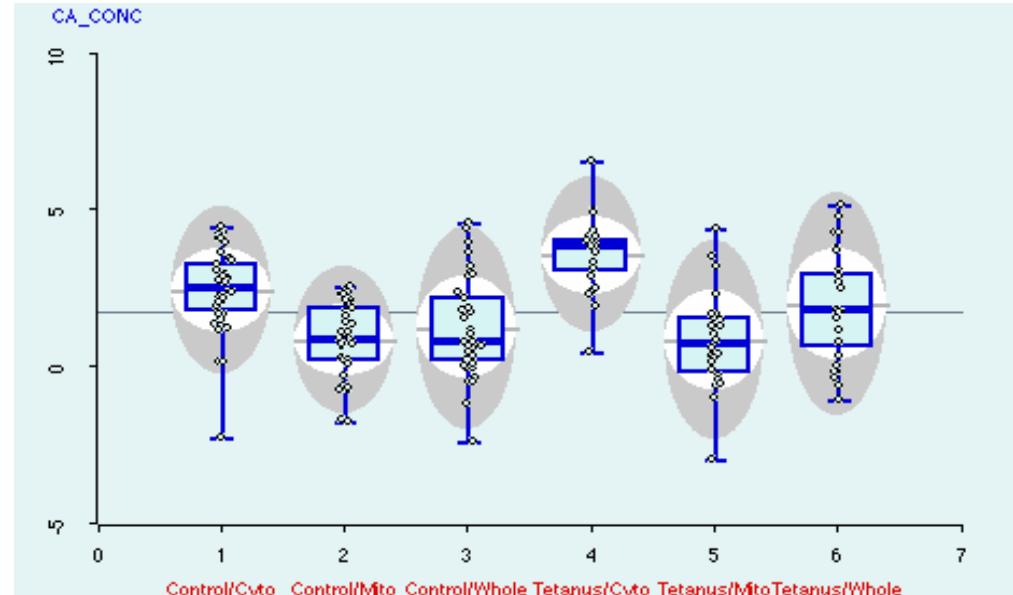
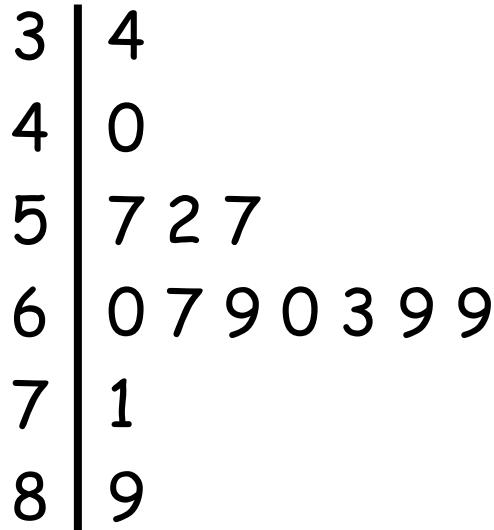
[Card, et al. 1999]

# John Tukey



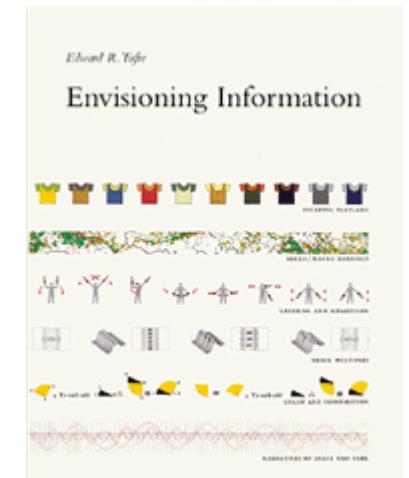
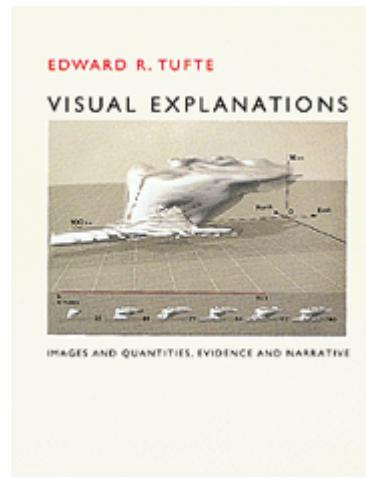
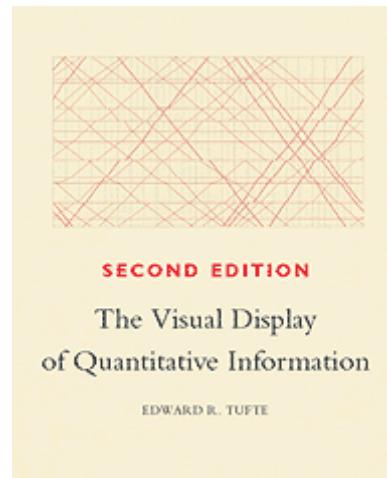
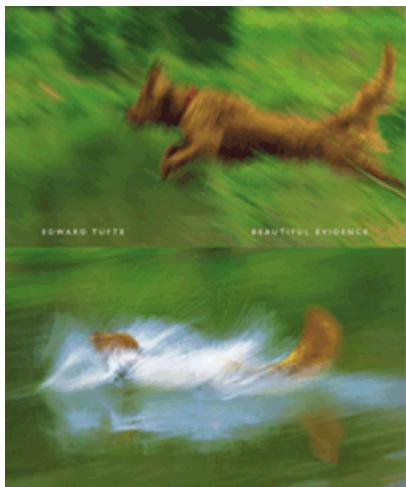
[Card, et al. 1999]

## *Exploratory Data Analysis*



■ 1977 Stem&Leaf, Box&Whisker

# Eduard Tufte



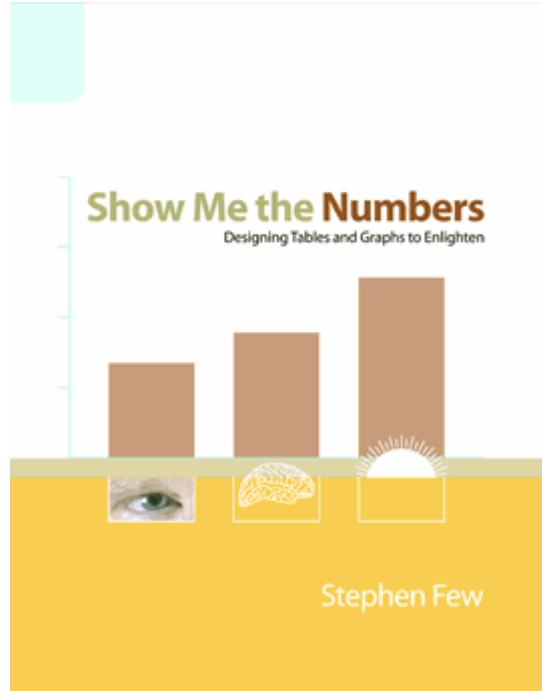
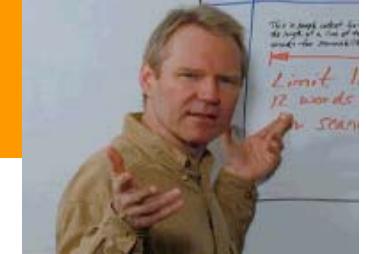
2006

2001

1990

1997

# Stephen Few



Show Me the Numbers:  
Designing Tables and  
Graphs to Enlighten,  
Analytics Press, 2004

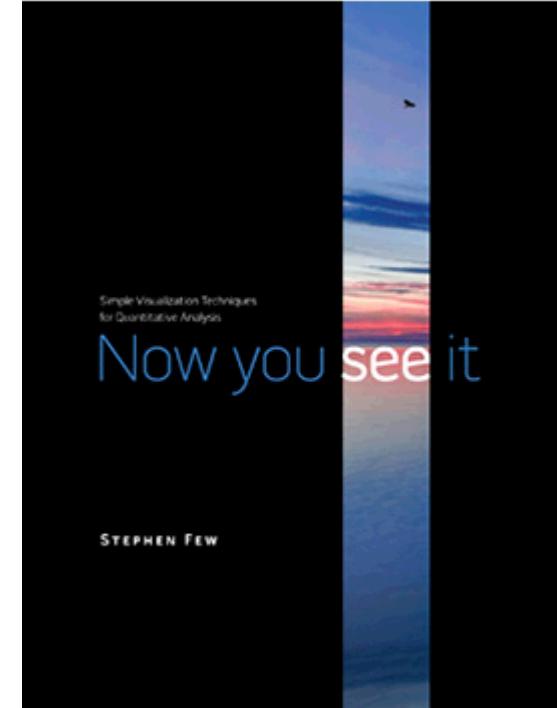
## INFORMATION DASHBOARD DESIGN

The Effective Visual Communication of Data



Stephen Few

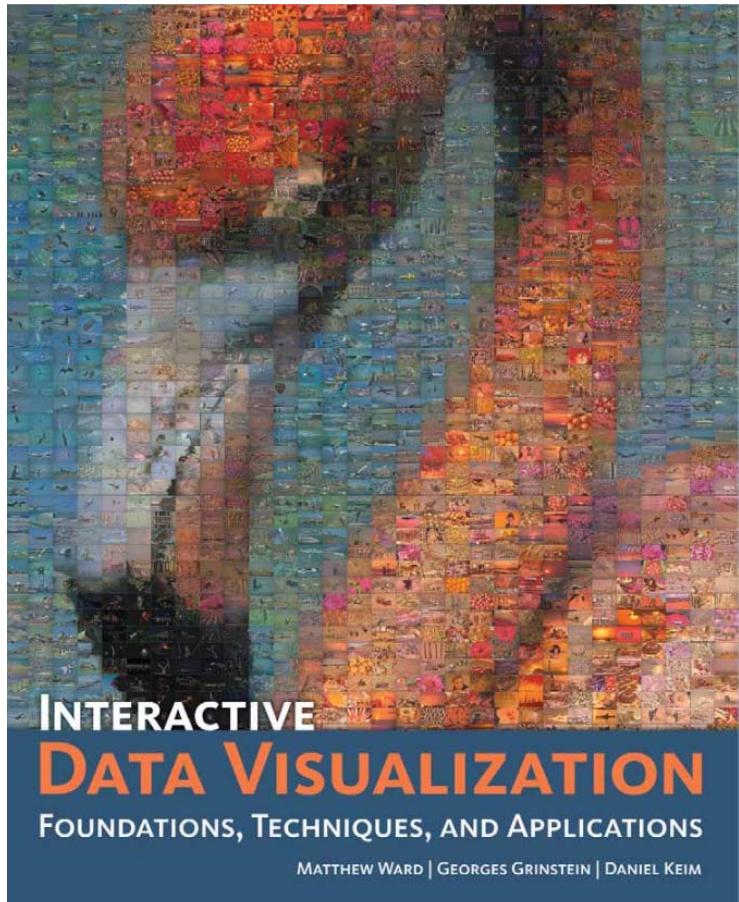
O'REILLY®



Information  
Dashboard Design:  
The Effective Visual  
Communication of  
Data, O'Reilly Media,  
2006

Now You See It: Simple  
Visualization Techniques  
for Quantitative  
Analysis, Analytics  
Press, 2009

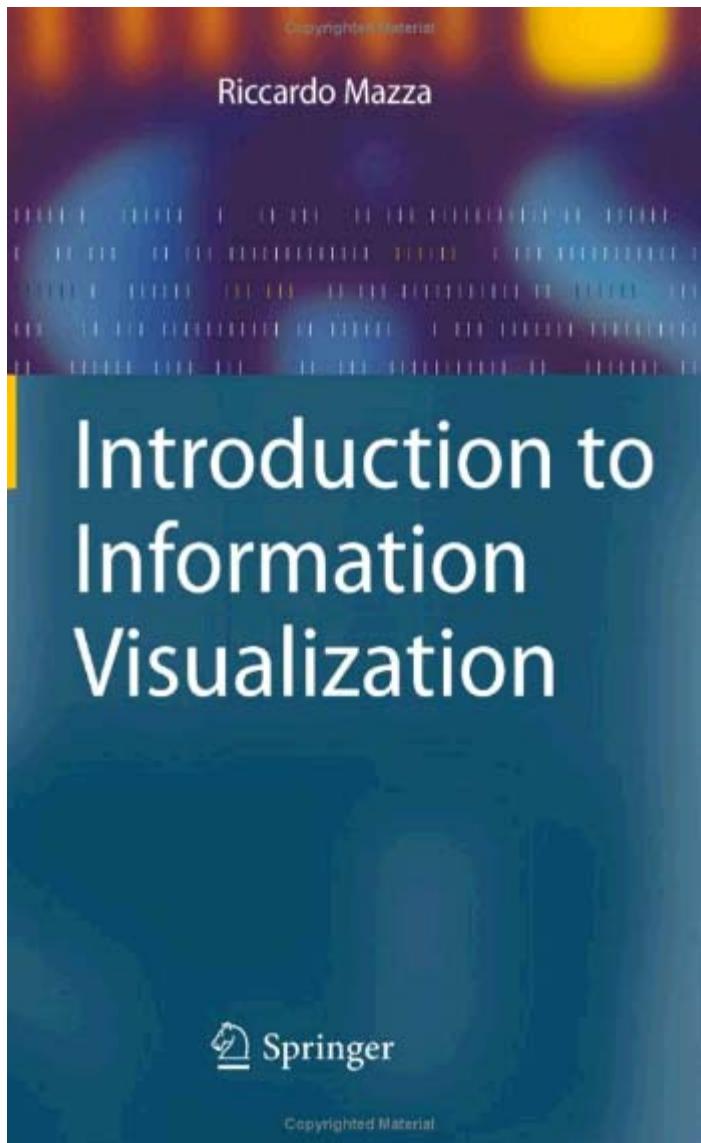
# Matthew Ward, Georges Grinstein, Daniel Keim



A.K. Peters LTD, May 2010

<http://www.idvbook.com/>

# Riccardo Mazza

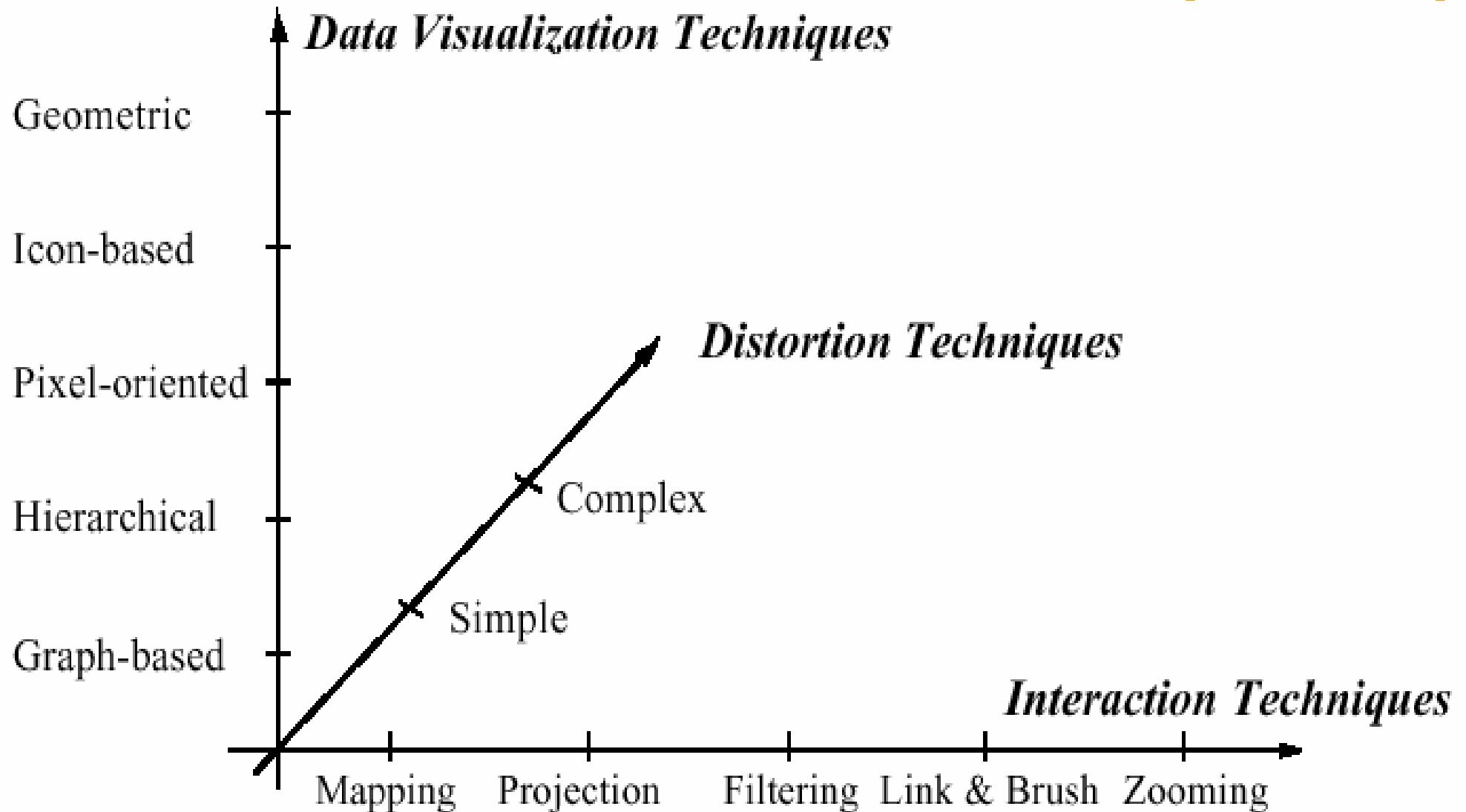


Mazza, R.: Introduction to Information Visualization, Springer, 2009.

<http://www.springerlink.com/content/978-1-84800-218-0#section=43657&page=1>

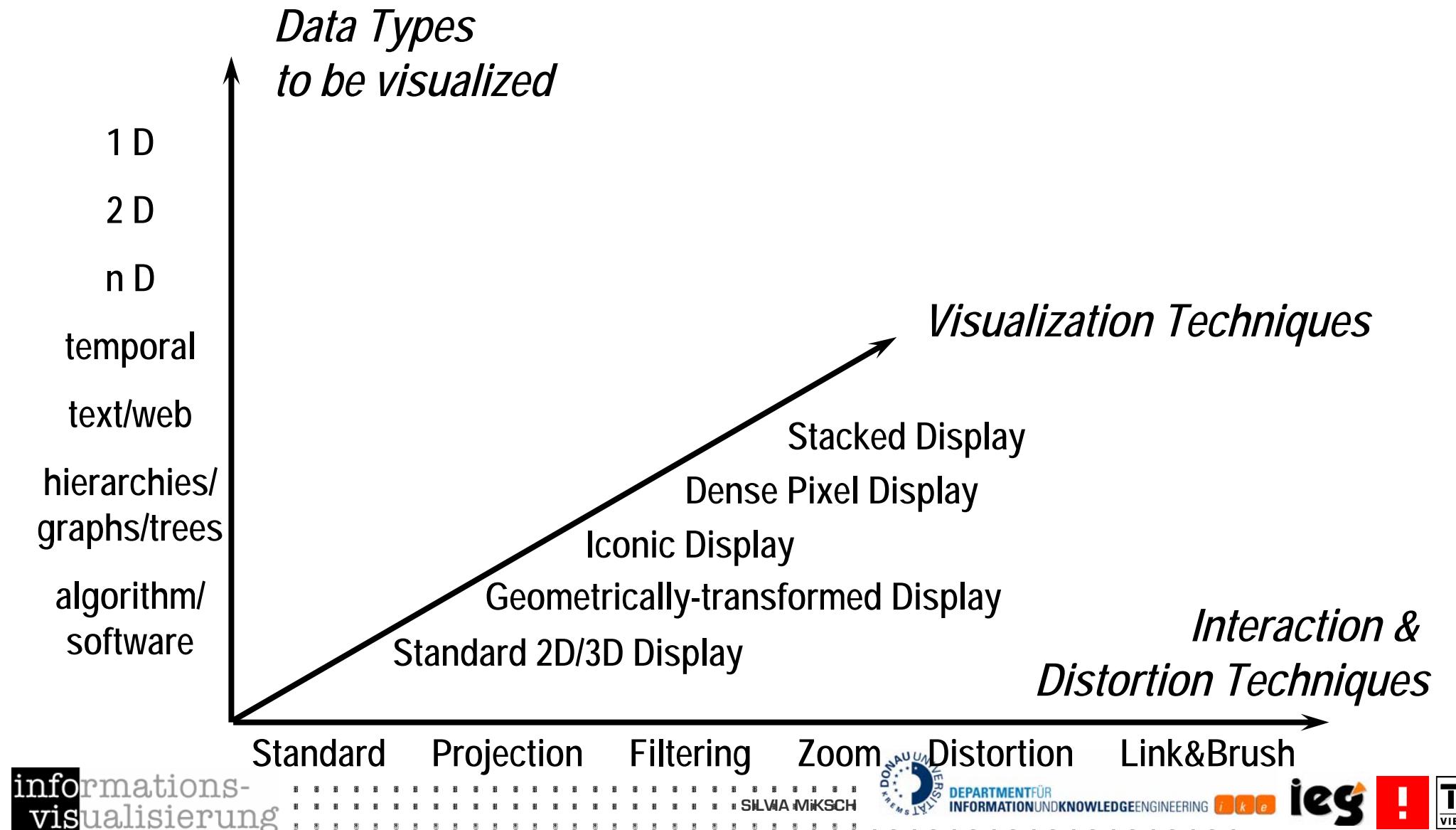
# Dimensions of Exploratory Data Visualizations

[Keim, 2001]

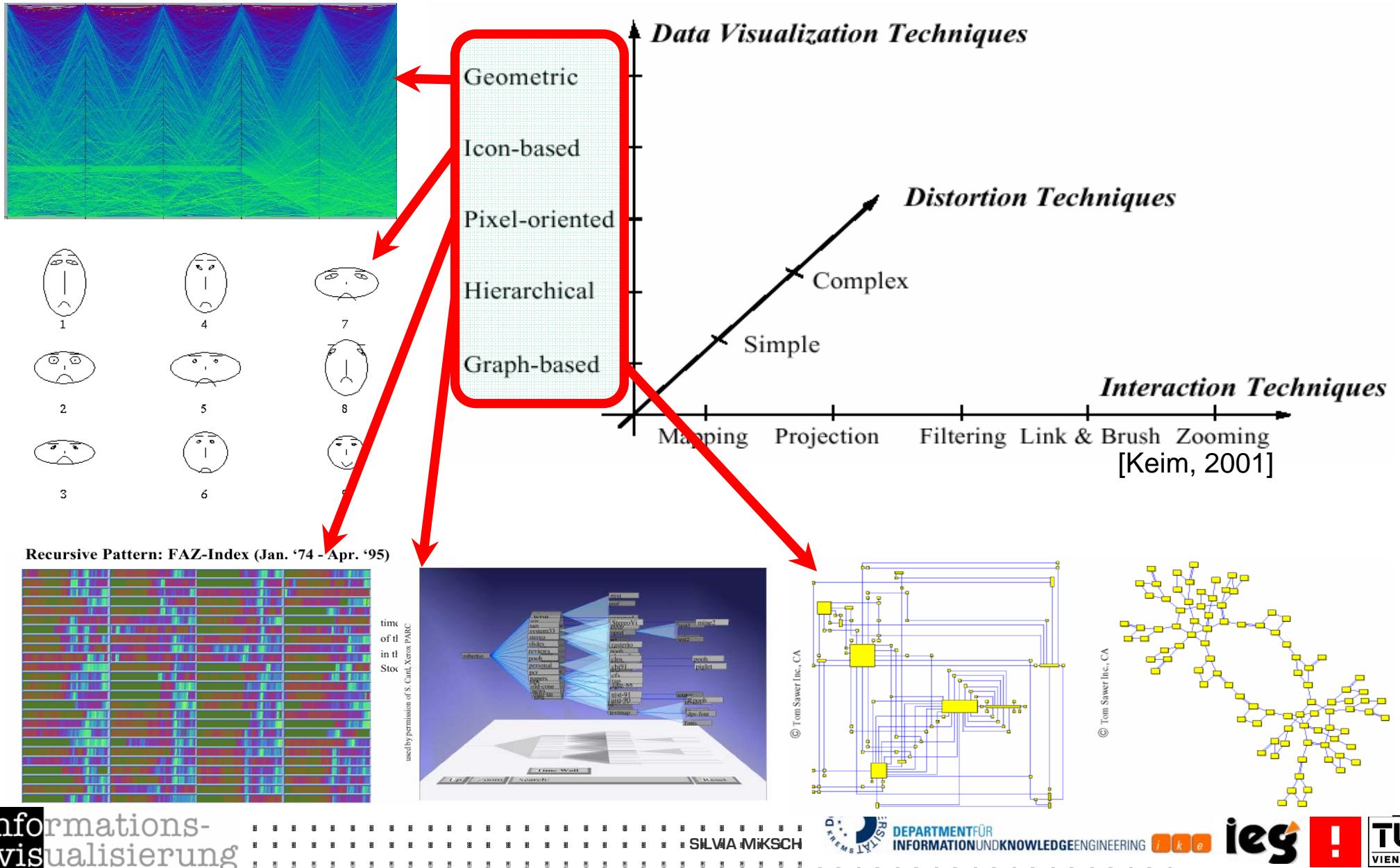


# Dimensions of Exploratory Data Visualizations

adapted from [Keim, 2001]



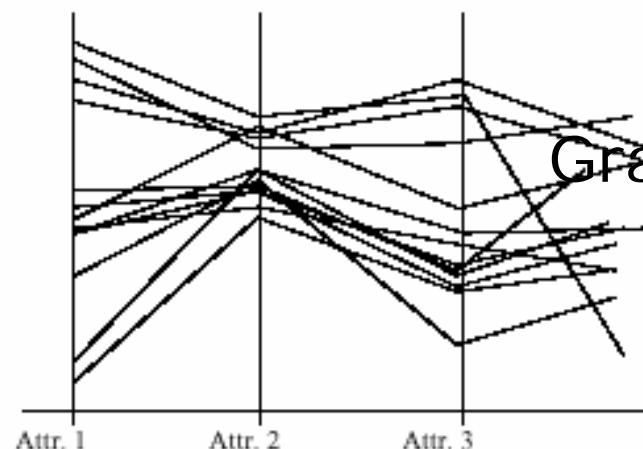
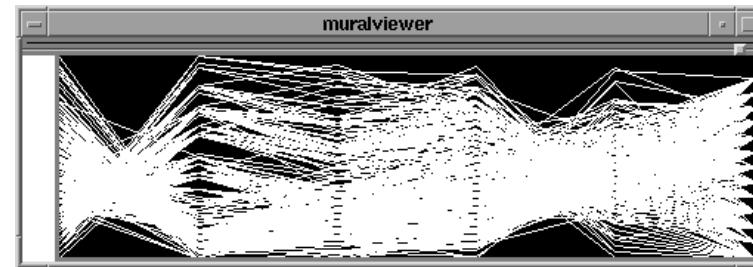
# Classification



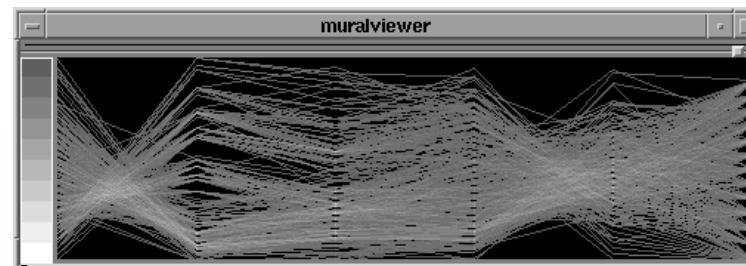
# Geometric Techniques

## Parallel Coordinates

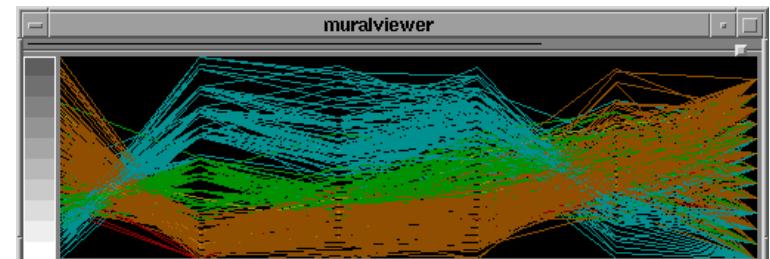
Basic



Grayscale

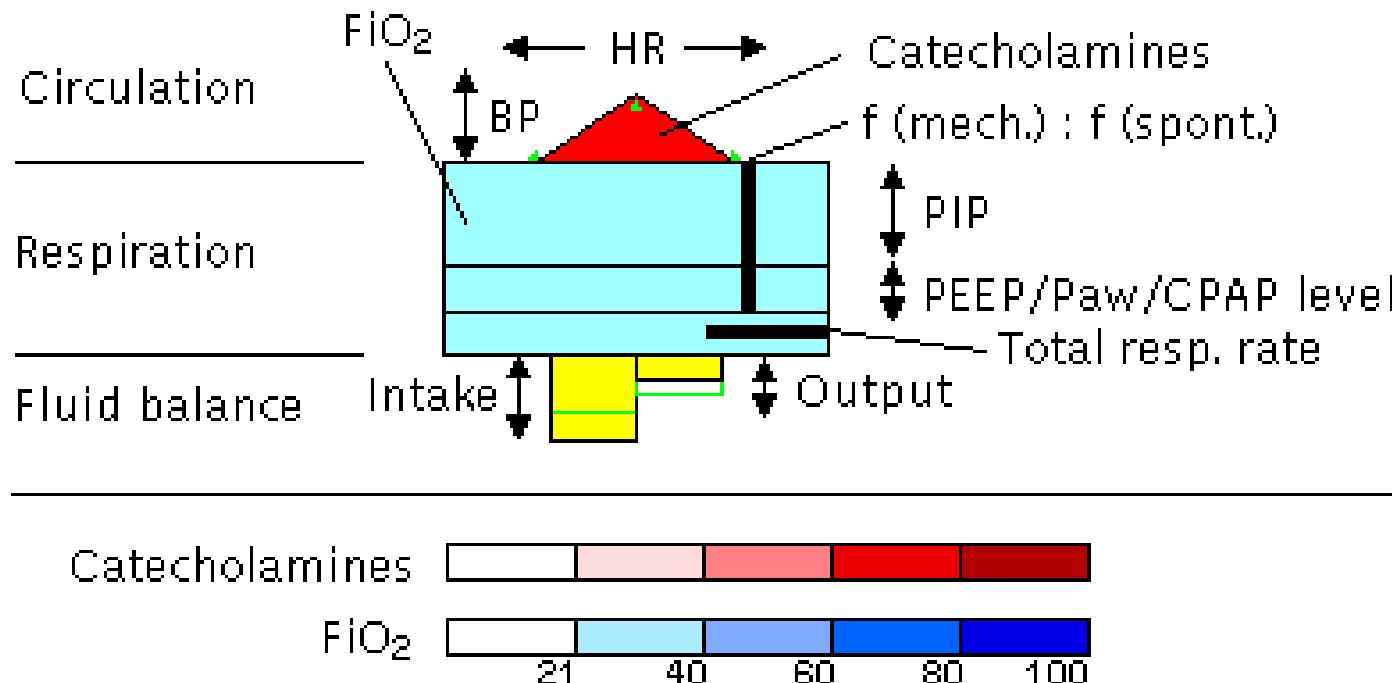


Color

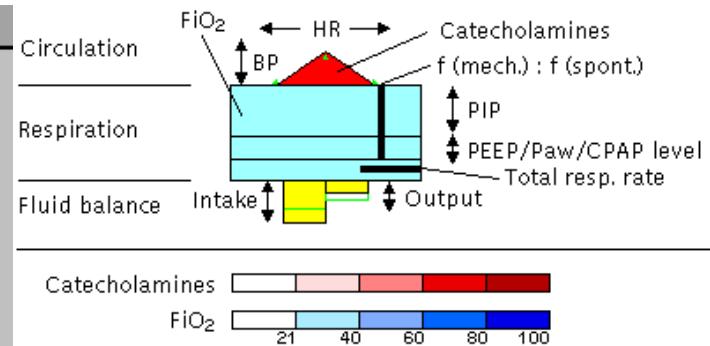


# Icon-based Techniques

VIE-Visu [Horn, et al. 1998]



Patient: 370000725 18.06.1998 11:30 - 25.06.1998 17:00



20.06.1998 18:00

19:00

20:00

21:00

21.06.1998 00:00

01:00

02:00

03:00

04:00

05:00

06:00

07:00

08:00

09:00

10:00

11:00

12:00

13:00

14:00

15:00

16:00

17:00

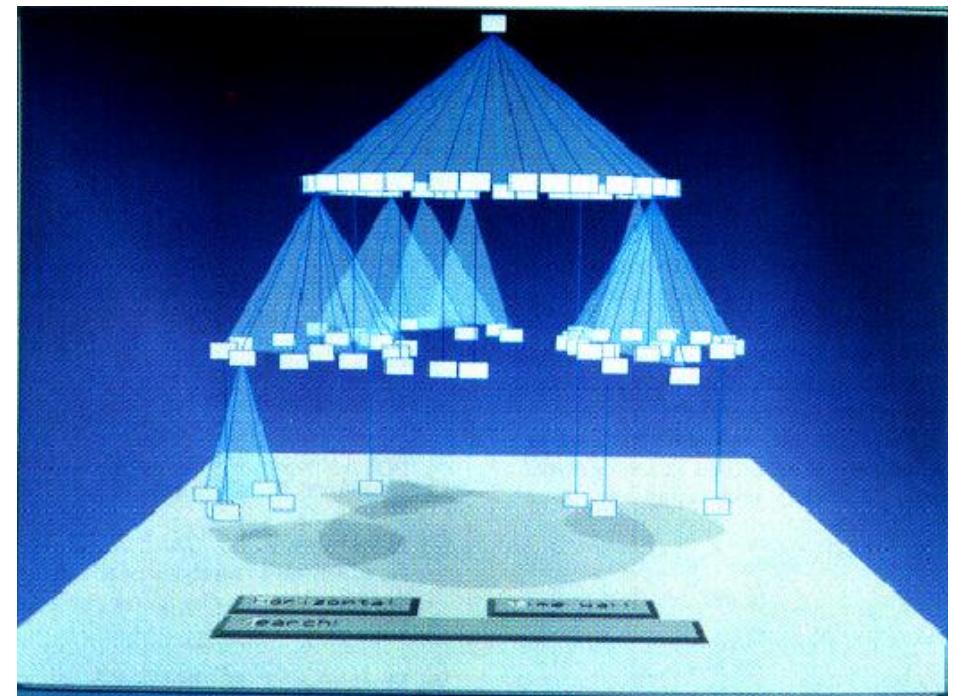
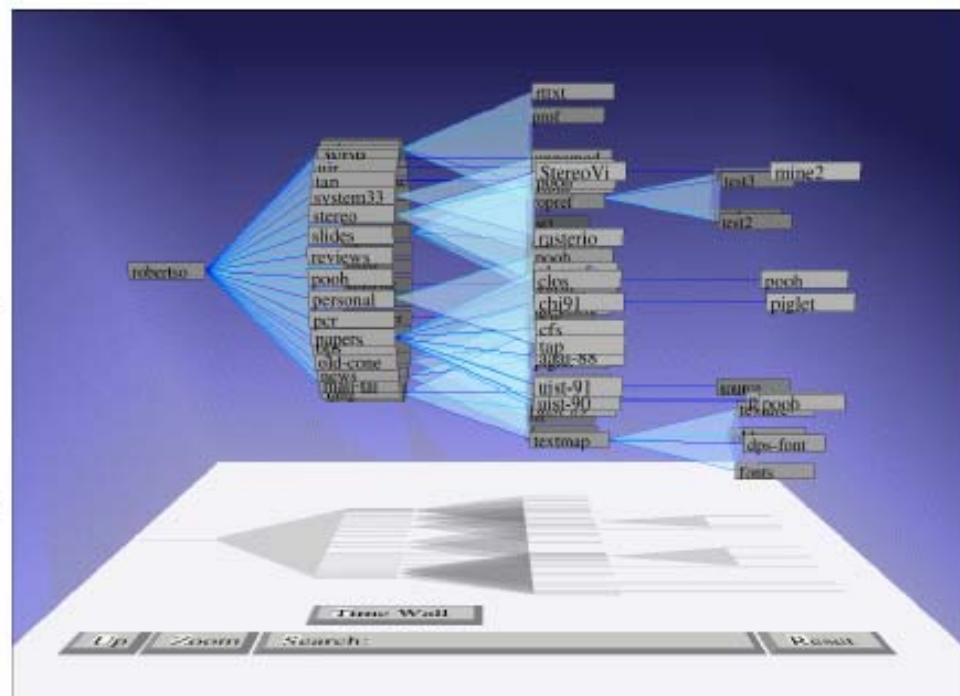
# Hierarchical Techniques

[Robertson et al. 1991]

## Cone Trees

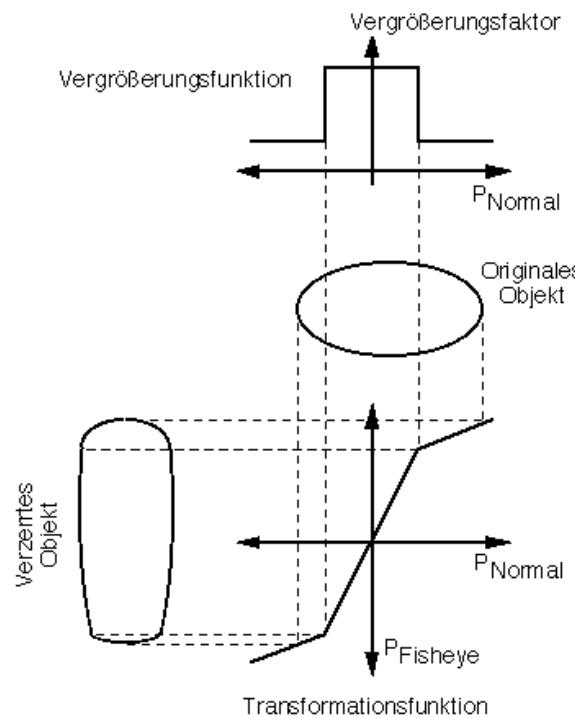
## Cam Trees

used by permission of S. Card, Xerox PARC



# Distortion Techniques

# Fisheye View [*Furnas, 1986*]

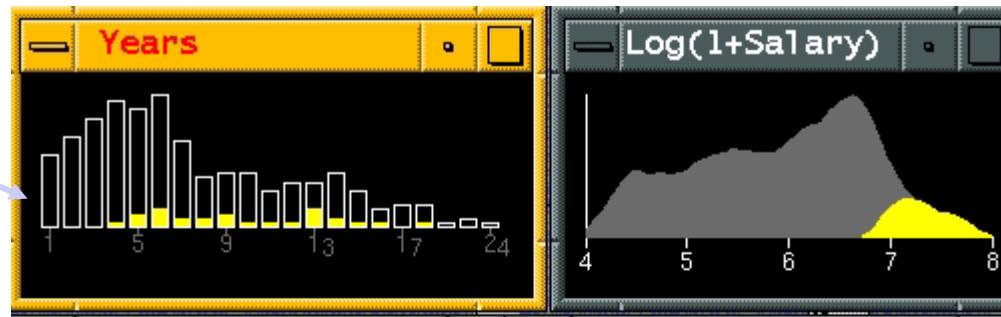


# Dynamic/Interactive Techniques

Adapted from J. Mackinlay slide

## Linking & Brushing

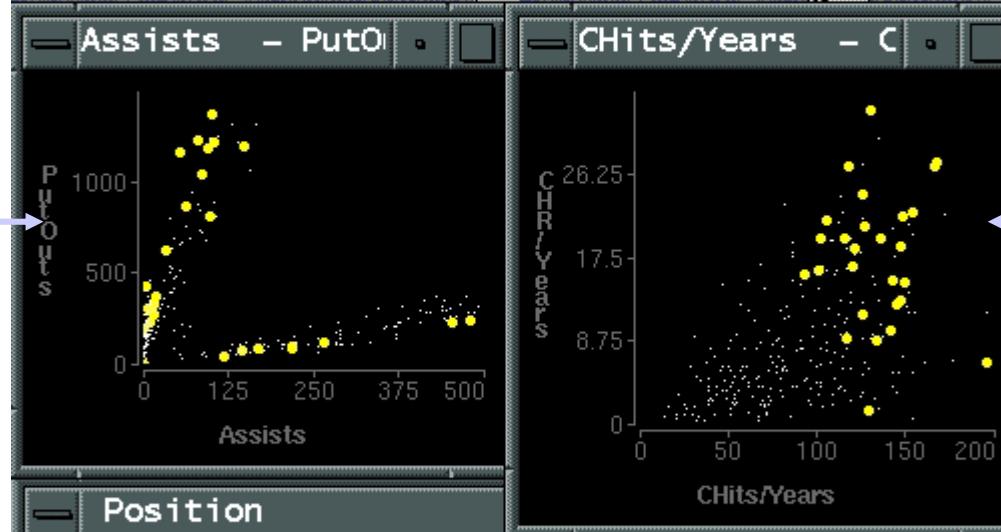
how long  
in majors



*Baseball Data*

select high  
salaries

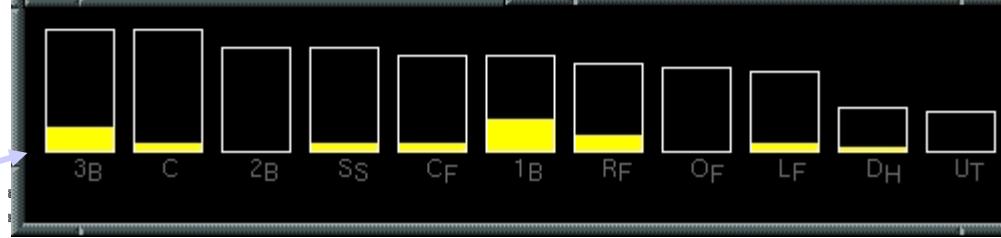
avg assists vs  
avg putouts  
(fielding ability)



avg career  
HRs vs avg  
career hits  
(batting ability)

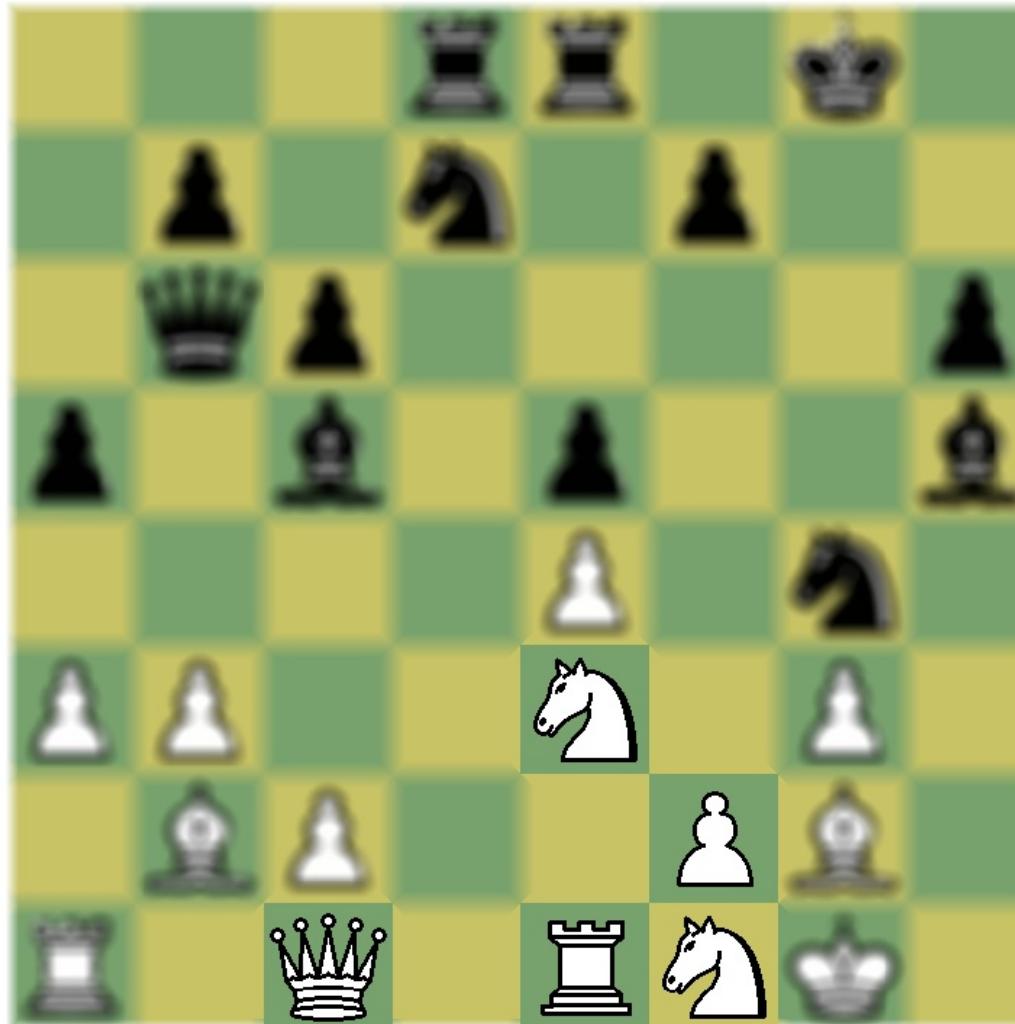
distribution  
of positions  
played

information  
visualisierung



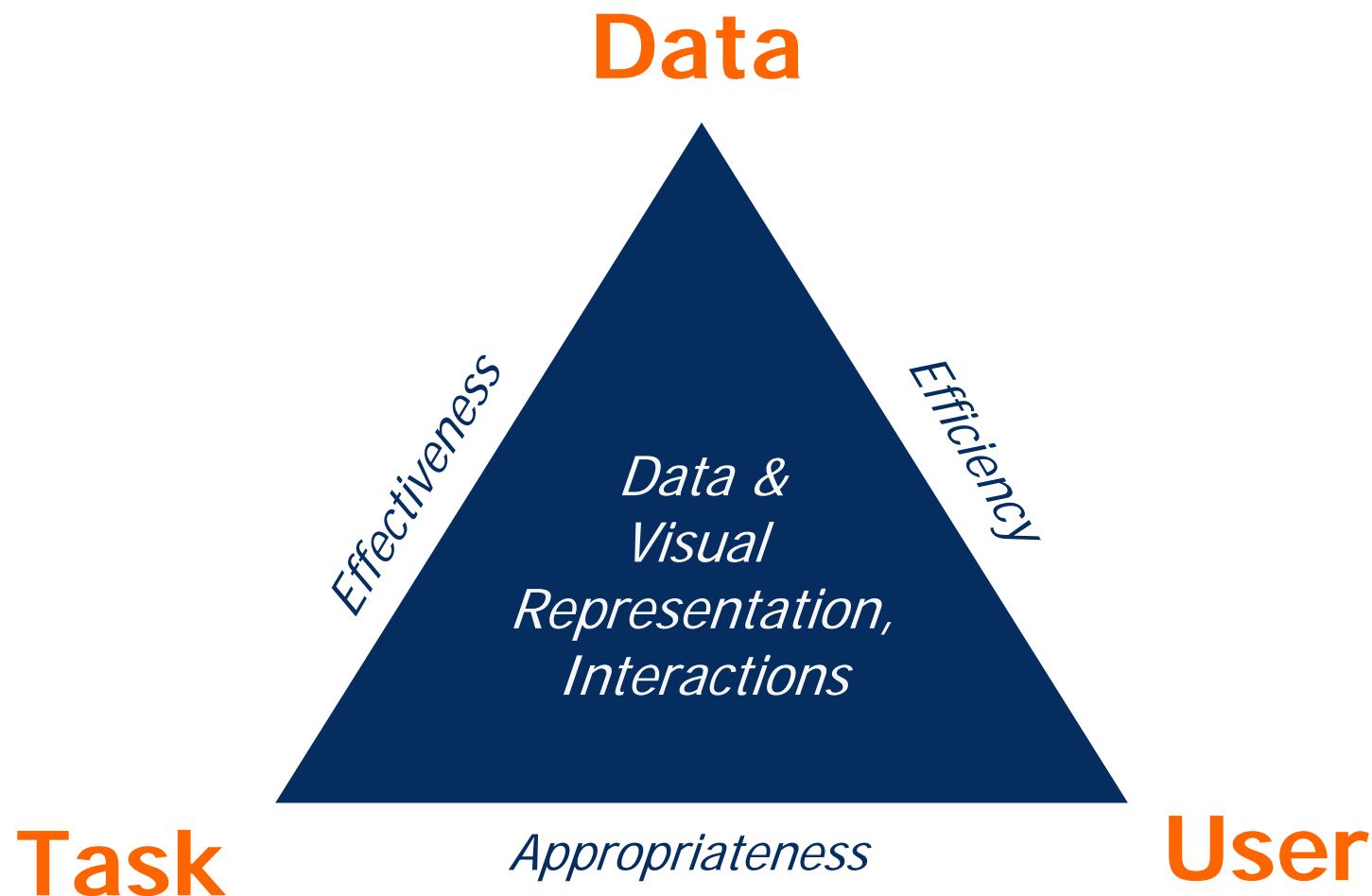
# Focus and Context: Covers?

[Kosara, et al. 2001]



# Information Visualization Design

[Aigner; Presentation 2009]



# Outline

Motivation - Examples

Definitions and Goals

Knowledge Crystallization

Exploration Techniques

Visual Encoding Techniques

Summary

# Visual Encoding Techniques 1

[Card, Mackinlay & Shneiderman 1999]

Different ways in encoding information visually:

- space (absolute dominant)

five main  
techniques, we  
will talk about  
later

# Visual Encoding Techniques 1

[Card, Mackinlay & Shneiderman 1999]

Different ways in encoding information visually:

- space (absolute dominant)
- marks (in space)

points  
lines  
areas  
volumes

# Visual Encoding Techniques 1

[Card, Mackinlay & Shneiderman 1999]

Different ways in encoding information visually:

- space (absolute dominant)
- marks (in space)
- connections & enclosures
- retinal properties
- temporal changes
- viewpoint transformations

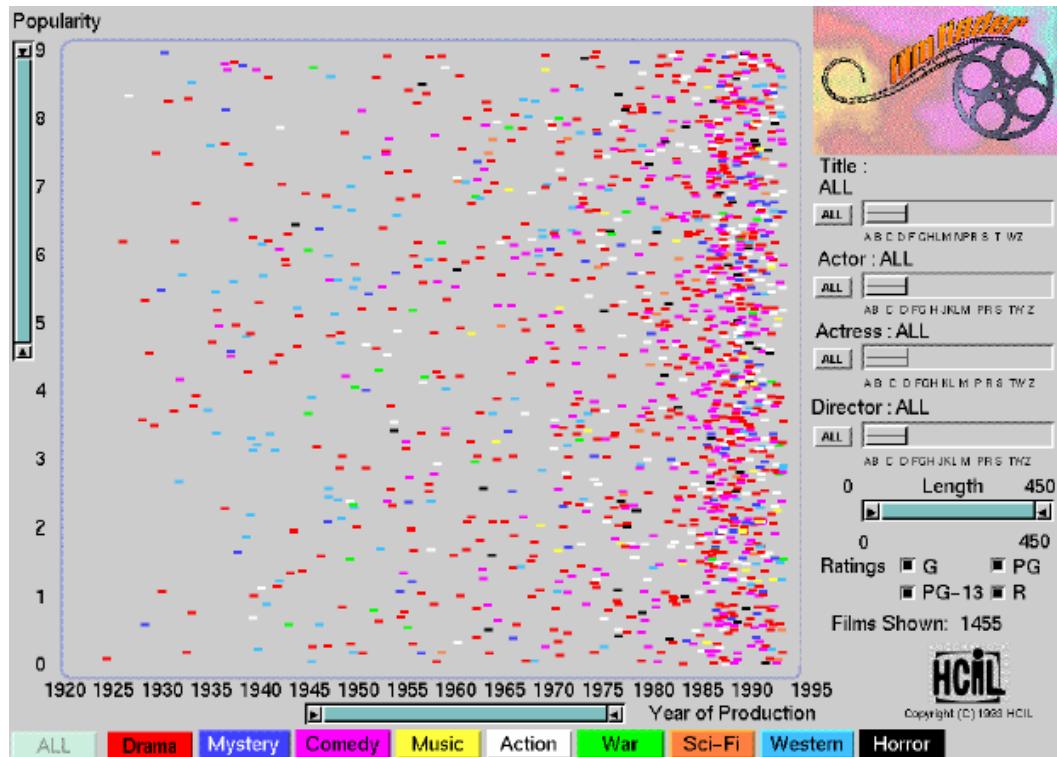
crispness  
shape  
resolution  
transparency  
color (value, hue & saturation)  
grayscale

# Visual Encoding Techniques 2

[Card, Mackinlay & Shneiderman 1999]

Five major spatial encoding techniques:

- Composition



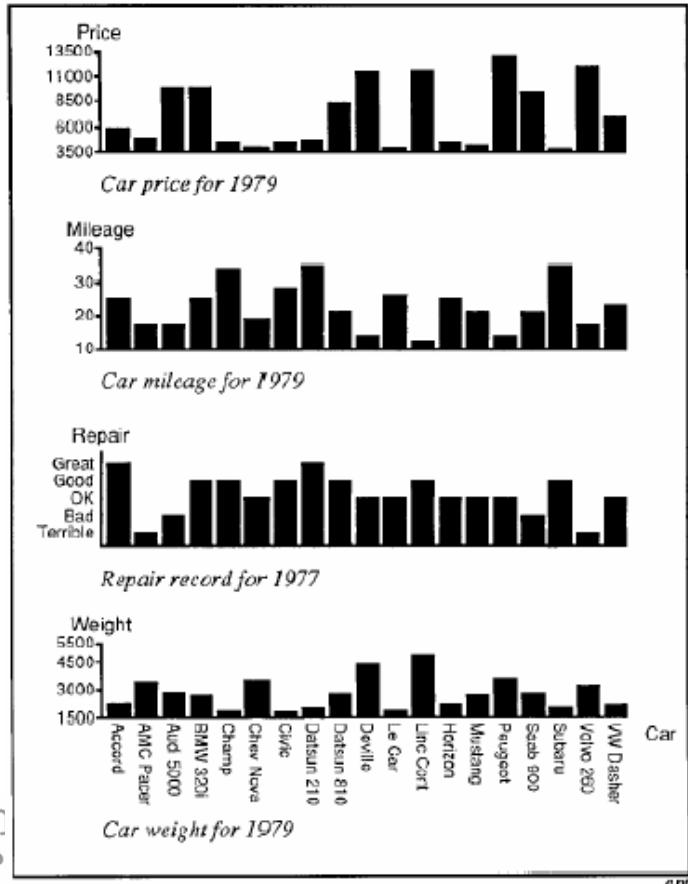
The orthogonal placement of axes, creating a 2D metric space

# Visual Encoding Techniques 2

[Card, Mackinlay & Shneiderman 1999]

Five major spatial encoding techniques:

- Composition
- Alignment



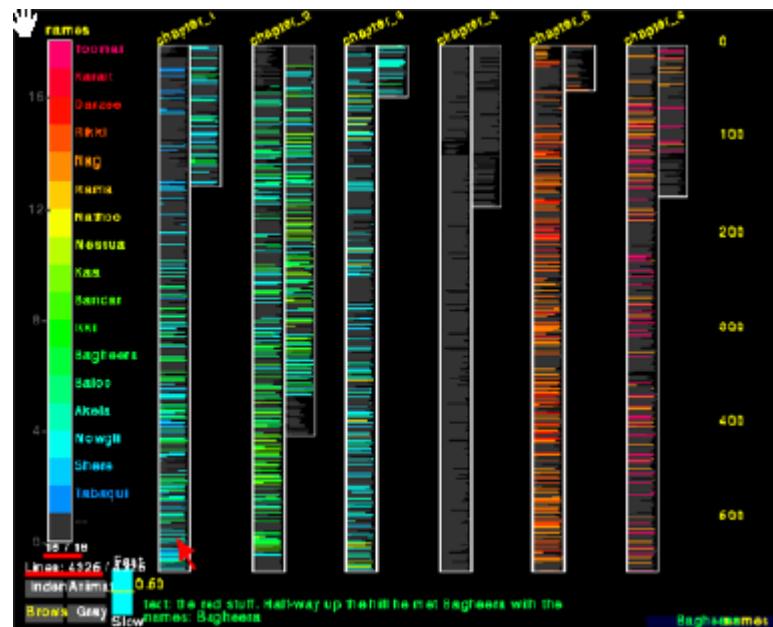
The repetition of an axis at a different position in the space

# Visual Encoding Techniques 2

[Card, Mackinlay & Shneiderman 1999]

Five major spatial encoding techniques:

- Composition
- Alignment
- Folding



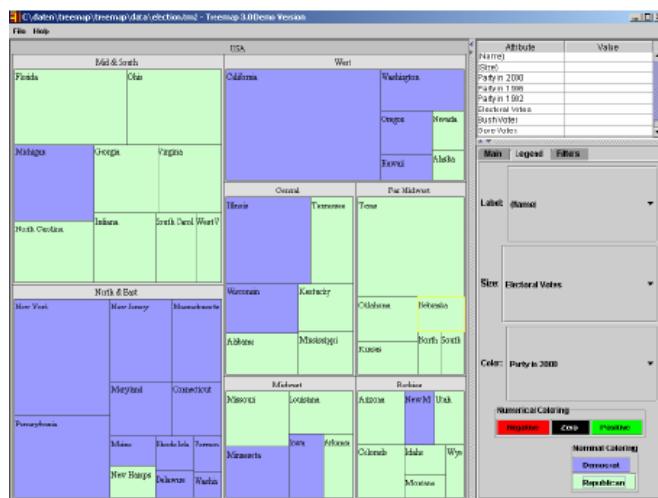
The continuation of an axis in  
an orthogonal direction

# Visual Encoding Techniques 2

[Card, Mackinlay & Shneiderman 1999]

Five major spatial encoding techniques:

- Composition
- Alignment
- Folding
- Recursion



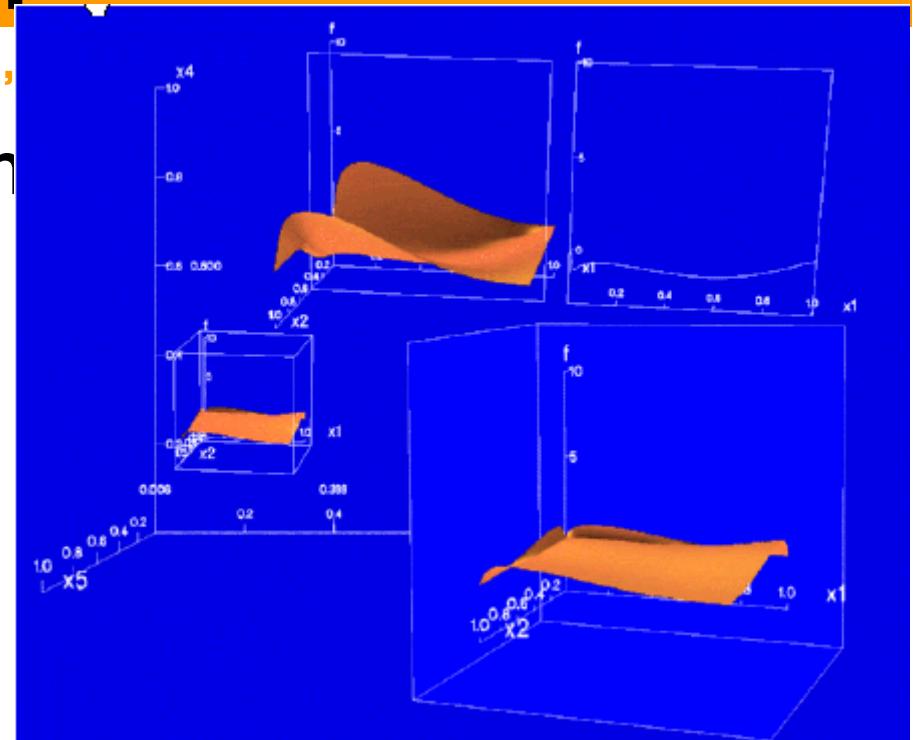
The repeated subdivision of space

# Visual Encoding Techniques 2

[Card,

## Five major spatial encoding techniques

- Composition
- Alignment
- Folding
- Recursion
- Overloading



The reuse of the same space  
for the same Data Table

# Outline

Motivation - Examples

Definitions and Goals

Knowledge Crystallization

Exploration Techniques

Visual Encoding Techniques

Summary

# Summary: InfoVis...

- ... is a very complex task
- ... can help to get insight into data more quickly
- ... requires preparation and sensible handling of the information
- ... should make use of the properties of human visual perception
- ... requires sensible handling, relative to the task
- ... is a big challenge, if you want to do it good